

The Phantom of the Opera - Movie Selections Songbook

Hal Leonard

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#884530 in eBooks 2005-03-01 2005-03-01 File Name: B00G9580OI | File size: 22.Mb

Hal Leonard : The Phantom of the Opera - Movie Selections Songbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Phantom of the Opera - Movie Selections Songbook:

105 of 107 people found the following review helpful. Good, but challenging
By Haley Jo
The book is great! however, I do think it is a book for more advanced piano students than what I was hoping for. I had gotten the book for one of my piano students who loves the musical, but she would only be able to play a very few of the songs even though she is in Level 5 of Alfred's. I decided to give the book to my married daughter to enjoy instead and found a couple of the selections in an Alfred's level 5 piano solo's book to give to my student. I do wish these music publishers would let us have a look at the music before we buy. That would certainly help to let the buyer know if it will be challenging, just right, or too easy. I agree that the bass clef was a little boring, but you can always improvise. For those of you who aren't sure, let me tell you that most of the songs (not all) have 4-5 sharps or up to 5 flats. "Think of Me" starts off with 2 Sharps, then moves into 3 flats. "Angle of Music" starts with 2 flats, moves into 5 flats, then back to 2 flats, moves to

5 sharps, and ends with 2 sharps. This gives you a good idea how the songs move throughout the book. If you like a challenging book, then you will enjoy this one--unless of course you are a concert pianist--then look for one with more difficulty. 1 of 1 people found the following review helpful. Fun, a must for fans By Dannis the Mannis It's fun to play. I don't really know how to classify myself as a piano player - I really only play the treble clef, and usually with both hands. The bass is always unexplored territory. In that respect, for someone like me: many songs wouldn't be played correctly considering the majority of some pieces would be played in bass. In this book, that is not the case. Possibly the easiest piece to play is "Wishing You Were Somehow Here Again", or perhaps "Angel of Music", and not really because they have few sharps or flats, but because it can be so repetitive. The same could be said about "Point of No Return", but it contains a lot more sharps and flats. I love the musical, and the movie as well, but I was a little disappointed that the finale wasn't printed here. "Down Once More/Track Down This Murderer", to my knowledge, isn't available - and to me, it's the most powerful arrangement. That's really the only reason I have to subtract a star. 0 of 0 people found the following review helpful. I love the arrangements By Teri C. I love the arrangements. True, some parts don't have much going on with the left hand but it doesn't detract from the fullness of the beautiful melody. My favorite book, and I have a lot of books. I LOVE 9 of the 12 songs. The right level of difficulty for amateur musicians to be able to master all the songs in the book

(Piano/Vocal/Guitar Songbook). Piano/vocal/guitar arrangements of 12 selections from the movie adaptation of this Broadway classic: Think of Me * Angel of Music * The Phantom of the Opera * The Music of the Night * Prima Donna * All I Ask of You * Masquerade * The Fairground * Journey to the Cemetery * Wishing You Were Somehow Here Again * The Point of No Return * Learn to Be Lonely. Includes biography and color photos from the film.