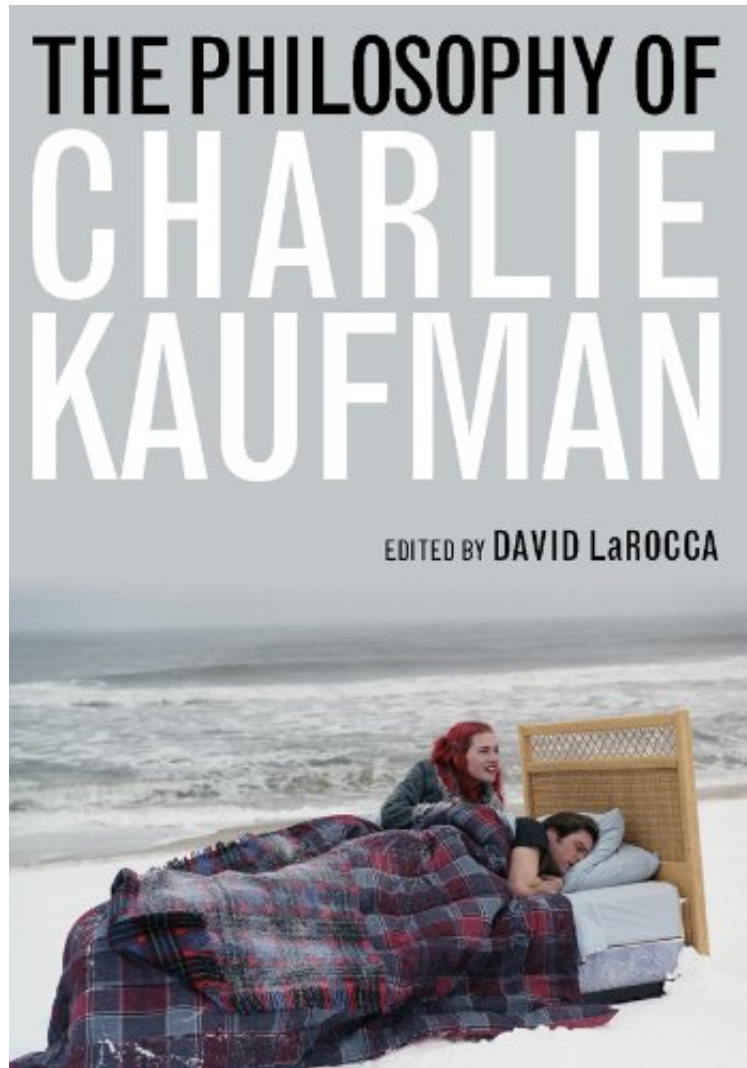


[PDF] The Philosophy of Charlie Kaufman (The Philosophy of Popular Culture)

## The Philosophy of Charlie Kaufman (The Philosophy of Popular Culture)

*From The University Press of Kentucky*  
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**From The University Press of Kentucky : The Philosophy of Charlie Kaufman (The Philosophy of Popular Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Philosophy of Charlie Kaufman (The Philosophy of Popular Culture):

1 of 1 people found the following review helpful. Interesting perspectivesBy CustomerLike philosophy in general, these essays may be way off the mark in their dissections of Kaufman's creations, but they are nevertheless thought-provoking and never dull.I appreciate the respect every author showed for Kaufman's work, and I never got the sense that any writer was writing a fanciful, half-baked essay to get paid. I am somewhat bemused by the idea of the

philosophy series about anything entertainment, but if there is a more fitting subject for philosophical exegesis, then it's kaufman's oeuvre. Great read. 1 of 4 people found the following review helpful. Excellent  
By Joss Brunel  
Everything i've think i was buying and more. Great resource por my master degree. Im very happy that i bought this.

From the Academy Award-winning *Eternal Sunshine of the Spotless Mind* (2004) and Academy Award-nominated *Adaptation* (2002) to the cult classic *Being John Malkovich* (1999), writer Charlie Kaufman is widely admired for his innovative, philosophically resonant films. Although he only recently made his directorial debut with *Synecdoche, New York* (2008), most fans and critics refer to "Kaufman films" the way they would otherwise discuss works by directors Woody Allen, Martin Scorsese, or the Coen brothers. Not only has Kaufman transformed our sense of what can take place in a film, but he also has made a significant impact on our understanding of the role of the screenwriter. *The Philosophy of Charlie Kaufman*, edited by David LaRocca, is the first collection of essays devoted to a rigorous philosophical exploration of Kaufman's work by a team of capable and critical scholars from a wide range of disciplines. From political theorists to philosophers, classicists to theologians, professors of literature to filmmakers, the contributing authors delve into the heart of Kaufman's innovative screenplays, offering not only original philosophical analyses but also extended reflections on the nature of film and film criticism.

"?About the Author  
David LaRocca is coordinating producer and consulting editor of the ongoing documentary film project *The Intellectual Portrait Series*, author of *On Emerson*, and editor of Stanley Cavell's *Emerson's Transcendental Etudes*. He lives in New York.