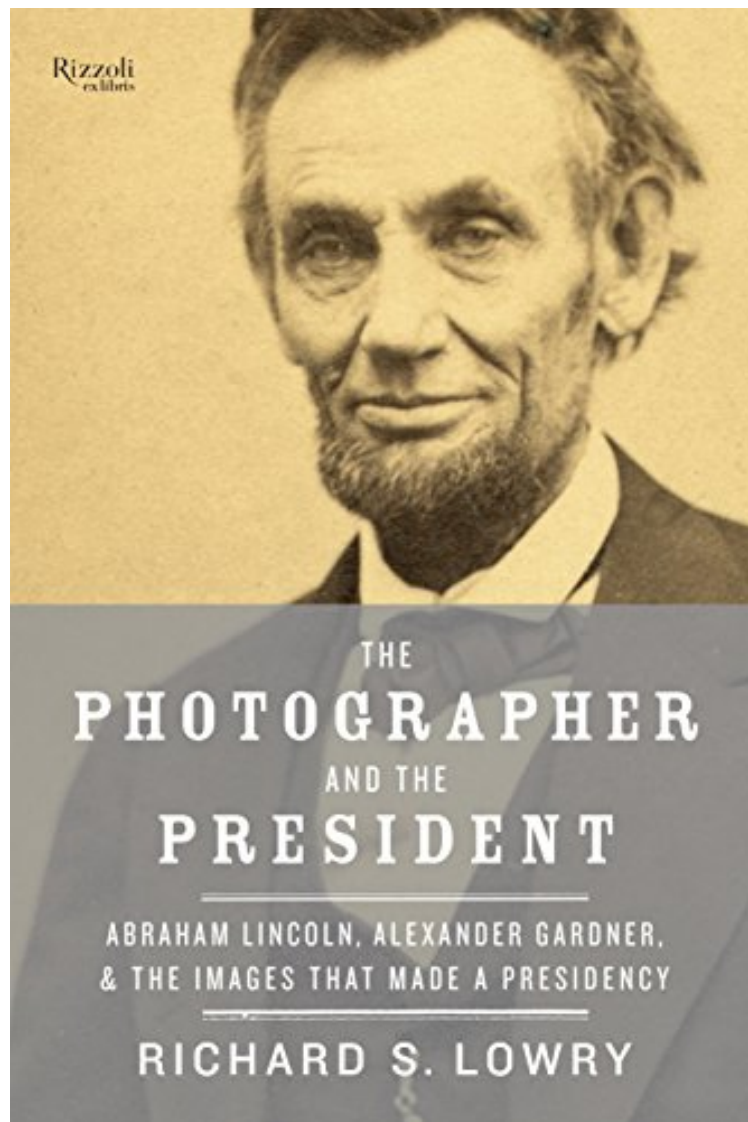


[Download pdf] The Photographer and the President: Abraham Lincoln, Alexander Gardner, and the Images That Made a Presidency

The Photographer and the President: Abraham Lincoln, Alexander Gardner, and the Images That Made a Presidency

Richard Lowry

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Richard Lowry : The Photographer and the President: Abraham Lincoln, Alexander Gardner, and the Images That Made a Presidency before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer and the President: Abraham Lincoln, Alexander Gardner, and the Images That Made a Presidency:

7 of 7 people found the following review helpful. A Lens on LincolnBy Christian SchlectA nice study of the life of a

great Civil War era photographer, Alexander Gardner, as intertwined--at several points during that severe war--with Abraham Lincoln. The basics of photography of the times, Antietam, Gettysburg, and coverage of the fate of Booth's cohorts make up the bulk what's here. Professor Lowry does a good job of explaining the art contained in many of Gardner's finest plates, whether of President Lincoln or of the lonely dead left at the scene of grim battle. Note for a future edition: John Hay was educated at Brown, not Princeton (p. 74). For readers interested in this general subject, I highly recommend "Photography and the Civil War" by Jeff L. Rosenheim, a 2013 publication of The Metropolitan Museum of Art. 0 of 0 people found the following review helpful. Five Stars By Mark S. Historical and interesting! 0 of 3 people found the following review helpful. Five Stars By Chet Lowry Good piece of work

A new angle on Lincoln and his legacy, exploring the rich and suggestive dialogue between art, image, and politics at the time of the Civil War. Abraham Lincoln was one of the most photographed figures of his century. Richard Lowry explores Lincoln's association with Alexander Gardner, the man who would create the most memorable and ultimately iconic images of the president, both in his studio and on the battlefields of the Civil War. Lowry's book is an accessible and lively narrative of this symbiotic relationship and an examination of the emerging role of the media at a moment of national transformation. Lincoln was an early adopter of photographic technology and visionary in how he used it--as FDR was with radio, JFK with television, and Obama with the internet. By highlighting this very modern aspect of such a storied presidency, Lowry opens a new door on Lincoln's relationship to politics and celebrity just as the mass culture of the image was taking root in America.

"That's what *The Photographer and the President* is--evocative. It's an impressionistic work. [Richard] Lowry isn't out to prove a theory. Instead, he's setting the experiences of Gardner and Lincoln next to each other in the text and noticing common themes and vision." -Chicago Tribune About the Author Richard Lowry is an award-winning teacher of English and film and media studies at the College of William Mary. His books include *Littery Man: Mark Twain and Modern Authorship*, and works on photographers A.J. Russell and Lewis Hine.