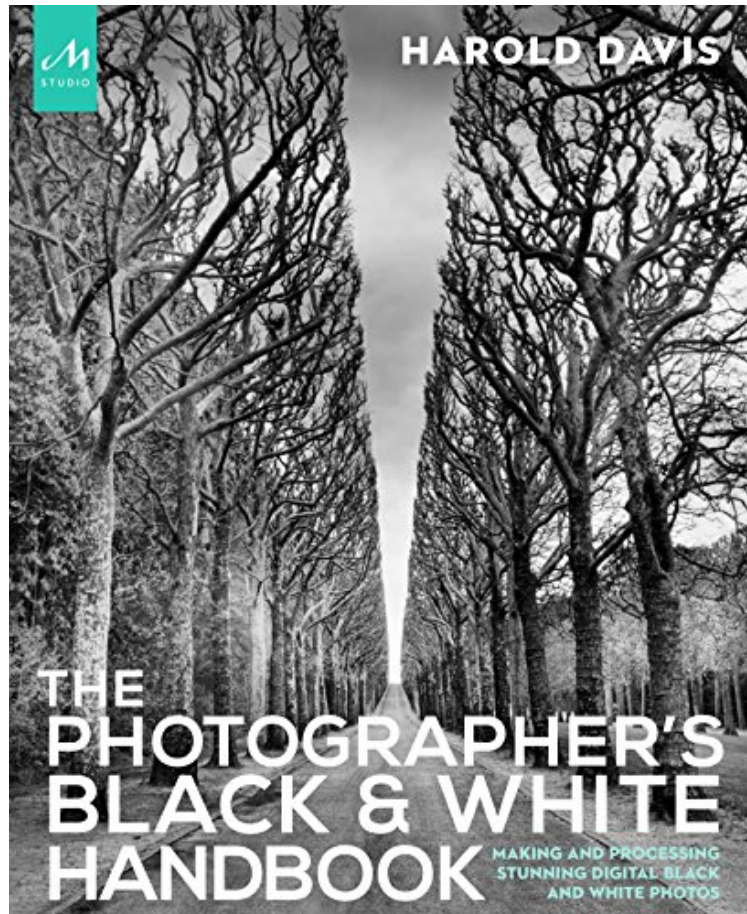


[E-BOOK] The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos

The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos

Harold Davis, Phyllis Davis

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Harold Davis, Phyllis Davis : The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos:

1 of 1 people found the following review helpful. Enjoy the book, I still amBy MichaelIt's hard to go wrong with one of Harold Davis's books. I saw a couple of bad reviews that set me back since this is the third Davis book I've gotten but I'm glad I ignored them. I think the author knows that BW is very subjective. I myself have spent hours fine tuning a BW image only to have someone find it wasn't a pleasing image to them. Harold presents many ideas that leave me wondering how I can use them in my own works and since I buy the Kindle edition it is quite frankly worth every penny of the \$14. Harold does tell some stories and so should the images you make with his advice.8 of 9 people found the following review helpful. Great book for any level photographerBy stogieHarold Davis is one of my favorite

photography authors, as well as a favorite photographer. This is the 4th book I've purchased by him. Reason being, he is intricately detailed in his explanations, but not to the point it is over my head. This book is fantastic, because he goes into detail about what to look for when choosing to make a black and white photo. His photos are inspiring, his words are clear, engaging and encouraging. I'd recommend this book to anyone who is even curious about black and white photography. I would say this book is a must-have for any photographer, especially those interested in landscape and architecture photography. 2 of 2 people found the following review helpful. I would recommend this book to anyone interested in learning how to ...By STEPHEN D BIRONI found the photo examples along with the camera settings and the process used in the black and white conversion to be very helpful. I would recommend this book to anyone interested in learning how to convert images to black and white.

The Photographer's Black White Handbook is your complete guide to making and processing stunning black and white photos in the digital era. You'll find inspiration, ideas, techniques, and tools to use in your black and white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-production. Along the way you will lean over Harold's shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes. This definitive guide includes: ? How to see in black and white ? Pre-visualization in digital photography ? Understanding black and white composition ? How to create your own black and white workflow ? Black and white in ACR, Lightroom, and Photoshop ? Using black and white plug-ins including Nik Silver Efex Pro and Topaz BW Effects ? Extending tonal range with multi-RAW processing and monochromatic HDR ? Post-production techniques for working with dynamic range ? Creative black and white special effects ? Find out how to tone, tint, colorize, solarize, and simulate IR ? Work with LAB to create unique black and white effects ? Great tools for unleashing your photographic imagination ? Beautiful photographs by Harold Davis chosen to inspire and guide you

"In the color-obsessed digital universe, black-and-white functionalities reach beyond the limited powers of a desaturation slider. Davis surveys these in detail...Perhaps this book's most compelling hallmark is its editorial skew. It's as much about communication as it is about technique, with emphasis on the stories that accompany Davis' powerful photos."---Rangefinder Magazine
"In The Photographer's Black White Handbook, Harold Davis unveils a universe of digital conversion tools as they apply to all genres, emphasizing not only techniques but the unique editorial backstory that accompanies each of his powerful illustrations."---Focus , January 2017
"Rangefinder"Exceptionally well informed, thoroughly 'user friendly' in organization and presentation, exceptionally well written. Of special note are the beautiful photographs Harold Davis chosen from his own work to inspire and guide aspiring photographers."---Midwest Book
"Ablly balancing technical information with creative concerns, Davis's guide will help readers make better black-and-white photos."---Library Journal
"Harold Davis is the digital black and white equal of Ansel Adams's traditional wet photography. Adams would be awed by Davis's work. The Photographer's Black and White Handbook; Davis presents a large number of his photographs, and virtually every one is a masterpiece, ready for gallery or museum exhibit. In spite of the coffee-table quality of this volume, Davis meant to give us a teaching tool, a handbook for serious digital photographers."---Seattle Book
"Harold Davis wrote the book on digital black-and-white. Literally. His new volume, The Photographer's Black White Handbook, is a roadmap to creating intricate and beautiful bw images."---Popular Photography
"Completely up to date, the book covers camera types from smartphones to DSLRs (digital single-lens reflex) and software products including Adobe Camera Raw, Lightroom, and Photoshop; Nik Silver Efex Pro; and Topaz. Narrative text explaining context, creative choices, and technical processes used accompanies each of the numerous, lushly reproduced photographs in this guide. VERDICT Ablly balancing technical information with creative concerns, Davis's guide will help readers make better black-and-white photos."-Library Journal
About the Author
Harold Davis is a professional photographer and digital artist whose work is widely collected. He is the author of many bestselling photography books, including Achieving Your Potential As a Photographer, Creating HDR Photos, Photographing Flowers, The Photoshop Darkroom, and The Way of the Digital Photographer. According to Rangefinder Magazine, "Harold is a man of astonishing eclectic skills and accomplishments." Harold is a Zeiss Lens Ambassador and has been recognized as a Moab Master for his handcrafted fine-art prints. He is a popular workshop leader. Harold's website is www.DigitalFieldGuide.com.