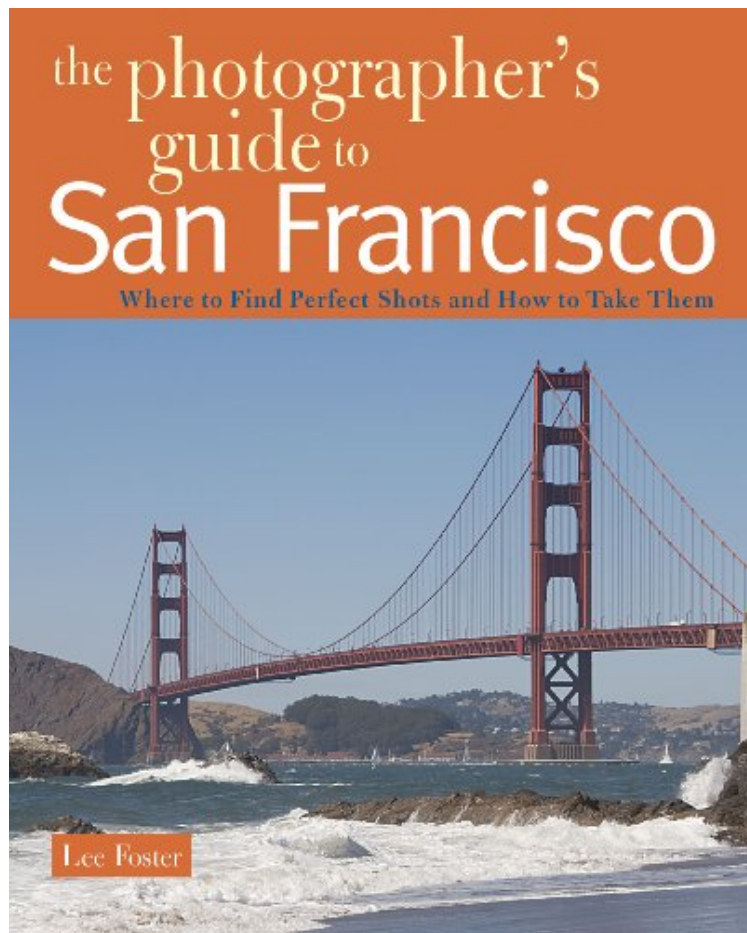


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The Photographer's Guide to San Francisco: Where to Find Perfect Shots and How to Take Them

Lee Foster

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Lee Foster : The Photographer's Guide to San Francisco: Where to Find Perfect Shots and How to Take Them before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Guide to San Francisco: Where to Find Perfect Shots and How to Take Them:

0 of 0 people found the following review helpful. An Excellent Photographer's guide to San Francisco!By ChrisAn excellent source of information for the photographer that wants all of the details. I even listened to it on my Kindle while I jotted down notes for my trip. I like a book that tells you when the best time is to be at a certain spot for the best shot and what settings work best. I also like the inside opinions of the author's experience with this area and what is good to experience or avoid! It will help me out greatly for my trip to San Francisco!0 of 0 people found the following review helpful. I was quite disappointed at the pictures and the locations shown in the ...By GadgetGuyI was quite disappointed at the pictures and the locations shown in the book. I am an amateur photographer living near San Fransisco and have shot extensively in the area and bought the book to find out about new location. Unfortunately, not only were the pictures mediocre but there are so many better locations that the author fails to mention that I am a little

surprised. 1 of 2 people found the following review helpful. Disappointing - look elsewhere
By Dr. Z
As an avid amateur photographer and San Francisco resident, I can't say I gleaned a whole lot of useful information from this book, and it doesn't even have very good photographs. This is especially surprising because Mr. Foster appears to have solid credentials as a photographer. As one of the other reviewers has commented, many of the photos are taken at midday. Even I can tell you that this is about the worst time of day to take photographs, because you will get washed out colors and harsh shadows. The bland photograph of the Golden Gate Bridge on the front cover should be a telltale sign of what is in store for the rest of the book. I am an amateur, and I can tell you it really isn't very difficult to take a much more stunning photograph of this beautiful landmark. It's just hard to believe that this is the best he can come up with. I have been disappointed with other books in this series, specifically *The Photographer's Guide to Death Valley* (*The Photographer's Guide*). Both books suffer from a lack of quality in photos and advice. The color in both books lacks vibrance, which may be in part due to inferior printing. A photography book should be a pleasure to look through, and I can't say that is true about either one of these books. As an alternative, I recommend *Photographing San Francisco Digital Field Guide*, which contains outstanding photos and excellent advice.

The Photographer's Guide to San Francisco presents the visual pleasures of this world-famous city. With picturesque postcard images and straightforward instructions on how to view all the most famous sites, from the Golden Gate Bridge to Muir Woods, this book will help you discover the most pleasing images and capture the most beautiful moments. Includes directions to the sites, tips and techniques, and local travel information. This book will help you explore, enjoy, and photograph San Francisco by describing the visual pleasures of this world-famous city. You'll get tips on how to view all the most famous sites, from the Golden Gate Bridge to Muir Woods, as well as what time of day and year will produce the most pleasing images and memories.

About the Author Lee Foster is a veteran, award-winning travel photojournalist. His work has won eight Lowell Thomas Awards, the highest awards in travel journalism. His travel writing and photographs have appeared in almost all the major travel publications over the years. Lee delights in acquiring new worldwide travel content, operating from his home base in Berkeley, California and has several San Francisco-area writing/photo presentations at www.fostertravel.com. He has written and photographed several travel guidebooks on Northern California and has contributed worldwide photos to more than 225 Lonely Planet books. Lee lives in Berkeley, across the Bay from San Francisco.