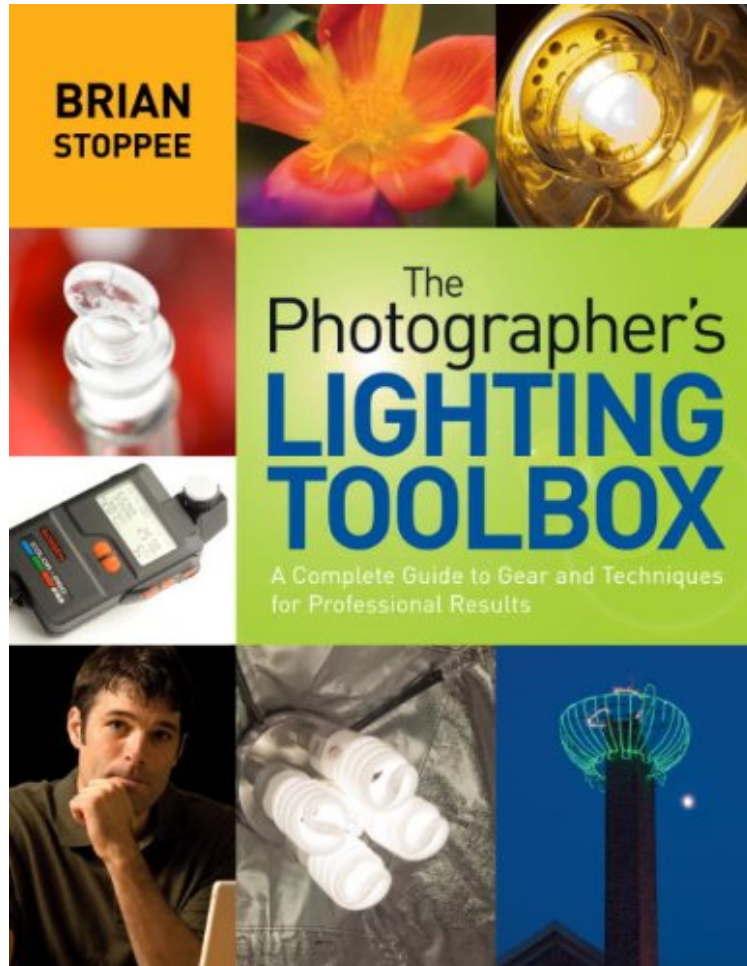


(Download) The Photographer's Lighting Toolbox

## The Photographer's Lighting Toolbox

Brian Stoppee

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#2457537 in eBooks 2011-04-12 2011-04-12 File Name: B004U34194 | File size: 79.Mb

**Brian Stoppee : The Photographer's Lighting Toolbox** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Lighting Toolbox:

0 of 0 people found the following review helpful. What a great book. Highly recommend it to \*any\* PhotographerBy cloudyLiterally every time I want to do a shot I haven't done before it's usually explained in this book. Can't adequately describe just how useful this book is other than to say. If you are serious about becoming a better Photography -- buy a copy now!0 of 0 people found the following review helpful. Five StarsBy R SchwalkClear and concise information on lighting equipment.2 of 2 people found the following review helpful. Absolutely wonderful! (Even if you don't shoot Nikon!)By ProAudioAn absolutely great resource for the amateur and early pro alike.Brian Stoppee has been able to answer many questions that don't become apparent until you start to look at the myriad of equipment from vendors as a newer photographer.Brian goes on to explain many of the simplest things that professionals and very serious amateurs take for granted everyday i.e.: gimble mounts, snoots, speed rings, umbrellas, reflection media, arms, knuckles and heads to name just a very few items, subjects and there use.Light tents and HMI

lighting are even discussed. Use of light and suggestions are also widely available and spot on! I checked this book out as a first user at a local library and found myself having to pay a fine for not returning it in time! I just had found that I didn't want to return it right away! With the pricing and super saver shipping you won't be wasting your money unless you are an active professional photographer that knows all of it (really some say they do!). Seriously though this book is great for the photographer that wants more than auto mode / on camera flash results. The properties of light (not all but the most important ones) are discussed in a very simple to understand writing and ample illustrations. Even a section on colored gel media filters. If you are a making a living in photography most all of this is second hat to you and probably be akin to the ASE certified auto mechanic getting a book on how to change the oil etc. in your car. On the other hand if you or a gift recipient aspire to either become professionals or want to understand what it takes with regard to lighting and the hardware to go with it than this book is a bargain at less than \$20. By the way, a very large note too appears on the second page into the book clearly stating that this book is NOT exclusively for Nikon users etc. I currently shoot K-7 Pentax and have owned Canon DSLRS too. I can clearly say that the entire book is geared to ALL! I didn't feel at all that it was "slanted toward Nikon". That is the camera of choice for Mr. Stoppe. My choice happens to be Pentax (for now....) Thanks Brian!

An indispensable lighting reference yoursquo;ll refer to again and again Photography is all about light, yet light remains one of the most confusing and intimidating topics for amateur photographers. The Photographers's Lighting Toolbox is a complete introduction to lighting principles, gear, and techniques, including: bull; the basics of exposure: metering, bracketing, exposure value, depth of field, and more bull; gear and techniques associated with the four main types of light: natural light, modified light, continuous light, and flash illumination bull; setups for a variety of lighting scenarios, from simple to complex, with foolproof diagrams showing what to put where With easy-to-grasp explanations of complex lighting concepts, clear lighting diagrams, and a thorough review of all the gear yoursquo;ll need, this is an indispensable reference for photographers of all levels interested in using light for more professional results. From the Trade Paperback edition.

About the Author BRIAN STOPPEE is a professional photographer and co-owner (with his wife Janet) of M2 Media Studios, Inc., based in the Blue Ridge Mountains of Virginia. He is co-author of The Photographers's Guide to Using Light and Stoppees's Guide to Photography Light. He can be found at [www.m2media.com](http://www.m2media.com).