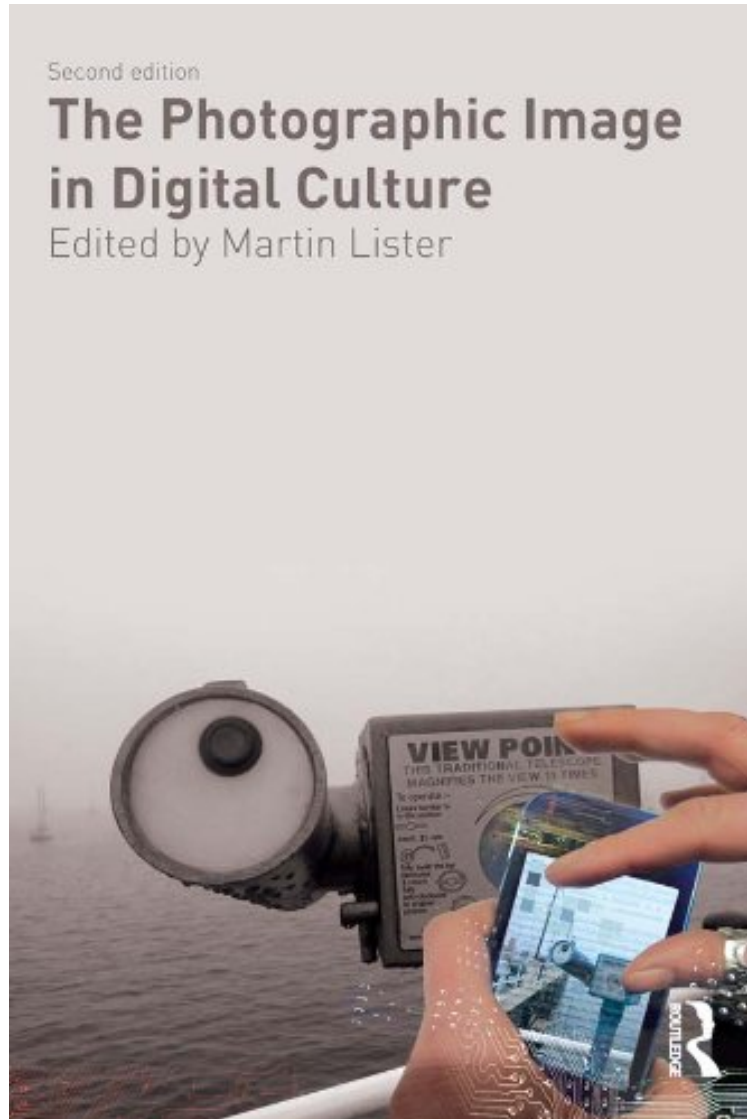


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The Photographic Image in Digital Culture (Comedia)

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From Routledge : The Photographic Image in Digital Culture (Comedia) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographic Image in Digital Culture (Comedia):

0 of 0 people found the following review helpful. Good book for photography juniors and seniors By OSEI use this as a teaching resource for reading recommendations for juniors and seniors. The language is easy to understand and, as a collection of essays, it covers a good spread of topics. I suspect given the subject matter it will require updating on a regular basis. For now it's a valuable resource for those interested in or studying photography as a digitally communicative device.

This new edition of *The Photographic Image in Digital Culture* explores the condition of photography after some 20 years of remediation and transformation by digital technology. Through ten especially commissioned essays, by some of the leading scholars in the field of contemporary photography studies, a range of key topics are discussed including: the meaning of software in the production of photograph; the nature of networked photographs; the screen as the site of photographic display; the simulation of photography in the videogame; photography, ubiquitous computing and technologies of ambient intelligence; developments in vernacular photography and social media; the photograph and the digital archive; the curation and exhibition of the networked photograph; the dominance of the image bank in commercial and advertising photography; the complexities of citizen photojournalism. A recurring theme addressed throughout is the nature of 'photography after photography'; and the paradoxical nature of the medium in the 21st century; a time when the traditional technology of photography has become defunct while there is more 'photography' than ever. This is an ideal book for students studying photography and digital media.

About the Author Martin Lister is Professor Emeritus in Visual Culture at the University of the West of England, Bristol. His recent publications include the co-authored 2nd Edition of *New Media: A Critical Introduction* (Routledge, 2009), 'The Times of Photography' in *Time, Media and Modernity* (Palgrave, 2012) and 'Overlooking, rarely looking, and not looking' in *Digital Snaps: The New Face of Photography* (I.B. Tauris, 2013). He is an editor of the journal *Photographies* published by Routledge.