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THE PHOTOGRAPHIC OBJECT 1970

EDITED BY
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From University of California Press : The Photographic Object 1970 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographic Object 1970:

In 1970 photography curator Peter C. Bunnell organized an exhibition called Photography into Sculpture for the Museum of Modern Art, New York. The project, which brought together twenty-three photographers and artists from the United States and Canada, was among the first exhibitions to recognize work that blurred the boundaries between photography and other mediums. At once an exhibition catalogue after the fact, an oral history, and a critical reading of exhibitions and experimental photography during the 1960s and 1970s, The Photographic Object 1970 proposes

precedents for contemporary artists who continue to challenge traditional practices and categories. Mary Statzer has gathered a range of diverse materials, including contributions from Bunnell, Eva Respini and Drew Sawyer, Erin Orsquo;Toole, Lucy Soutter, and Rebecca Morse as well as interviews with Ellen Brooks, Michael de Courcy, Richard Jackson, Jerry McMillan, and other of the exhibitionrsquo;s surviving artists. Featuring seventy-nine illustrations, most of them in color, this volume is an essential resource on a groundbreaking exhibition.

From the Inside Flap" This highly original, carefully researched book sheds new light on a landmark (though little-studied) photography exhibition. Focusing on a key set of artists and formal strategies that helped prepare the ground for the mixed-media practices that are dominant in the art world today, it will be of interest to a broad range of artists, scholars, and museum professionals concerned with modern and contemporary art."mdash;Matthew Biro, author of *The Dada Cyborg: Visions of the New Human in Weimar Berlin*