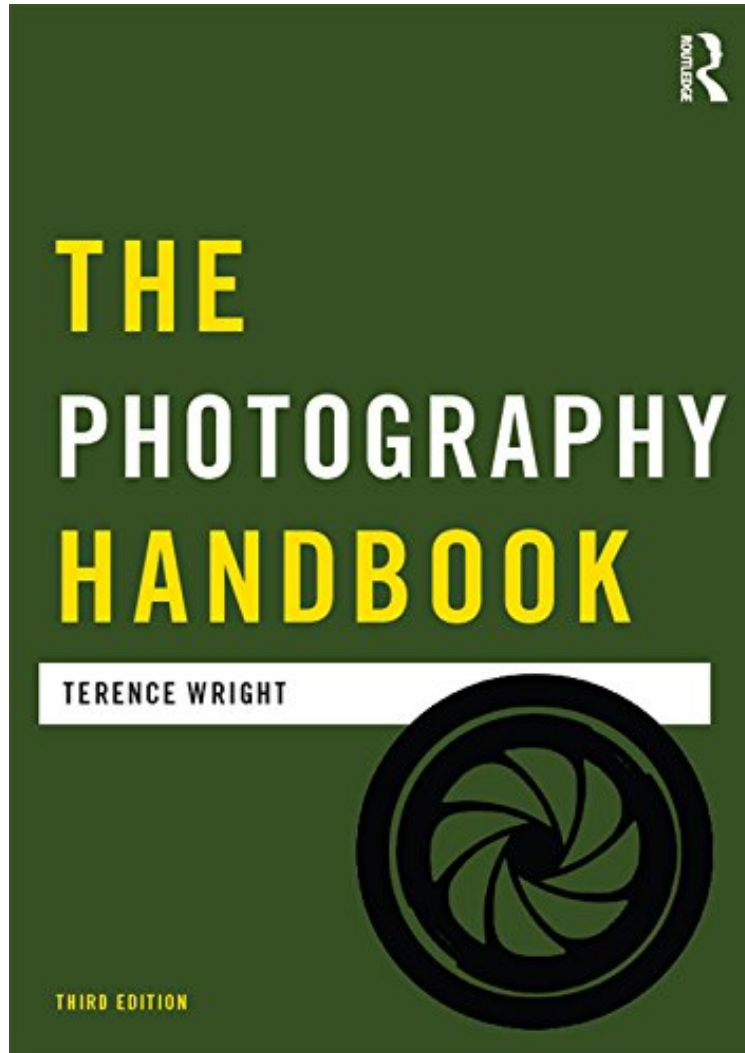


(Download pdf ebook) The Photography Handbook (Media Practice)

The Photography Handbook (Media Practice)

Terence Wright

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Terence Wright : The Photography Handbook (Media Practice) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photography Handbook (Media Practice):

The new edition of The Photography Handbook builds on previous editionsrsquo; illuminating overview of the history, theory and practice of the creation and consumption of photographic images, and engages with the practical and theoretical implications of the explosion of new platforms for making, viewing and distributing images. New materials in this edition includes new chapters on lsquo;Photo-elicitationrsquo; and lsquo;Photography and Technological Changersquo;, exploration and analysis of lsquo;selfiersquo; culture, and extensive discussion of the work and

practices by a new generation photographic artists. The Photography Handbook, Third edition also features: exploration and discussion of key photographic terms, including composition, framing, visualisation, formalism and realism; analysis of the ethics of photojournalism, and ethical issues specific to digital photography practice today; case studies illustrating different photographic production practices and specific related issues, including an assignment for the Guardian, the Libyan People's Bureau siege, and the work of war photographers; a foregrounding of digital photographic practices, and exploration of areas including photographic manipulation, digital photojournalism, citizen journalists and copyright on the internet; end of chapter summaries of key points, and an extensive glossary of essential photography terms. The Photography Handbook, Third edition is an invaluable resource for students, scholars and practitioners of photography, and all those seeking to understand its place in today's society.

About the Author Terence Wright is Emeritus Professor at Ulster University, where he was Professor of Visual Arts and Course Director of the MFA Photography programme. He is a member of the International Editorial Board of the journal Visual Studies and a member of the advisory board of the World Congress of Anthropological Associations. Formerly he worked as a freelance photojournalist in Central London and has held visiting fellowships at the Centre for Research in Arts Social Sciences and Humanities, University of Cambridge and The Institute for Medical Humanities, University of Texas.