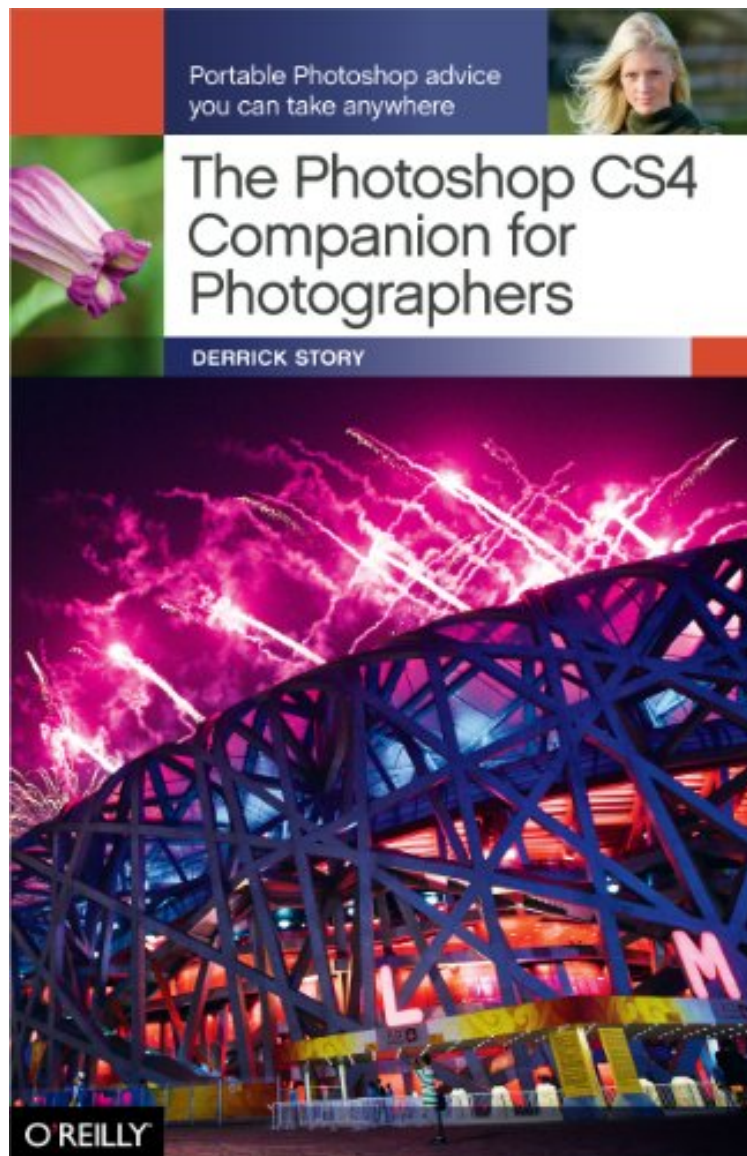


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The Photoshop CS4 Companion for Photographers: Portable Photoshop Advice You Can Take Anywhere

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Derrick Story : The Photoshop CS4 Companion for Photographers: Portable Photoshop Advice You Can Take Anywhere before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photoshop CS4 Companion for Photographers: Portable Photoshop Advice You Can Take Anywhere:

0 of 0 people found the following review helpful. A good introductionBy PurviI used DPP and MS Digital Pro for a

short time in the past. When I first got CS4, I was so excited to get started. I previously used MS Digital Pro and a little bit of DPP. I opened up CS4 and was overwhelmed to say the least. I didn't even know how to get started. So far this book has been perfect for me. I'm about halfway through it and I've learned how to:- organize my photos in bridge- rank and keyword my photos in bridge- basic edits in Adobe Camera Raw I finally did some image editing last night in ACR and I'm pleased with the results so far. I do have a lot more to learn in ACR and haven't even begin learning photoshop. I'm sure I'll grow out of the current edits and want to move up to advanced techniques. I'll probably buy a book solely for ACR and solely for photoshop when the time comes. 0 of 0 people found the following review helpful. Good for setting up and organizing workflow in Photoshop but light on image editing By Gunter J. Steffen The condition of the books was as described/expected and I could hardly have asked for a better price. As to the content, it concerned mostly workflow and how to get organized in Photoshop rather than the nuts and bolts of how to manipulate image content. As such, it was helpful but I was hoping for a bit more on the photo editing end. Still, all in all, a very useful companion to the other book that I ordered which was "Photoshop CS4, The Missing Manual." 4 of 4 people found the following review helpful. Get Organized By Milton E. Anglin I haven't made it all the way through the book yet but what I have been through has been excellent. I have been shooting digital for several years and my workflow has been rather a hit and miss proposition, mostly miss. I am now following the advice Derrick gives in this book and things are starting to look up. I am organizing while reading which is what is taking me so long to get through the book. I wish I had this book when I first started shooting digital. I wouldn't be so far behind. I am adding Aperture to the workflow outlined in the book. If you are just starting in digital photography get this book. It will help you get organized. If you have been shooting for quite a while get this book before you shoot any more. It isn't easy to go back over several thousand pictures but I know that things will be easier in the future. The Photoshop CS4 Companion for Photographers (Digital Media) UPDATE: Now that I have finished the book my opinion has not changed. I highly recommend this book for anyone starting out and for people, like me, who need to get organized.

"Derrick shows that Photoshop can be friendly as well as powerful. In part, he does that by focusing photographers on the essential steps of an efficient workflow. With this guide in hand, you'll quickly learn how to leverage Photoshop CS4's features to organize and improve your pictures." -- John Nack, Principal Product Manager, Adobe Photoshop Bridge Many photographers -- even the pros -- feel overwhelmed by all the editing options Photoshop provides. The Photoshop CS4 Companion for Photographers pares it down to only the tools you'll need most often, and shows you how to use those tools as part of an efficient and enjoyable workflow. This book explains an easy method for processing your images using the new user-friendly features that come with Photoshop CS4, including Adobe Bridge, Photo Downloader, and Adobe Camera Raw. A perfect fit for your laptop bag, this guide is designed to help you process photos in the field. Professional photographer and bestselling author Derrick Story teaches you how to quickly and efficiently organize and edit your photos without compromising the originals. With this book, you will: Import your images and apply metadata with Photo Downloader Rate your images and add keywords with Adobe Bridge Make basic (and reversible) edits with Adobe Camera Raw, such as cropping, color balance, and tonal adjustments Use advanced ACR tools for black white conversion, spot removal, batch processing, and more Refine your images with Photoshop using adjustment layers, masking, and smart objects Apply advanced Photoshop techniques for retouching portraits, swapping colors, correcting lens distortion, and much more To use Photoshop effectively, photographers must know which tools they really need and which ones they don't. The Photoshop CS4 Companion for Photographers gives you the knowledge to create your own efficient path to great-looking photos.

About the Author Derrick Story is the digital media evangelist for O'Reilly Media. His experience includes more than 20 years as a photojournalist, managing editor for O'Reilly Network, and a speaker for IDG, PMA, and Santa Fe Workshops. He is the author of Digital Photography Hacks, Digital Photography Pocket Guide, 3rd Ed., and his latest, The Digital Photography Companion.