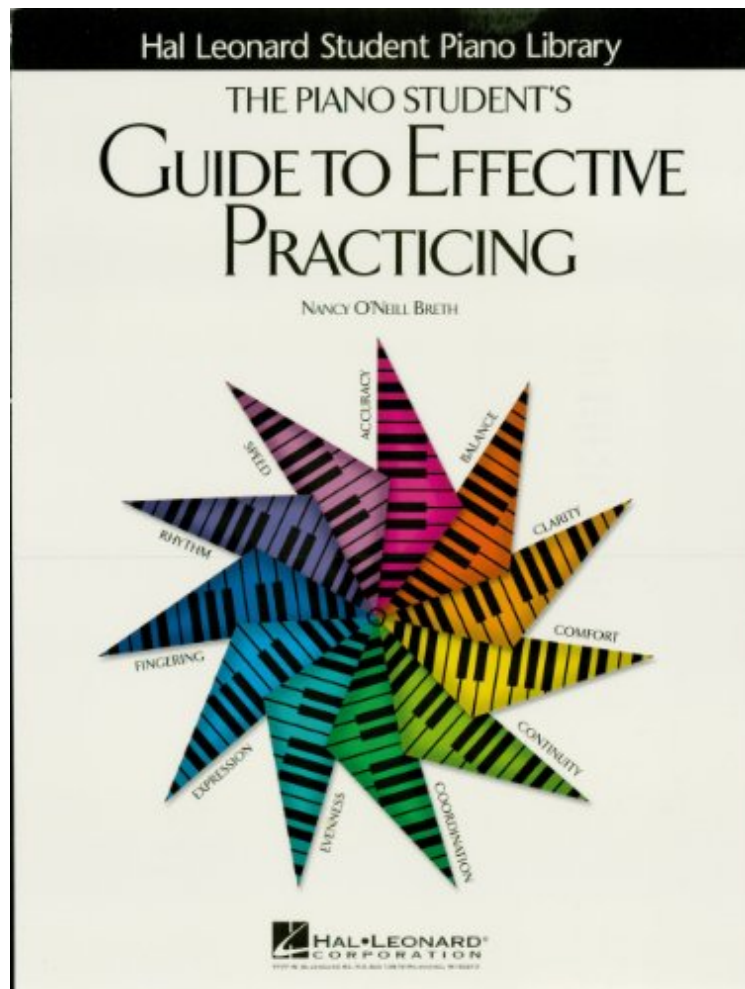


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Nancy O'Neill Breth

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Piano Student's Guide to Effective Practicing (Hal Leonard Student Piano Library):

2 of 2 people found the following review helpful. Excellent Convenient ResourceBy Wade MeyersThis foldout is something I keep on the desk of my piano regularly, and suggest it for nearly all of my students. It is helpful, very easy to use, and easy to keep on the piano or stash in a bag on the way to a lesson or practice room.The "yellow page" describes a great, deliberate approach to music and using the foldout as a practice aid. The center panel features a guide by goal (Memorization, Rhythm, etc.) which lists by number and name each of the relevant practice techniques.I can't say this is a comprehensive guide to practicing and managing practice projects, but it is a high impact practice aid in a convenient, portable foldout package.1 of 1 people found the following review helpful. Very usefulBy Yvonne

BraaksmaI use this guide all the time. I initially purchased it in college to help prepare for my senior recital and it was a big help. Not only do the practice strategies (when used properly) help you "get" those annoyingly difficult passages, but they also help you retain it so the same problems don't pop up the next week. I recommend it to all my music students and to any other musicians I run across. Some of the practice strategies can also be used for other instruments.5 of 5 people found the following review helpful. Interesting!By CustomerSomething interesting to have in the piano rack to illustrate and inspire your practice. It is incredibly cheap and helpful, but, to tell the truth, none of the ideas are genial or that innovative. But I like it!

(Educational Piano Library). Students are genuinely surprised when things go wrong in a lesson. They don't realize that they only half-listen while practicing. When they do notice a problem, they simply play the passage over and over (cementing in the mistakes) and hope for the best. That's what most students call practicing. The Piano Student's Guide to Effective Practicing shows the student how to save time and build good practice habits. It helps the student solve specific problems with 58 concise practice tips clearly-explained drills and tactics for mastering challenging passages. Practice tips are categorized to address issues of accuracy, balance, clarity, continuity, coordination, comfort, evenness, expression, fingering, rhythm and speed. The tips work for students at all stages and ages, including adults!