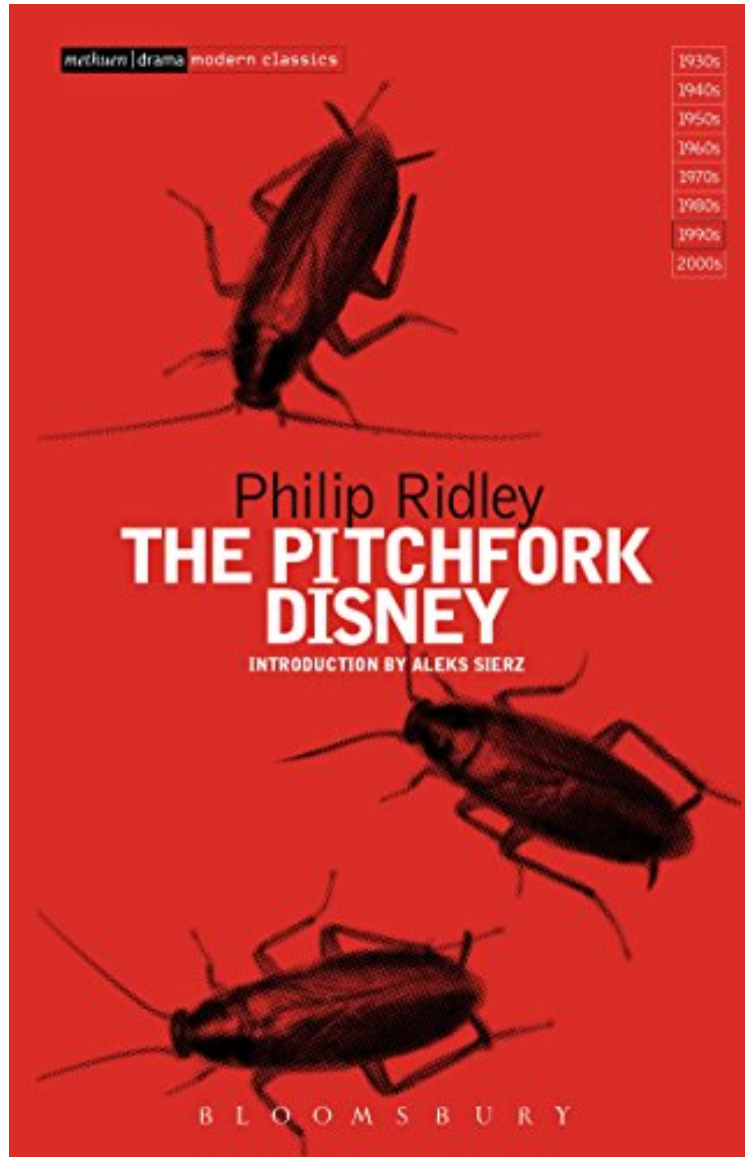


(Ebook pdf) The Pitchfork Disney (Modern Classics)

The Pitchfork Disney (Modern Classics)

Philip Ridley

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Philip Ridley : The Pitchfork Disney (Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pitchfork Disney (Modern Classics):

3 of 3 people found the following review helpful. Journey into the Grotesque SurrealBy GWDThe previous review is a joke has no basis in this play. This play is about 2 28 year old twins who never venture out of their house live on a diet of chocolate sleeping pills. Their parents went out when they were 8 or 12 (can't remember) and never returned, so they never aged and remain in a child-state, completely insulated from the world -- until a vulgar, flashy entertainer

come into the house and injects a sensory overload of the violent grotesque outside world. 1 of 25 people found the following review helpful. This book is radBy A Customerabout a guy called ptchfork who goes to disney land

The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and storytelling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

ldquo;It's one hell of a play, Philip Ridley's The Pitchfork Disney . . . There's a deep artistry here and a searing vividness of imagination that leaves audiences shocked and subtly changed.rdqo; ScotsmanAbout the AuthorPhilip Ridley is a contemporary artist, poet, novelist, film-maker and one of the country's most celebrated living playwrights. Ridley has been described as 'probably a genius' (Time Out) and 'the best British playwright of the last 20 years' (Aleks Sierz, author of In-Yer-Face Theatre). His plays include Ghost From A Perfect Place, Mercury Fur, The Fastest Clock in the Universe, and Vincent River.