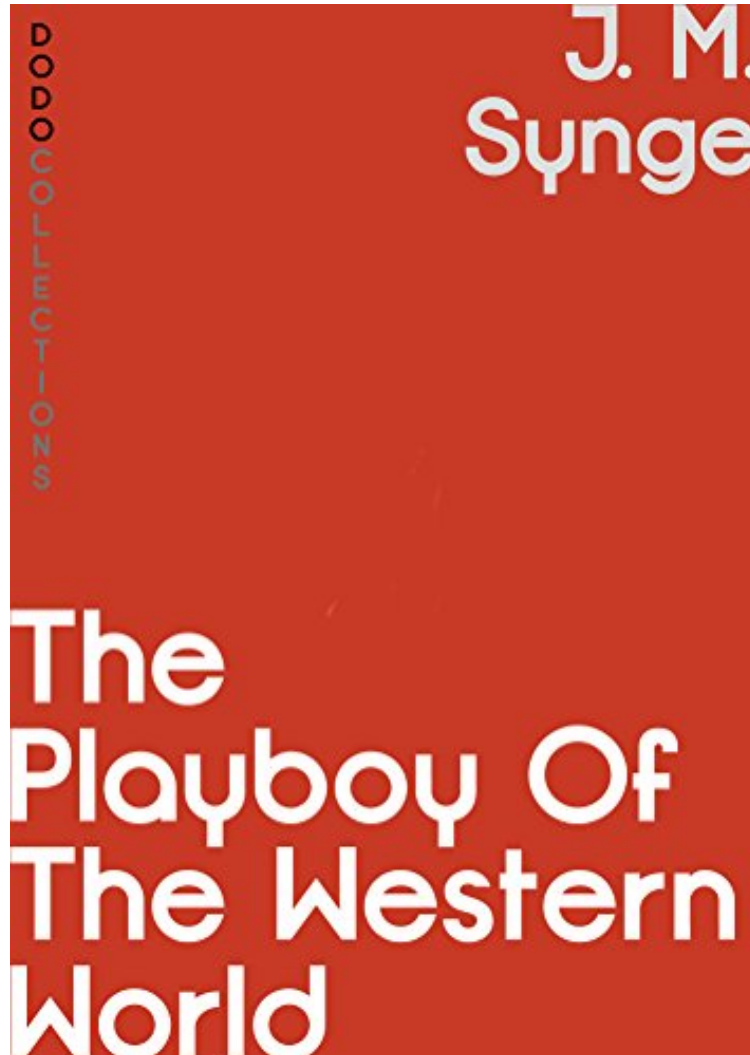


[Download] The Playboy of the Western World: A Comedy in Three Acts

The Playboy of the Western World: A Comedy in Three Acts

J. M. Synge

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J. M. Synge : The Playboy of the Western World: A Comedy in Three Acts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Playboy of the Western World: A Comedy in Three Acts:

1 of 1 people found the following review helpful. 50 Years OnBy Tom GrayOver 50 years ago, I was a naive 17-year-old who was enrolled in a physical science program at university. One of the program's requirements was to successfully complete a freshman survey course in English literature. This play was one of the assigned readings. Another text for the course was William Faulkner's "The Sound and the Fury". As a very naive 17-year-old, I was overwhelmed by Faulkner's novel. The major result of the course for me was the conviction that an appreciation of novels of William Faulkner were beyond my capabilities. As a result of that, my participation in English 101 declined

dramatically. This play was discussed but I assumed that it would be much like Faulkner's novel to me. This led to a sense of genuine discouragement and futility. As a result, my examination of the play was less than cursory. I did get a passing mark in the course which did make me wonder about the efficacy of freshman English survey courses. Recently, Turner Classic Movies showed the movie "The Story of Temple Drake"; I saw the listing for the movie and was surprised to find that it was based on one of Faulkner's novels. Out of curiosity I watched the movie and thoroughly enjoyed it. A few seconds on Google informed me that the movie was based on one part of Faulkner's novel "Sanctuary";. enabled me to get a copy of the novel and to my surprise, I could read it and I could enjoy it. This led me to develop a two pronged project. One was to see if I could read all of William Faulkner's novels and if I could understand and enjoy them. The other, if the first was successful was to try to recall the list of texts from that long ago English course and to see if I could benefit from them now much more than I did then. To my surprise, I found that I could read and understand "The Sound and The Fury" along with all the other novels. My self-conception of 50 years took a rather decided turn. Perhaps I could genuinely appreciate literature after all. With that, I bought an edition of "The Playboy of the Western World" and read it in a few hours. I can see why the play was assigned to the course. It is genuine social satire and very funny. It has specific application to Irish nationalism and Home Rule but it is beyond that. It is a play about a man who finds a willing public who all buy into a collective illusion because it is convenient to them. It does not take much imagination to relate this to the current rise of Trump. People made the playboy in the same way that people make Trump into the public Trump. In the play, the playboy gained insight at the end and became the man who he could be. Perhaps Trump will move beyond the reality show person that he is and develop into a real leader. We can only hope. 0 of 0 people found the following review helpful. Elementary school typing exercise? By GSR Seems to be a knock-off. Awkward to read due to inconsistent style with many typos. Nonsensical words and phrases. No publisher; no page numbers. Not customary play format so a distraction and challenge to read. On first page, cast of characters is duplicated, but in two different formats. Triple spacing between character speeches (lines of dialog). Unsure whether a complete script. Cover is okay, though. 's offer should appear with a warning.

The *Playboy of the Western World* is a three-act play written by Irish playwright John Millington Synge and first performed at the Abbey Theatre, Dublin, on 26 January 1907. It is set in Michael James Flaherty's public house in County Mayo (on the west coast of Ireland) during the early 1900s. It tells the story of Christy Mahon, a young man running away from his farm, claiming he killed his father. The locals are more interested in vicariously enjoying his story than in condemning the immorality of his murderous deed, and in fact, Christy's tale captures the romantic attention of the bar-maid Pegeen Mike, the daughter of Flaherty. The play is best known for its use of the poetic, evocative language of Hiberno-English, heavily influenced by the Irish language, as Synge celebrates the lyrical speech of the peasant Irish.

About the Author Edmund John Millington Synge (16 April 1871 – 24 March 1909) was an Irish playwright, poet, prose writer, travel writer and collector of folklore. He was a key figure in the Irish Literary Revival and was one of the co-founders of the Abbey Theatre. He is best known for his play *The Playboy of the Western World*, which caused riots in Dublin during its opening run at the Abbey Theatre. Although he came from an Anglo-Irish background, Synge's writings are mainly concerned with the world of the Roman Catholic peasants of rural Ireland and with what he saw as the essential paganism of their world view. Synge suffered from Hodgkin's disease, a form of cancer that was untreatable at the time. He died weeks short of his 38th birthday as he was trying to complete his last play, *Deirdre of the Sorrows*.