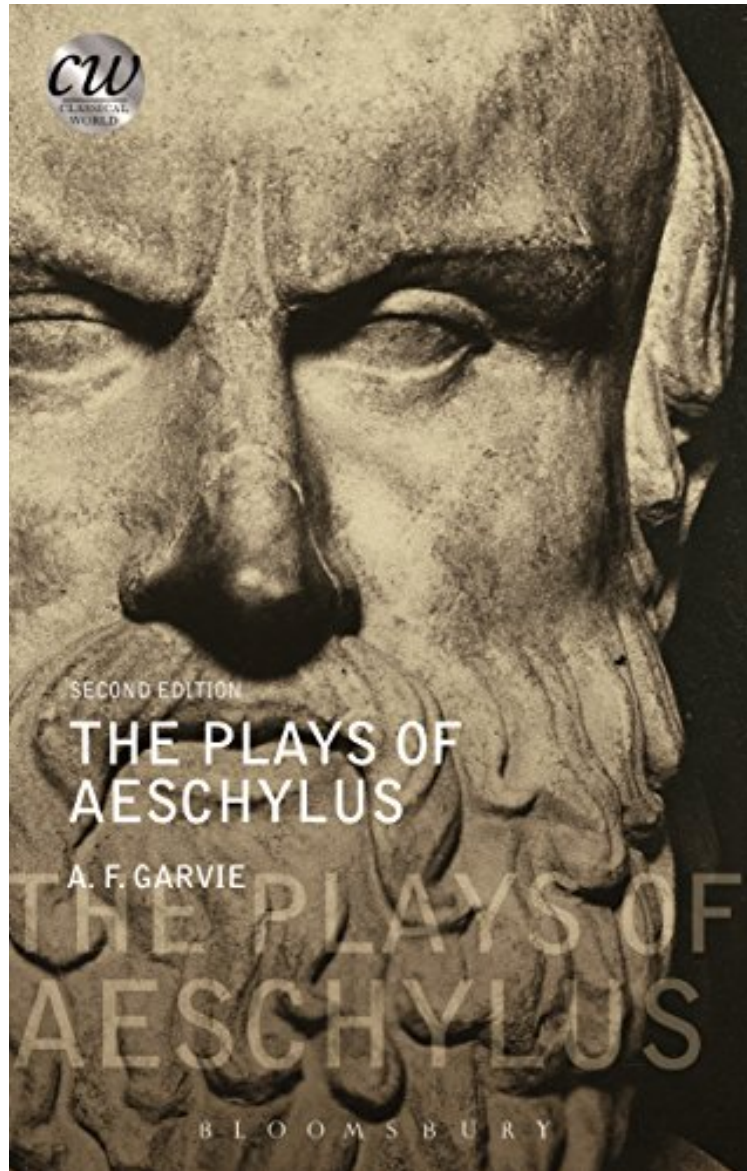


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## The Plays of Aeschylus (Classical World)

*A. F. Garvie*

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**A. F. Garvie : The Plays of Aeschylus (Classical World)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Plays of Aeschylus (Classical World):

This excellent introduction to the six extant plays of Aeschylus is fully revised and updated, with additional further reading, ideal for the student unfamiliar with these earliest of Greek tragedies. Aeschylus is the oldest of the three

great Greek tragedians and lived from 525/524 to 465/455. He took part in the battle of Marathon in 490 and probably also in the battle of Salamis in 480, the subject of his *Persians*. Working in chronological order of their first production, this volume explores *Persians*, the earliest Greek tragedy that has come down to us; *Seven against Thebes*; *Suppliants*; and the three plays of the *Oresteia* trilogy: *Agamemnon*, *Libation Bearers* and *Eumenides*. The book also contains an essay on *Prometheus Bound*, now generally thought not to be by Aeschylus, but accepted as his in antiquity. The volume is a companion to *The Plays of Euripides* (by James Morwood) and *The Plays of Sophocles* (by Alex Garvie) also available in second editions from Bloomsbury. A further essential guide to the themes and context of ancient Greek tragedy may be found in Laura Swift's new introductory volume, *Greek Tragedy*.

An excellent introduction to Aeschylus by one of the world's leading authorities on the playwright. Crisply written, concisely informative, and reliable, it provides ideal guidance for those reading the plays for the first time. -- Stephen Halliwell, Professor of Greek and Wardlaw Professor of Classics, University of St Andrews, UK

Clearly and concisely presented, this volume offers a thorough initiation into the dramatic world of Aeschylus, as conducted by one of its leading scholars. Further developing his insightful chapter-by-chapter analyses of individual tragedies, A. F. Garvie pays increased attention to the mythical context of the plays and to the necessities of ancient stagecraft in this second edition. A comprehensive introduction to this all important playwright. -- George Kovacs, Assistant Professor of Ancient History and Classics, Trent University, Canada

About the Author Alex Garvie is Emeritus Professor of Greek at the University of Glasgow, UK. He is the author of *Aeschylus Supplikes: Play and Trilogy* (1969, 2nd edition 2006); of editions of Aeschylus' *Choephoroi* (1986) and *Persae* (2009); Homer's *Odyssey VI-VIII* (1994); Sophocles's *Ajax* (1998) and a companion volume to this book, *The Plays of Sophocles* (2nd edition, Bloomsbury, 2016).