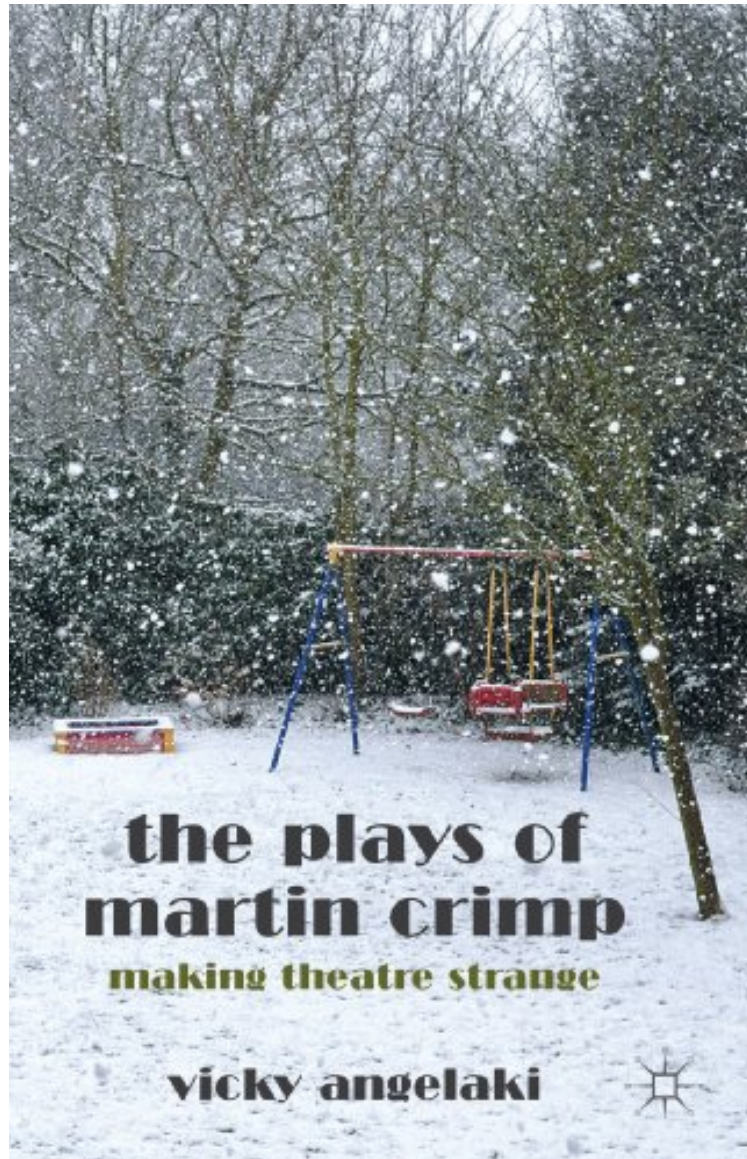


The Plays of Martin Crimp: Making Theatre Strange

Vicky Angelaki

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Vicky Angelaki : The Plays of Martin Crimp: Making Theatre Strange before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Plays of Martin Crimp: Making Theatre Strange:

The book focuses on Martin Crimp's plays, translations, adaptations and versions from 1985 to the present. It contends that Crimp's is a theatre of radical defamiliarization and proposes that to understand how this materializes both textually and in performance we need to refresh our understanding of the term. The book therefore draws upon

phenomenology to locate the intensity and efficacy of Crimp's writing. Each chapter focuses on case studies contextualized in relation to other texts linked by their content so as to weave the inner narrative of Crimp's theatre. Through an examination of the rich, ambiguous content and formal experimentation of Crimp's work, the book proposes that defamiliarization in his plays serves to engage audiences in ideas relating to the commercialization of daily life, the artist's consumption by the entertainment industry, the inherent violence in domestic environments, the restrictiveness of social class, and the understanding of a nation's own identity through its encounter with the Other.

'Throughout, Angelaki's deep admiration for and sustained engagement with Crimp's work is evident. This has its most positive effects in her combination of textual and performance analysis: for this reason, her book makes an extremely useful contribution to which future scholars will no doubt be indebted.' - Rachel Clements, *New Theatre Quarterly*

"Vicki Angelaki's *The Plays of Martin Crimp* is the first monograph to bring an original scholarly approach to Crimp's unusual and challenging body of work." Sean Carney, *Theatre Research International*

About the Author
VICKY ANGELAKI is Lecturer in Drama at the Department of Drama and Theatre Arts, University of Birmingham, UK. She publishes on modern, recent and contemporary British and European theatre in relation to audience perception, spectatorship and citizenship, politics and aesthetics, as well as translation and adaptation within a broader cultural context.