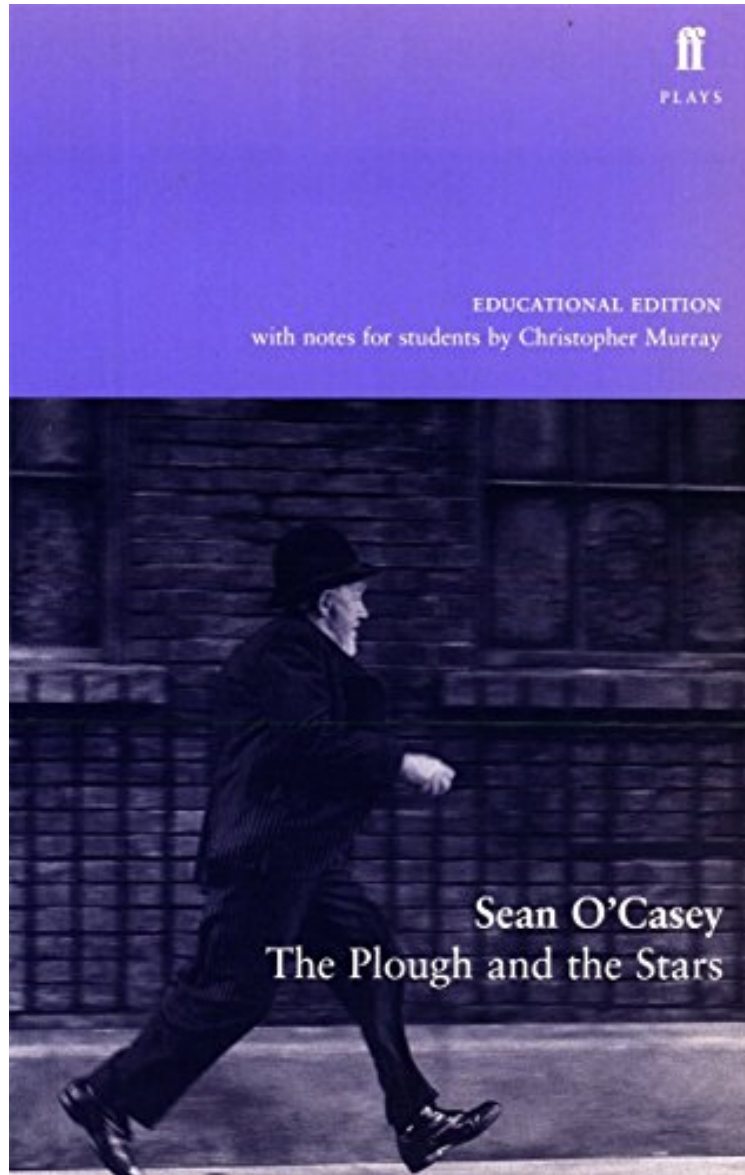


(Free and download) The Plough and the Stars (Faber Plays)

The Plough and the Stars (Faber Plays)

Sean O'Casey

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Sean O'Casey : The Plough and the Stars (Faber Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Plough and the Stars (Faber Plays):

3 of 3 people found the following review helpful. This is one of O'Casey's finest plays. It is tragedy set in a tenement ...By michael mulhern This is one of O'Casey's finest plays. It is tragedy set in a tenement during the 1916 rising. The inhabitants of these tenements and there were many in Dublin, lived in abject poverty. Yet they maintained a quiet dignity and sense of humour . They also looked out for each as much as they could, despite rivalries between the

various characters in the play. It is the first play I had ever seen. It was staged in the Abbey Theatre around 1970. I would urge people to read the play, but better still, to see a production on stage. No other play invokes the desperation and hopes of poor Dubliners during the 1916 rising. If you enjoyed reading this play, I would urge you to read *Juno and the Paycock*. This play, also written by O'Casey, is also set in a Dublin tenement during the Irish civil war. One of the people found the following review helpful. O'Casey Plays By Thingamajig This play forms part of a trilogy that O'Casey wrote and describes a Dublin in turmoil during the Easter rising 1916. The characters are drawn very well and have both good and bad characteristics. There is no real hero or heroine and the dialogue takes the reader through real life in a tenement in Dublin.

This educational edition, with the full play text and an introduction to the playwright, features a detailed analysis of the language, structure and characters of the play, and textual notes explaining difficult words and references. It contains:- The full playtext- An introduction to the playwright, his background and his work- A detailed analysis of language, structure and characters in the play- Features of performance- Textual notes explaining difficult words and references

About the Author Sean O'Casey (March 30, 1880 – September 18, 1964) was an Irish dramatist and memoirist. A committed socialist, he was the first Irish playwright of note to write about the Dublin working classes.