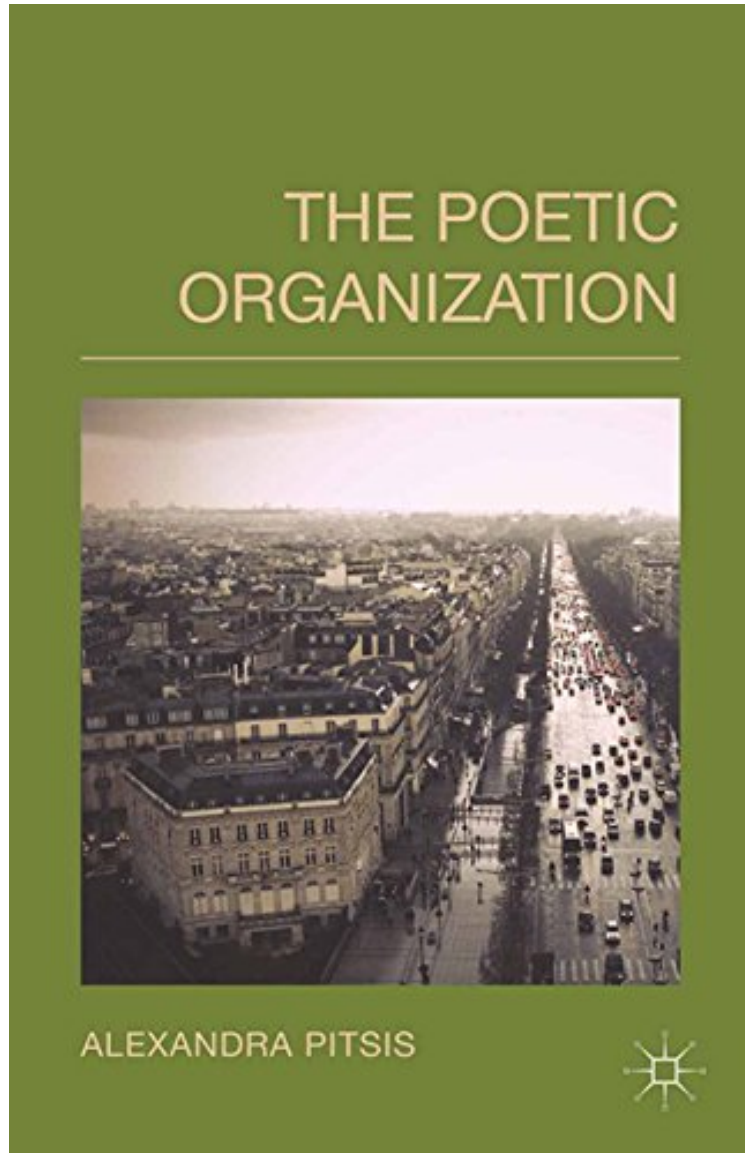


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The Poetic Organization

A. Pitsis

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The Poetic Organization explores the inherent aspects of organization that revolve around poetic processes. This book is a commentary on poetic elements in organization that are critical to developmental areas of organizations, yet poetics are rarely given the attention deserved.

"Alexandra Pitsis has written a wonderful book that is remarkable both for its ambition and creativity. Skillfully weaving together philosophy, social science, and literary theory, she opens us to the implicit poetics of organizations as well as giving us a new means through which to research the lived realities of social existence. A great achievement." Carl Rhodes, Professor of Management, University of Leicester, UK. "Pitsis shows how important a part poetics plays in organizational life. This testifies to the impressive degree of the originality and creativity in Pitsis' work, and I am hopeful that fellow organizational scholars will dare to pick up these methodological tools in further exploring the poetics of organizational life." Torkild Thanem, Professor of Management and Organization Studies, Stockholm Business School, Sweden.

About the Author Dr Alexandra Pitsis is a writer whose work primarily revolves around poetics. Published works include chapters on 'Artaud's Poetic Vision and Some Comments on Frederick Taylor' (2009) and 'Cartographies of a Life' (2007). Her research interests include examining how poetics is the unspoken and intricate weave of organizations and bringing this into play through unconventional workshops and creative training.