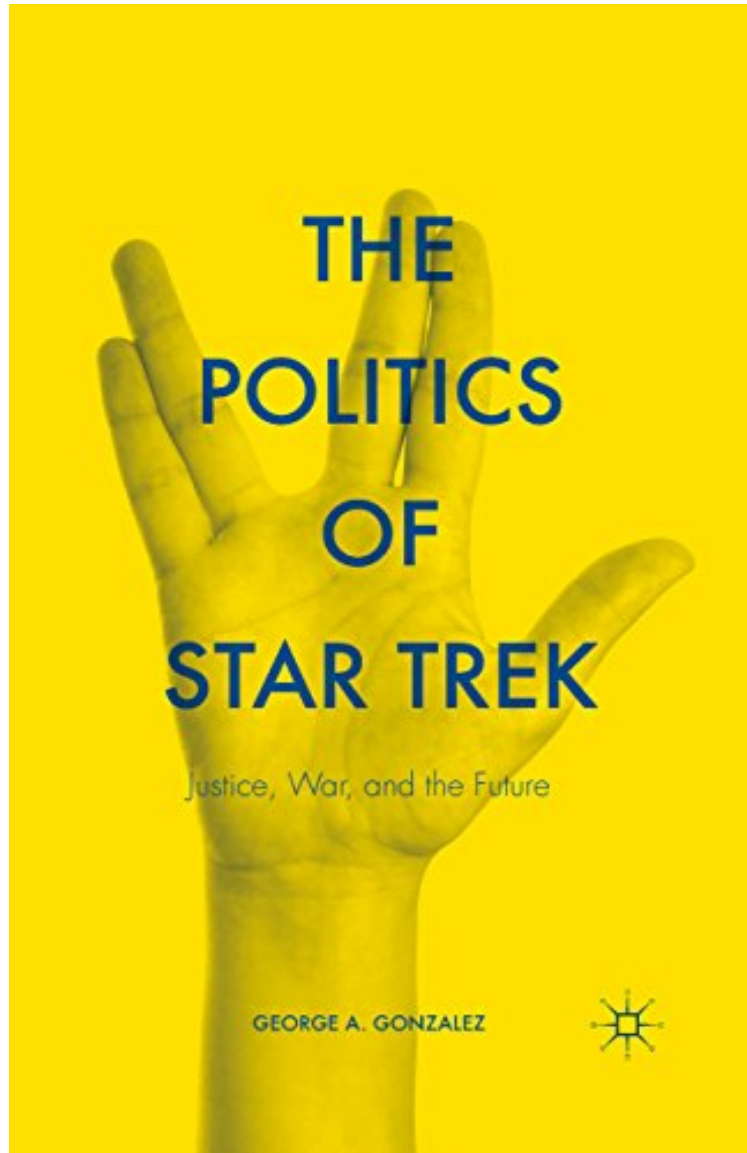


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The Politics of Star Trek: Justice, War, and the Future

George A. Gonzalez

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The Star Trek franchise reflects, conveys, and comments upon the key philosophical tensions of the modern era. This book details the manner in which these tensions and controversies are manifested in Star Trek across its iterations, arguing that Star Trek offers an indispensable contribution to our understanding of politics in the modern era.

George Gonzalez (politics, Univ. of Miami) explores how the Star Trek franchise makes an intellectual/analytical contribution to understanding politics of the modern era. *Summing Up: Recommended. All readers.* (P. D. Hopkins, *Choice*, Vol. 53 (12), August, 2016) "George Gonzalez has written an exhilarating, probing, exciting study of the Trek franchise that focuses on its considerable and enduring value as a politically resistant text. By reorienting scholarship to focus on Trek's commitment to liberal humanism from the Original Series to *Star Trek Into Darkness*, this study encourages the reader to boldly go back to the origins of Trek's ethical political vision and the immeasurable pleasures and values of its ongoing narrative." - David Greven, Professor, English, University of South Carolina, USA and author of *Gender and Sexuality in Star Trek*

About the Author George A. Gonzalez is Associate Professor of Political Science at the University of Miami, USA. He is the author of numerous books including *Urban Sprawl, Global Warming, and the Empire of Capital* (2009), *Energy and Empire: The Politics of Nuclear and Solar Power in the United States* (2012), and *Energy and the Politics of the North Atlantic* (2013). He is co-editor of *Flashpoints in Environmental Policymaking* (1997), which won the 1998 Lynton Caldwell Book Award, given by the Science, Technology, and Environmental Policy section of the American Political Science Association. Professor Gonzalez's work in the field of Star Trek Studies has been published in *Foundation: The International of Science Fiction*.