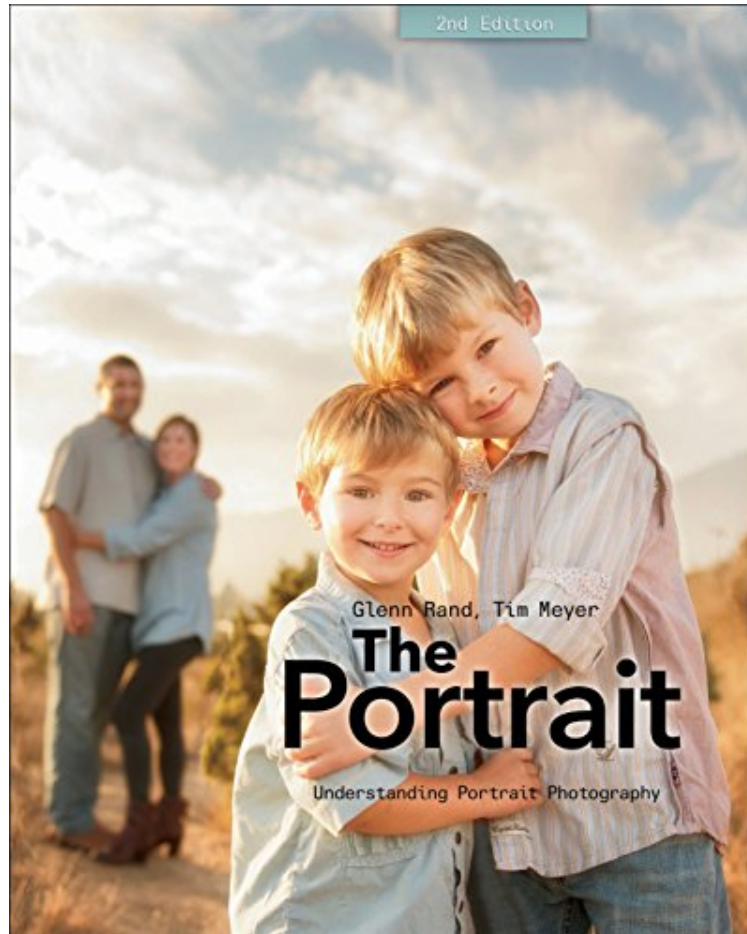


(Download free ebook) The Portrait: Understanding Portrait Photography

# The Portrait: Understanding Portrait Photography

Glenn Rand, Tim Meyer

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**Glenn Rand, Tim Meyer : The Portrait: Understanding Portrait Photography** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Portrait: Understanding Portrait Photography:

0 of 0 people found the following review helpful. Great Portrait Studio Guide By Duane Murphy This book is a great read for anybody wanting to improve their studio work. It is much, much more than place your lights here and hear. The discussion on facial analysis and how to work with different faces alone is worth multiple reads. This is the first book to break it down and describe how to handle so clearly 0 of 0 people found the following review helpful. Five Stars By M3RRY Instructions will never be outdated! 0 of 1 people found the following review helpful. This book is the best lighting for portraiture book I have come across By Michelle A. This book is the best lighting for portraiture book I have come across, and I have read more than twenty books on that subject. The author structured the book in a very logical way and it is an easy read. The book covers everything from light sources to light direction to modifiers and their effects on different types of faces plus when they are used in the industry. It also covers exposure and metering, lighting ratios, lighting patterns, facial analysis, and much more. In short, it includes everything I need to know to understand how to light portraits to achieve the look I have in mind. I am a photography student and I learnt a lot from

this book, I also think that a beginner as well as an enthusiast will also benefit a lot from this book. I strongly recommend this book for any level. If there is one book you want to buy about portraiture, this should be it.

Glenn Rand, longtime photographic educator, and Tim Meyer, Lead Portrait Instructor at Brooks Institute, have collaborated to create a thorough and balanced textbook on the modern techniques and practice of portrait photography. They have crafted a definitive resource for professionals, students, and avid amateurs wishing to advance their skills in this discipline. Glenn and Tim begin by discussing lessons from the masters and the history of photographic portraiture. They build on this foundation and cover all of the technical and aesthetic components of understanding and producing outstanding portraits. Extensive illustrations illuminate the concepts discussed, and the works of outstanding photographers serve as examples of how to apply the lessons in this book. This second edition offers even more illustrations and photographic examples and an expanded discussion about posing. Topics include: Quality of light and the portrait Ambient, continuous, and strobe light sources Understanding light modifiers and enhancers Mastering lighting ratios Importance and selection of backgrounds Extensive coverage of lighting setups Understanding light meters and metering in portraiture Lighting patterns on the human face Facial analysis Composition in portraiture Posing for various types of portraits Eliciting appropriate expression The fine art portrait Portraiture for the masses

About the Author Glenn Rand is an artist with international acceptance. His photographs are in more than two dozen museums and public collections in the United States, Europe, and Japan, including the Center for Creative Photography, the Crocker Art Museum, and the Eli and Edythe Broad Art Museum. He has also exhibited widely throughout the United States. Glenn has published and lectured extensively about photography and digital imaging on topics ranging from commercial aesthetics to the technical fine points of black-and-white photography. He has written more than ten books, including *Capture: Digital Photography Essentials*, *Teaching Photography*, and *Shaping Light*.