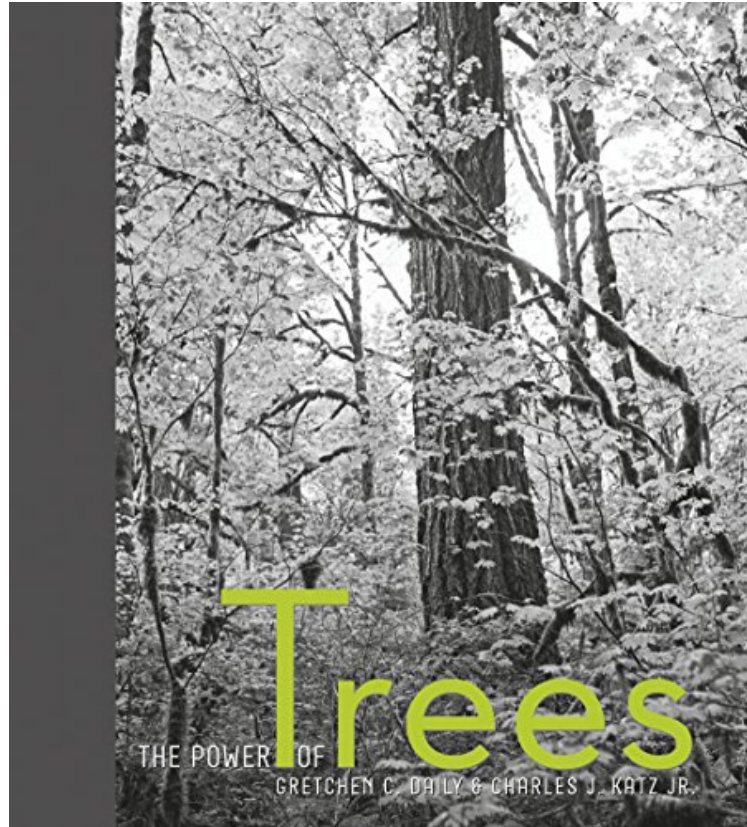


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The Power of Trees

Gretchen Daily

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Gretchen Daily : The Power of Trees before purchasing it in order to gage whether or not it would be worth my time, and all praised The Power of Trees:

4 of 4 people found the following review helpful. Got caught up in the hype reviews. By J. Szwed Got caught up in the hyped reviews when I ordered this book. They advised that this book would bring my appreciation of trees to a newer, higher, almost celestial level. Which is difficult since I already hold them in high esteem. Unfortunately not only didn't I glean anything noteworthy from the book, the pictures did not even depict the beauty of trees. Just a bunch of black and white non descript photos. Oh well. Should have gone to the library (or brick and motor book store) and glanced at the book there before spending my money at . Taking a shortcut to actually viewing a book rarely pans out. It's what I love about those books on that allow us to flip through them. 3 of 3 people found the following review helpful. Editor's and publisher's goofed. By Fully This book has great potential. As a retired botanist who taught a course in trees at a university and later spent almost 40 years in forest genetics research, the book taught me some dimensions to forest potential I could have used in the past. It is beautifully written and scientifically sound, a pleasure to read if you have good eyesight. The photographs are interesting, but not always to the point of the essay, so could be more obviously integrated with the script. However, the print is very tiny and so are the pictures. This may have been someone's idea of an artistic touch (Or an economy?) but it will not attract readers who would benefit and make use of the writer's wisdom. 1 of 1 people found the following review helpful. Trees talk By Sylvia F. Bornarth I particularly like this book

not just because of the sensitive black and white photos of trees in various environs but because the authors know that trees talk. This may not be a surprise to some. I have received telepathic communication from a tree telling me to look up and out a window because the tree was going to fall. I did and it did. It was an amazing experience. It was a very large spruce and I looked at it everyday while working at my job. The book is small and very simply designed giving trees their due in an uncomplicated venue. The text is beautifully written.

Intimate in size yet quietly breathtaking in scope, this graceful gift book will forever change how you think, and how you feel, about trees. In poetically sparse scientific observations, renowned conservation biologist Gretchen Daily narrates the evolution, impact, and natural wonder of trees. Alongside photographs by Chuck Katz, the text and images form a quiet and moving meditation on *The Power of Trees*. Twenty-six duotone black and white photographs illustrate the development of trees: how trunks were formed, what tree rings tell us about human societies, and how trees define the future of humanity. Pictures of trees threading through the landscape - dotting mountainsides, braiding along the sides of glassine rivers - bear witness to the lyrical force and clarity of Daily's observations. Recreating the authors' hike together through the landscape of the Skagit River in Washington State, the balletic movement between Daily's commentary and Katz's vision reaches out to readers, inviting them to enjoy the landscape through a scientific understanding of trees. At once emotional and intellectual, *The Power of Trees*

About the Author An ecologist by training, Gretchen Daily's work spans scientific research, teaching, public education, and working with leaders to advance practical approaches to environmental challenges. Daily's scientific research is on countryside biogeography and the future dynamics of biodiversity change; the scope for harmonizing biodiversity conservation and agriculture; quantifying the production and value of ecosystem services across landscapes; and new policy and finance mechanisms for integrating conservation and human development in major decisions. Daily cofounded the Natural Capital Project (naturalcapitalproject.org), an international effort focused on achieving this integration through research, practical tools, and policy-oriented demonstrations in contrasting places around the world. She works extensively with private landowners, economists, lawyers, business people, and government agencies to incorporate environmental issues into business practice and public policy. Daily received her B.S., M.S., and Ph.D. in Biological Sciences from Stanford University. She is a member of the U.S. National Academy of Sciences and serves on the boards of the Stockholm Resilience Center and the Nature Conservancy. She has published over 200 scientific and popular articles, and her most recent books are *The New Economy of Nature: The Quest to Make Conservation Profitable*, with journalist Katherine Ellison, and *Natural Capital: Theory and Practice of Mapping Ecosystem Services*, coedited with several colleagues. Charles Katz Jr. has been an active photographer while pursuing a professional career as an attorney and business executive. He serves on the board of directors of the Nature Conservancy of Washington and on the boards of advisers for the Natural Capital Project, Stanford University's Woods Institute for the Environment, and Stanford's School of Earth Sciences. His previous publications in photography include *Etched in Stone: The Geology of City of Rocks National Reserve and Castle Rocks State Park, Idaho*, with text by Kevin R. Pogue.