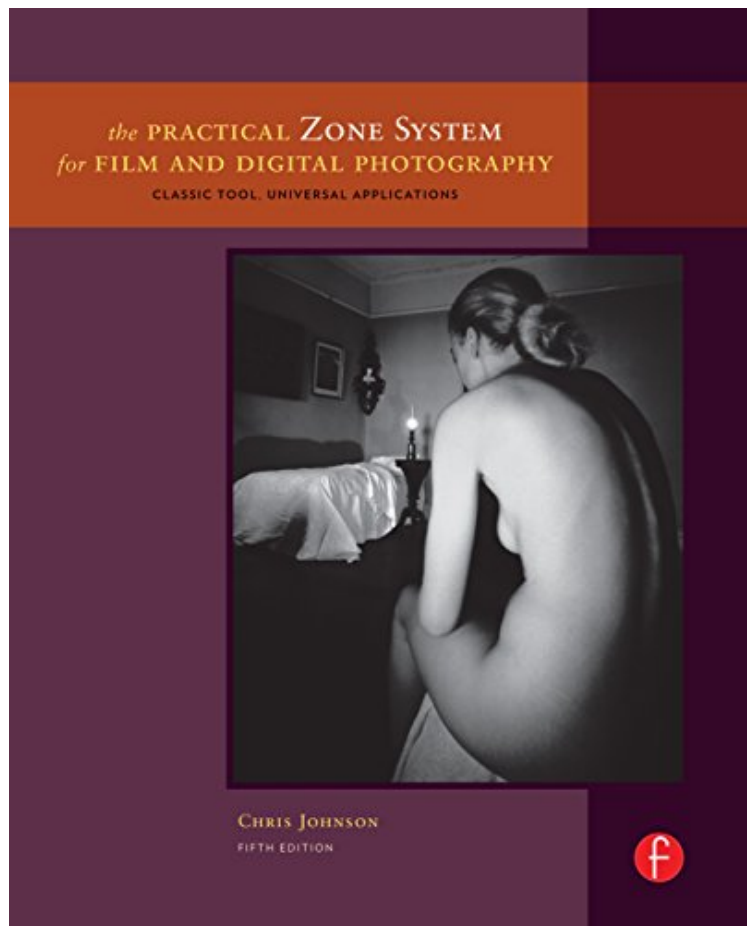


(Download) The Practical Zone System for Film and Digital Photography: Classic Tool, Universal Applications

## The Practical Zone System for Film and Digital Photography: Classic Tool, Universal Applications

*Chris Johnson*

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**Chris Johnson : The Practical Zone System for Film and Digital Photography: Classic Tool, Universal Applications** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Practical Zone System for Film and Digital Photography: Classic Tool, Universal Applications:

21 of 21 people found the following review helpful. Good for digital and film shooters By coreyFromKelowna I still shoot and use film for some of my portraiture and as I shoot a c.1975 Mamiya m645 without an-camera meter, I knew this book and the skills taught inside (especially pre-visualization) would be useful. Certainly I was proven right when I developed the first roll of film after following Johnson's methods. My negatives were dense and beautiful and yielded almost precisely the image I had hoped to capture. That, alone, was worth the price of the book. Like many working photogs, though, I primarily use digital in my day to day work. I wondered if this book would be really relevant to the experience of "shoot -- chimp -- adjust -- shoot -- repeat" that most of us do. I'm pleased to report that it is. Johnson

clearly explains how your camera sensor records information and how a working knowledge of the zone system -- and, btw, it's a simple learning curve to competence, if not mastery -- will allow you to better translate your ideas onto that medium. This may not make a hoot of difference for someone firing 10fps at a football game, but for those who prefer to make photos, instead of just find them, this book is a quiet little gem. Highly recommended. 1 of 1 people found the following review helpful. Great resource for understanding the zone system as it pertains to analog photography. By aserbant I have really enjoyed this book. As a digital shooter who's been dabbling with film again for the first time since I was taking dark room classes in high school, Johnson's work has really helped bring back and clarify technique I may or may not have learned way back when. As promised in the first few pages, his description of the zone system is truly more practical and less theoretical and dense than many of the other descriptions I've come across. In short, after reading Johnson's book, I am able to put the zone system to work...or at least I'm beginning to. As with all things analog, it takes practice. As a digital shooter, there is less in this book for you, but in the current edition Johnson does a good job of explaining how some concepts apply to digital photography throughout the book...but there is only one chapter specifically dedicated to the zone system and digital photography. All in all, great resource! 10 of 11 people found the following review helpful. Mixed bag. By Chris Korody This is a fine book. No doubt that the author is knowledgeable - no wonder the book is in its 5th edition. Still at the end of the day this is an analog, film book at its roots. Nothing wrong with that but my quibble is with the title "...and Digital Photography." There is one less than overwhelming chapter specific to digital which is basically about Expose To The Right, and some very good appendixes which may or may not be worth the price of admission to you. Happy to have it on the shelf but doubt I will refer to it often. Points for nice printing, some good examples and a real effort to make things clear.

Now fully updated for the digital photographer, an authoritative and contemporary guide to Ansel Adams's Zone System, presented by one of the true masters of this influential photographic technique

AMAZON REVIEW FOR PREVIOUS EDITIONS: "I wish I had this book 30 years ago. I knew of the Zone system, but heard people talking of measuring densities and base fog and it sounded like a lot of effort. Chris is that rare teacher who can take a subject and make it accessible to all levels. I tell all my photographic friends- GET THIS BOOK. I have given it as a present. My copy is getting dog eared already. This is not just for film. He relates this to the digital world as well. If you aspire to move beyond PHD-(push here dummy) photography, this is essential reading." "This is one of the easier books to understand on the zone system. It does not get too tied up in the details of the system but describes enough detail to allow the reader to understand the basics of the system. It takes the complex issues of the zone system and removes the calculations and just gives you what you need to know. Think of it like the difference between an art teacher who says 'Color the grass green' versus one who says 'The grass must be green because chlorophyll absorbs the green portion of the light spectrum and so reflected light appears that color.'" "This book is the current bible of the zone system. Everything you want and need to know about it for both film and digital." "I never developed a film in my life, but despite the fact that the original edition did not deal with digital photography and this book still talks a lot about film photography, this is one of the best most useful books on photography I've read so far." "I liked the book. Just after I read it, I saw Annie Leibovitz's exhibition "A Photographer's Life", and the book gave me a much greater appreciation for her work." About the Author Chris Johnson is a Professor of Photography at California College of the Arts. He is a photographic and video artist, curator and writer; his work has been exhibited in numerous gallery and museum shows. He is the creator of the Question Bridge video project and Co-Director with Hank Willis Thomas of Question Bridge: Black Males. This project won the 2015 ICP Infinity Award; was published as a book by Aperture, and the video installation has been inducted into the permanent collection of the Smithsonian National Museum of African American History and Culture.