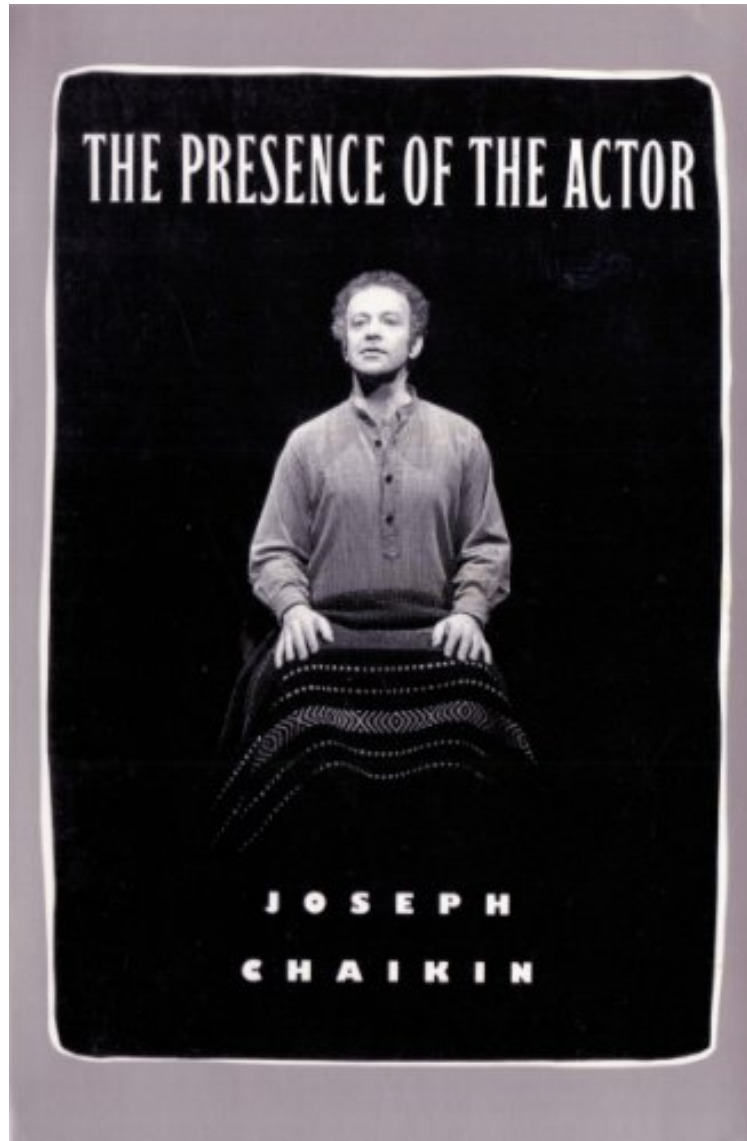


(Mobile book) The Presence of the Actor

## The Presence of the Actor

*Joseph Chaikin*

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**Joseph Chaikin : The Presence of the Actor** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Presence of the Actor:

0 of 0 people found the following review helpful. A must for Actors and DirectorsBy Michael GriggsThis is a seminal book for anyone interested in the arts of acting and directing. It is a pithy and inspiring read.1 of 3 people found the following review helpful. Theatre and ArtBy Amy Cohen BankerHe, Peter Brook and Oida all are on my favorite list of books about acting and theatre. This is a veryvaluable book and must be included for any person interested in contemporary drama and art. I gave mycopy to my daughter but will purchase another one soon.15 of 18 people found

the following review helpful. Disarmingly honest and insightful  
By Cari Tigerpaw  
If I could possess only one book, I would choose this book. Chaiken candidly describes profound moments of awareness in his work and in his life, and the relationship between these. This is not a conventional book about the theater, but rather a complicated and understandably inconclusive examination of being and enduring and striving toward authenticity within the confines of an inauthentic "setup." It begins... "Most of the people I know who are seriously interested in the theater don't really like it very much." If you like this book, try *The Performance of Self in Everyday Life* by Erving Goffman.

Chaikin, who directed the celebrated Open Theater in the '60s, kindled an emphasis on communal playmaking whose impact is still evident today. This conversational review of his efforts details his methods and reveals the struggles involved in the creation of some of the most exciting theatre of our time.