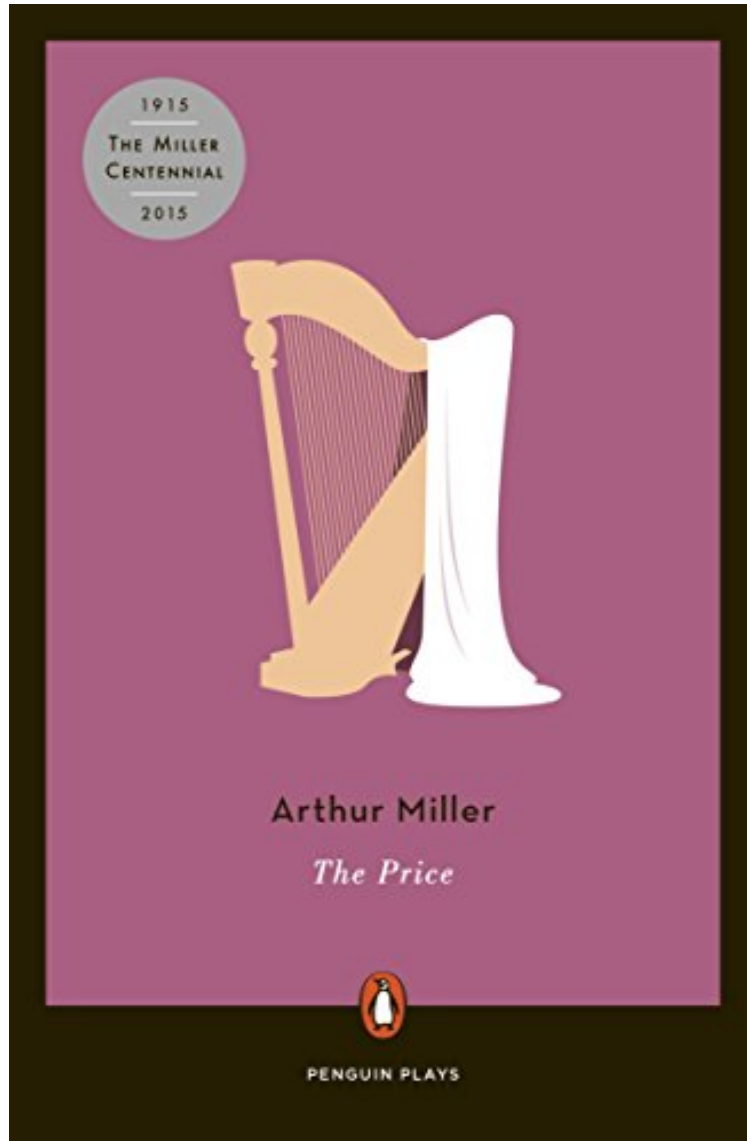


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## The Price (Penguin Plays)

*Arthur Miller*

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**Arthur Miller : The Price (Penguin Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Price (Penguin Plays):

1 of 1 people found the following review helpful. Brilliantly crafted-remember seeing a TV version with George C ScottBy Susan LockyerBrilliantly crafted-remember seeing a TV version with George C Scott, Colleen Dewhurst Barry Sullivan very, very late at night in the early 1970's-unfortunately that was way before vhs and dvds so no longer exists as far as I know-a great loss0 of 0 people found the following review helpful. Well worth the read!By L. C. JenkinsThe play was a great one. I love A. Miller. Thank you for getting it here so quickly.0 of 0 people found the

following review helpful. An excellent play to read. By Reader The ending is overworked, but 80% of the play is magnificent.

Now a Broadway play starring Mark Ruffalo, Tony Shalhoub, Danny DeVito, and Jessica Hecht, Miller's riveting story about family, sacrifice, and the struggle to make peace with the past. Years after an angry breakup, Victor and Walter Franz are reunited by the death of their father. As they sort through his possessions in an old brownstone attic, the memories evoked by his belongings stir up old hostilities. *The Price* was nominated for two Tony Awards, including best play.

From the Inside Flap Arthur Miller's deeply moving drama reunites two long estranged middle-aged brothers. Nostalgia and recrimination erupt as they sell off an attic full of furniture, their last link to a family and a world that no longer exist. This 1968 classic is a wrenching saga of plaintive gestures and missed opportunities. A BBC Co-production. An L.A. Theatre Works full-cast performance featuring Richard Dreyfuss, Amy Irving and Harris Yulin. From the Back Cover In a building slated for imminent demolition, two brothers, long estranged, reunite to sell off their family's possessions. In short time the transaction draws in one man's wife and an ancient but still wily furniture dealer. And a crowded attic becomes the setting for an acrid, funny, and moving inquest into the wounds of family, the allure of the disposable, and the nature of human failure. About the Author Arthur Miller was born in New York City in 1915 and studied at the University of Michigan. His plays include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972) and *The American Clock*. He has also written two novels, *Focus* (1945), and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969), *Chinese Encounters* (1979), and *In the Country* (1977), three books of photographs by his wife, Inge Morath. More recent works include a memoir, *Timebends* (1987), and the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1993), which won the Olivier Award for Best Play of the London Season, and *Mr. Peter's Connections* (1998). His latest book is *On Politics and the Art of Acting*. Miller was granted with the 2001 Medal for Distinguished Contribution to American Letters. He has twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize.