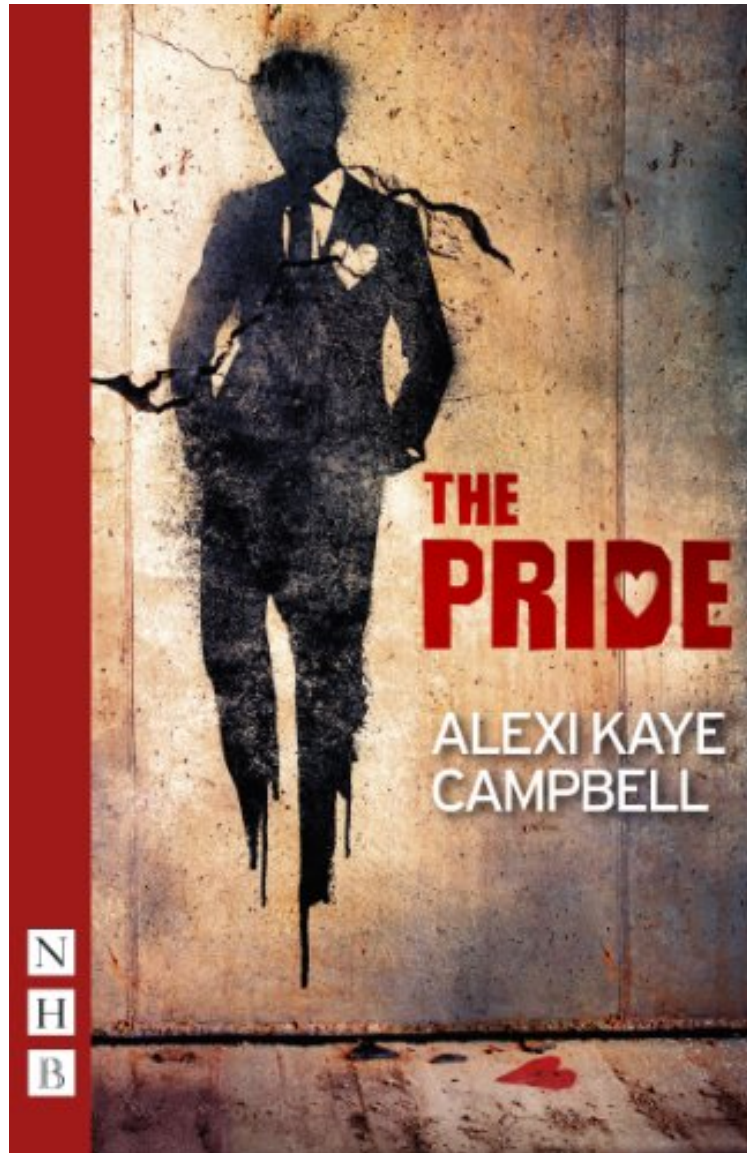


[Free download] The Pride (NHB Modern Plays)

The Pride (NHB Modern Plays)

Alexi Kaye Campbell

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#688244 in eBooks 2013-09-12 2013-09-12 File Name: B00F3A13VC | File size: 21.Mb

Alexi Kaye Campbell : The Pride (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pride (NHB Modern Plays):

1 of 1 people found the following review helpful. "It will be all right, it will be all right, it will be all right".By CASTtwo parallel sets of characters (played by the same actors, with the same names) living 50 years apart, are fated by their eras to live out very different lives. Strongly affecting.0 of 5 people found the following review helpful. not satisfied.By jinam jeonSeriously? Cover is not thick and strong. So it seems it will be broken soon. Also the pages.The price was cheap though, not satisfied.0 of 0 people found the following review helpful. I recently saw this play at the

12th Arts Theatre ...By BrittneyI recently saw this play at the 12th Arts Theatre in Seattle, WA. and I haven't been able to shake it from my mind since. So powerful and moving.

The powerful debut play from Alexi Kaye Campbell, winner of an Olivier Award, the Criti' Circle Award for Most Promising Playwright, and the John Whiting Award for Best New Play. Alternating between 1958 and 2008, *The Pride* examines changing attitudes to sexuality, looking at intimacy, identity and the courage it takes to be who you really are. The 1958 Philip is in love with Oliver, but married to Sylvia. The 2008 Oliver is addicted to sex with strangers. Sylvia loves them both. This new edition of the play was published alongside its revival at the Trafalgar Studios in the West End in 2013. 'marvellous, sad and blisteringly funny... a brave and rewarding drama that speaks to us all' Guardian 'ingenious and imaginative' Evening Standard 'a remarkable debut from a daring dramatist' Telegraph

'marvellous, sad and blisteringly funny... a brave and rewarding drama that speaks to us all' - Guardian
About the Author
ALEXI KAYE CAMPBELL's first play, *The Pride*, presented at the Royal Court in 2008, was a sell out and won him the 2009 Critics Circle Award for Most Promising Playwright and the Olivier Award for Outstanding Achievement in an Affiliate Theatre. His second play, *Apologia*, a critical and box office success for the Bush Theatre, was nominated for Best Theatre Play at the Writers Guild Awards 2009 and short-listed for the John Whiting Award. He lives in Acton, West London.