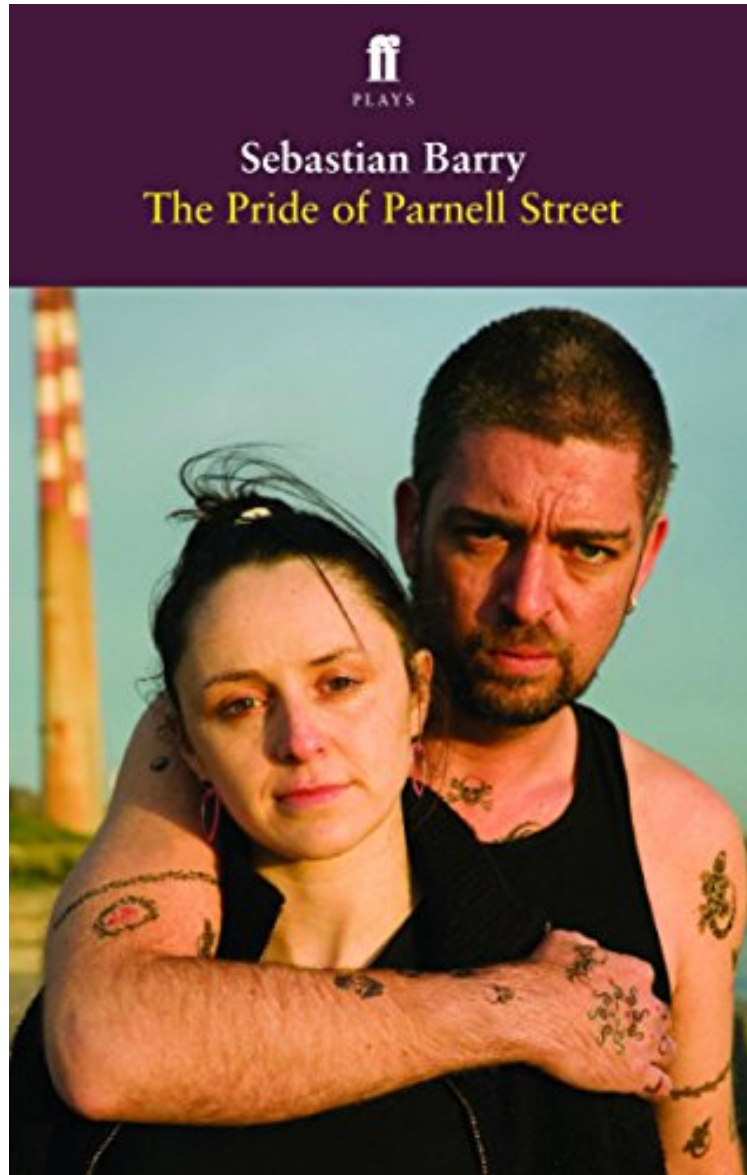


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The Pride of Parnell Street

Sebastian Barry

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Sebastian Barry : The Pride of Parnell Street before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pride of Parnell Street:

See, love between a man and a woman, it's - private. It happens where you never do see it. In rooms. Italy 1 - Ireland 0...The score that marked Ireland's demoralizing exit from Italia '90 took its toll. No more so than for Janet and Joe

Brady of Parnell Street who lost far more than the match that night. Some years on, Joe and Janet reveal the intimacies of their love and the rupture of their marriage, through interconnecting monologues that also evoke their life-long love affair with Dublin city itself. Sebastian Barry's explores with vivid tenderness the devastating effects of public and private acts of violence. This is an intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin. Fishamble's world premiere of *The Pride of Parnell Street* opened at the Tricycle Theatre, London, and as part of the Dublin Theatre Festival at the Tivoli Theatre, Dublin, in September 2007.

About the Author Sebastian Barry was born in Dublin in 1955. His play *The Steward of Christendom*, first produced in 1995, won many awards and has been seen around the world. He is the author of two highly acclaimed novels, *The Whereabouts of Eneas McNulty* (1998) and *Annie Dunne* (2002). His most recent play, *Whistling Psyche*, premiered at The Almeida, London, in 2004.