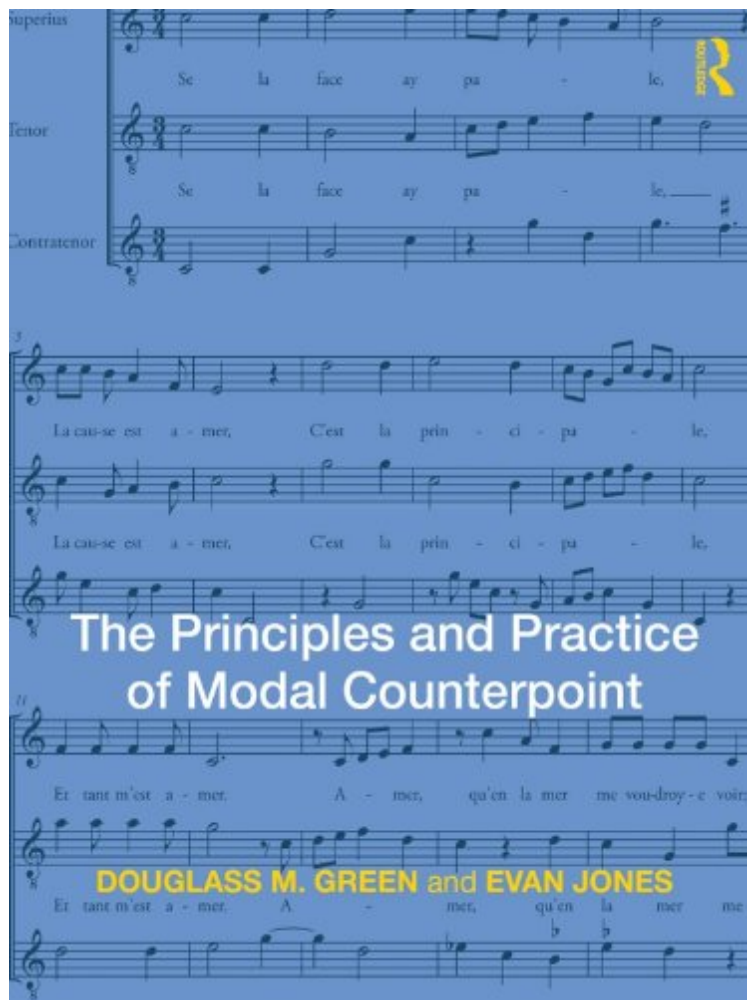


The Principles and Practice of Modal Counterpoint

Douglass Green, Evan Jones

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1255627 in eBooks 2010-11-01 2010-11-01 File Name: B004QM9VAS | File size: 19.Mb

Douglass Green, Evan Jones : The Principles and Practice of Modal Counterpoint before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Principles and Practice of Modal Counterpoint:

5 of 5 people found the following review helpful. The best you can get if you want to know how ...By Kindle Customer
The best you can get if you want to know how so much amazing music operates. I had Dr. Green for counterpoint at UT: One thing he taught us was to never let mechanics and technique overshadow beauty. By understanding how something is constructed we get a deeper sense of the awe and mystery. I could go on but I'll spare you! Great author-great book.
0 of 2 people found the following review helpful. served its purpose as a textbook
By Arya Stark
For a complex subject in music, the textbook served its purpose.
0 of 0 people found the following review helpful. I like how this book is organized and I like one ...By Serge.V.V
There are quite a few books of the concurrent authors on the same subject of the Modal counterpoint on the market today. While all of them follow more or less the same plot each takes its own path through exploring the subject. I like how this book is organized and I like one other

thing about it that I want to share with you: it's an eye opener! I knew some musical terms and techniques for years before reading this book but I never fully understood their meaning (and took them for granted). This book gives lots of explanations of the complex and not so subjects that you maybe even don't expect to be in it. I now have deep respect for the author's talent to explain the taught material and his ability to make the book strictly structured and entertaining at the same time. A well rounded work!

Covering modal music from Gregorian chant through the seventeenth-century, *The Principles and Practice of Modal Counterpoint* is a comprehensive textbook combining stylistic composition, theory and analysis, music history, and performance. By supplementing a modified species approach with a wealth of complete musical examples and historical information, this textbook thoroughly joins principle with practice, providing a truly immersive experience in the study of modal counterpoint and familiarizing students with modal repertoire.

About the Author Florida State University, USA