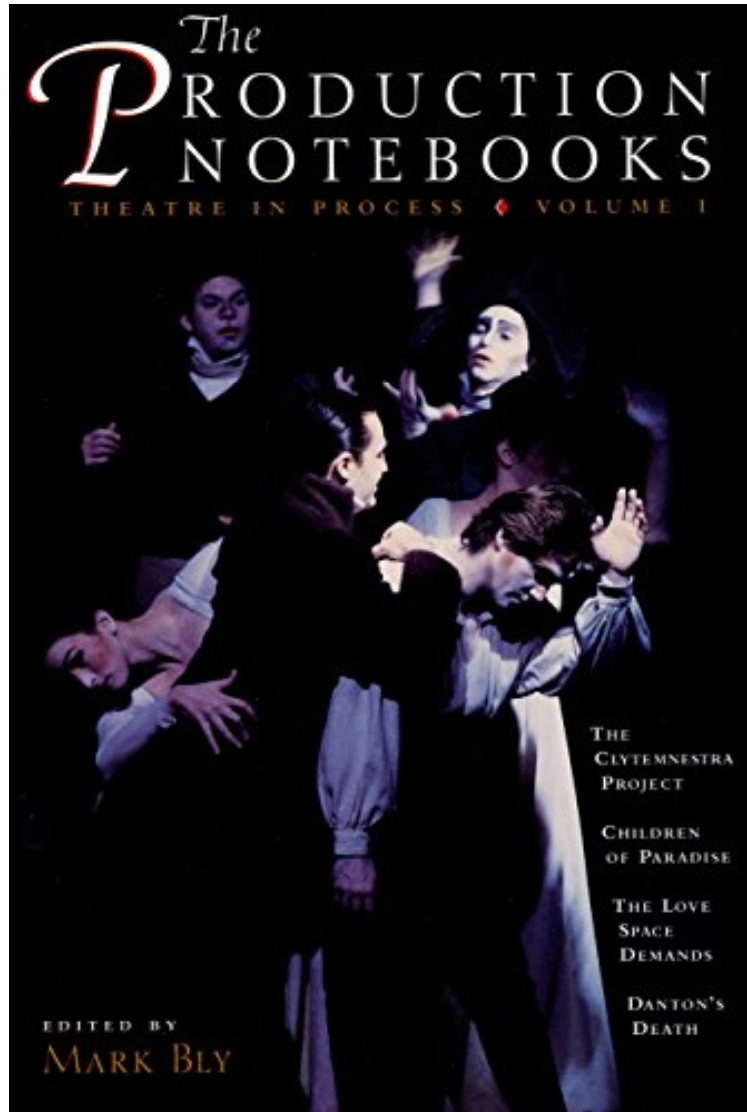


## The Production Notebooks: Theatre in Process, Volume One: 001

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5 of 5 people found the following review helpful. Not just for Dramaturgs!By NJ MomThis book gives tremendous insight into the creative process behind the product we see when we go to the theatre. It is fascinating to read about how dramaturgical research informs every member of a creative team, from the director to the designers to the actors. This book is for all of them, not just dramaturgs. The diary format allows the reader to experience the ups and downs, the doubts and triumphs of the rehearsal process. I highly recommend it to all theatre artists, from stage managers to

opera singers to administrators. A terrific read.

First in a series of casebooks exploring theatrical pieces from writing and design through production. Includes: Ntozake Shange's *The Love Space Demands*, Crossroads Theatre Co., New Brunswick, NJ; *Danton's Death* by Buchner, Alley Theatre, Houston; *The Clytemnestra Project*, based on the works of Aeschylus, Sophocles, and Euripides, Guthrie Theatre, Minneapolis; and *Children of Paradise*, Theatre de la Jeune Lune, Minneapolis.