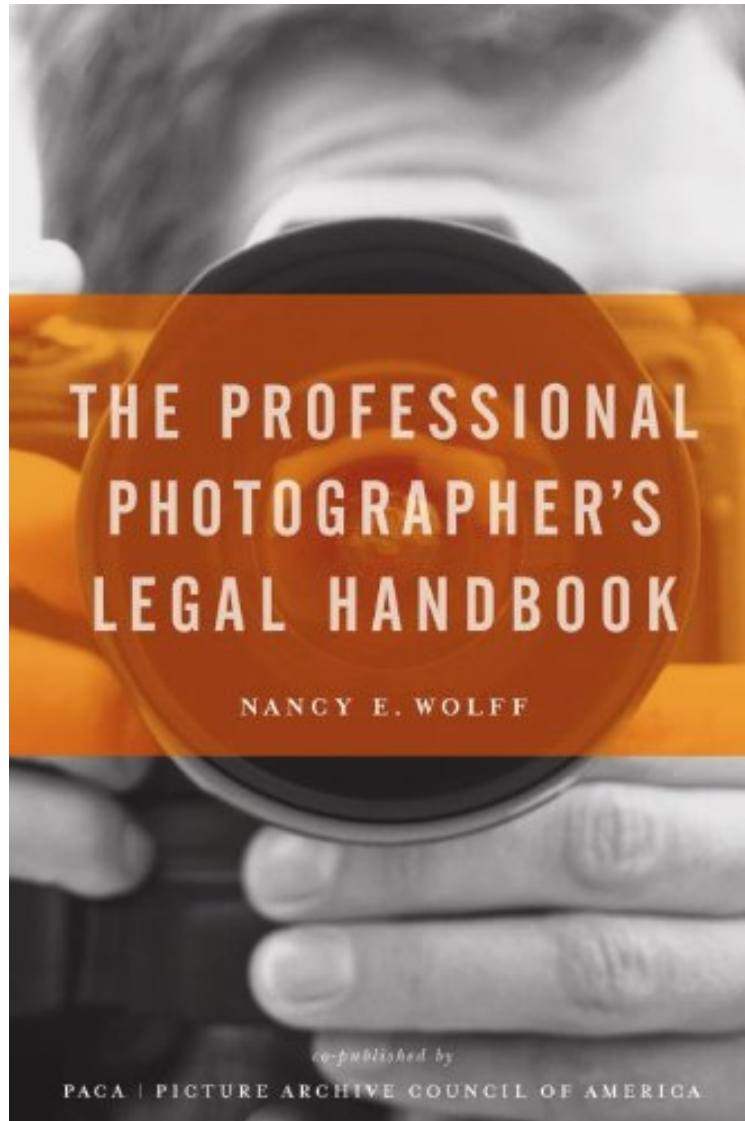


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The Professional Photographer's Legal Handbook

Nancy E. Wolff

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Nancy E. Wolff : The Professional Photographer's Legal Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Professional Photographer's Legal Handbook:

5 of 5 people found the following review helpful. Highly recommended but title is a little misleadingBy Michael BrochsteinWhen I first started Nancy Wolff's book I was expecting, given its subject matter, a dry and slow read of its ~240 pages. What I got was an interesting, fairly quick and enjoyable read on a subject that is not the sexiest. It almost made me think that I would enjoy being an intellectual property lawyer.I agree with the other reviewers here that this book is not an all encompassing legal guide for professional photographers as the title might lead one to think and that another book like the one mentioned in another review here (Best Business Practices for Photographers by John

Harrington or maybe the ASMP Professional Business Practices in Photography) would be necessary to more fully cover all the legal areas that a professional photographer may face. While Ms. Wolff's book may not cover every legal area that a professional photographer may face, it does cover some important ones and does so very well. My only suggestion is that I would have preferred if there were a glossary of the legal terms used in the book. While most are defined somewhere in the text, I did need to look back a few times to remind myself of what they meant. In any case, I highly recommend this book.

0 of 0 people found the following review helpful. A lot of good information, but it needs updates.

By PHILIP D LANUMA great deal of detailed information. The information provided should give the typical photographer a baseline for understanding the legalities of photography. The best information I received was:

1. When in doubt - get a model release.
2. Register images with the Copyright office.
3. If/When you are infringed - talk to a lawyer - don't ask your "buddies" on the internet.

9 of 11 people found the following review helpful. This one gets it right.

By Robert C. Cumbow

In a field plagued by rampant misinformation and vague legal theorizing, this is bar none the best down-to-earth, layman-friendly explanation of copyrights, trademarks, rights of publicity and privacy, and contracts that I've ever read. I'm a lawyer practicing in this field, and I recommend this book to ALL visual artists, not just photographers. Ms Wolff explains the legal issues in plain language, citing to appropriate recent cases and keeping her advice grounded in everyday practical reality. This book is a gem, and should be on the bookshelf of every lawyer and every visual arts professional.

In this accessible and entertaining book, expert Nancy E. Wolff explains copyright, trademark, contracts, and privacy. Real-world examples of cases, laws, and news items torn from today's headlines illustrate the most urgent legal situations faced by photographers: requirements, limits, and enforcement of copyright and trademark; fair use and public domain; first amendment considerations; the law of privacy and publicity; and many more issues. Detailed information on drafting contracts and licensing agreements is included. The imprimatur of the Picture Archive Council of America assures readers that the information is comprehensive and up to the minute. The Professional Photographers' Legal Handbook is an essential tool for everyone who works in photography—and everyone who wants to.