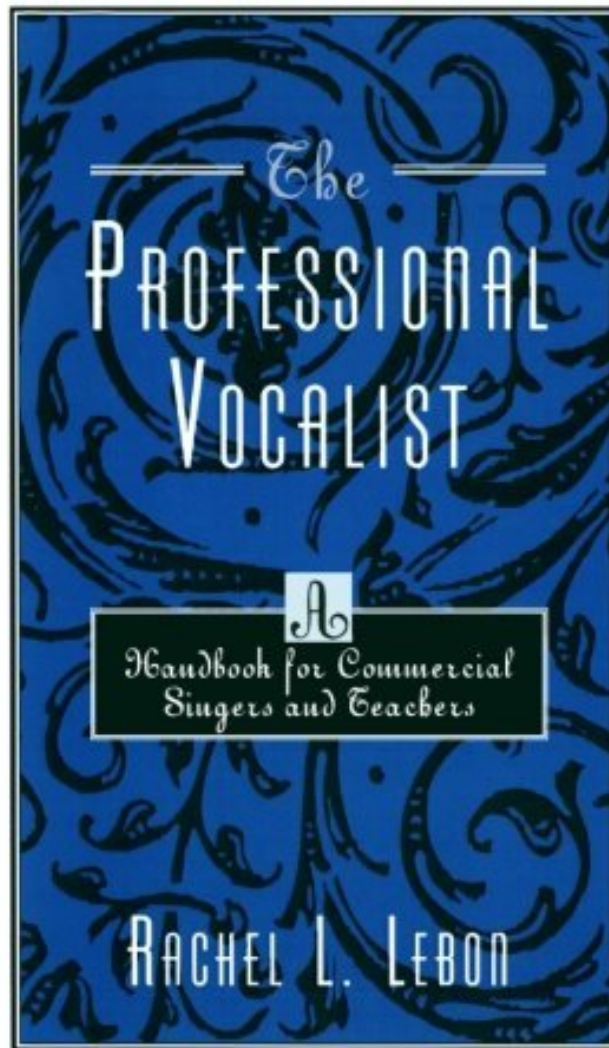


(Read free ebook) The Professional Vocalist: A Handbook for Commercial Singers and Teachers

The Professional Vocalist: A Handbook for Commercial Singers and Teachers

Rachel L. Lebon

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Rachel L. Lebon : The Professional Vocalist: A Handbook for Commercial Singers and Teachers before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Professional Vocalist: A Handbook for Commercial Singers and Teachers:

3 of 4 people found the following review helpful. Straight, real, right, and on the money By Carol Spradling This tiny

volume is the launching pad for every serious singer who wants to perform in milieux outside of straight legit singing (though that, too, is contextualized perfectly in her writing). You'll need to know about sound systems, studio protocol, gig etiquette, etc. - so begin here, and enjoy your life-long learning as a vocalist!

Breaking into the world of professional singing can present even the most talented singer with new problems and concerns. In this useful book, Rachel Lebon guides the aspiring singer through the unfamiliar world of commercial singing, from the physical processes of voice, to effective microphone technique and proper studio protocol. The purpose of this handbook is two-fold: to provide practical suggestions that will prepare the student/vocalist for professional singing opportunities, and to present a pedagogical approach that specifically addresses the vocal needs of a singer within the commercial music world. The first section of the text is directed to the aspiring commercial vocalist. It begins with a discussion of the voice as a musical instrument, including discussions of healthy speech patterns, maintaining the voice, and good vocal hygiene. The book also contains resources concerning the mechanics of lead sheets and music preparation, key selection, transposition, and strategies to develop distinctive vocal style and interpretation. Descriptions of the performance context of "club dates," recording sessions, and professional auditions are provided as well. The second section of the helpful handbook is directed toward the voice teacher and aspiring singer, and is devoted to developing confident vocal techniques for singing in commercial idioms. It includes a range of issues from breath management and articulation, to stress release and warm-up exercises. A rewarding aid to singers faced with the continual challenges of the modern, professional singing world.

From Library Journal How do you prepare for a "gig"? Choose and use a microphone? Learn pop and contemporary vocal styles? What of those who aspire to perform outside the classical tradition? Lebon, coordinator of jazz voice at the University of Miami, draws on extensive formal and practical training to provide succinct answers to these questions and more. Lebon's intentions are "to provide specific, practical suggestions that will prepare the student/vocalist for professional singing opportunities." Suggestions abound on vocal hygiene, performance preparation, microphone techniques, musical theater pedagogy, and, perhaps most importantly, preparation for success. While articles on any one of these topics are plentiful, no single source covers them all. This book is therefore a one-of-a-kind resource for both teacher and student. Recommended for public, academic, and music libraries. A Janet Brewer, Murray State Univ. Lib., KY Copyright 1999 Reed Business Information, Inc. This book is intended for the vocalist who aspires to a professional singing career (Music Educators Journal) Part 2 includes specific information useful to the commercial singer, the music-theater performer, and the belter. (CHOICE) If you're a singer seeking a commercial path or teaching students in that category, you'll probably wear out this book since it is such a rich resource. (Jazz Educators Journal) Singers who are exploring the commercial market - and their teachers - will find a wealth of information regarding microphones, repertoire, studio work, demo tapes, auditions, and many other important topics....students of commercial singing will find it a useful resource, and their teachers may benefit from perusing it, too. (Nats Journal Of Singing) This book is a one-of-a-kind resource for both teacher and student. (Library Journal) This book is intended for the vocalist who aspires to a professional singing career (Music Educators Journal) About the Author Rachel L. Lebon is Coordinator of Jazz Voice at the University of Miami.