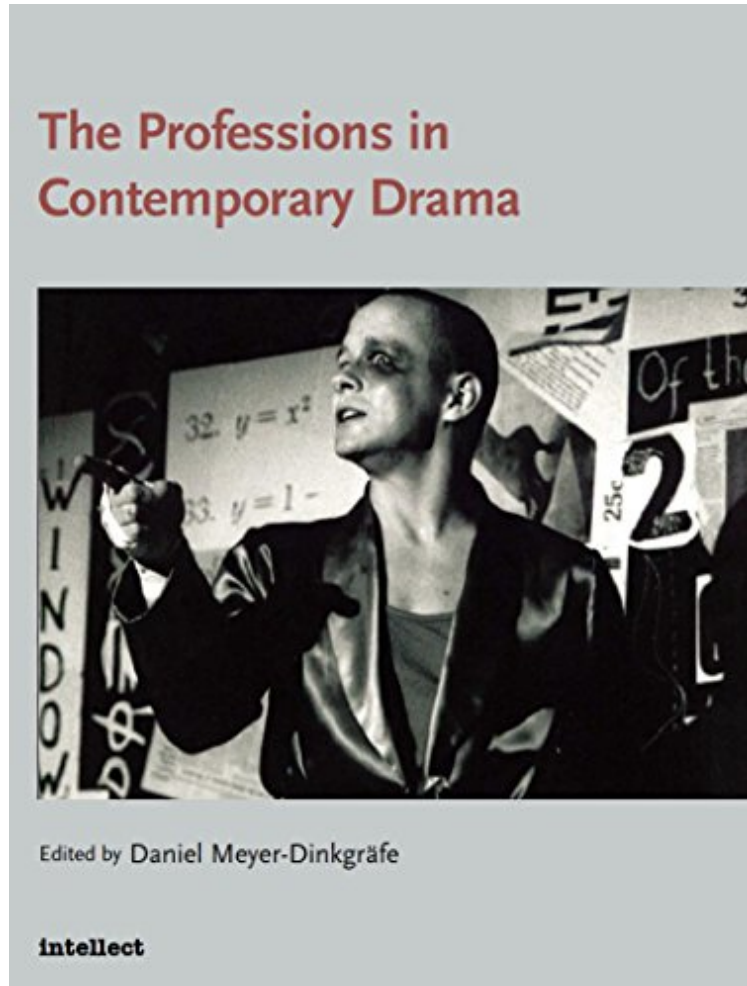


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The Professions in Contemporary Drama (Theatre Studies S)

Daniel Meyer-Dinkgrafe

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Numerous plays have professionals as major characters, but academia has ignored them to a large extent. The Professions in Contemporary British Drama fills this extraordinary gap with a series of nine papers discussing the educational professions (Bennett, Mangan), the medical profession (Shields, Buse,), priests (Kurdi), archaeologists (Forsyth) and artists (Di Benedetto, Meyer-Dinkgrafe, Edwards). The book is of relevance to theatre academics and students at both undergraduate and postgraduate levels. It is based on a conference organised in conjunction with

the Centre for English Studies, School of Advanced Studies, University of London, 6 March 1998.