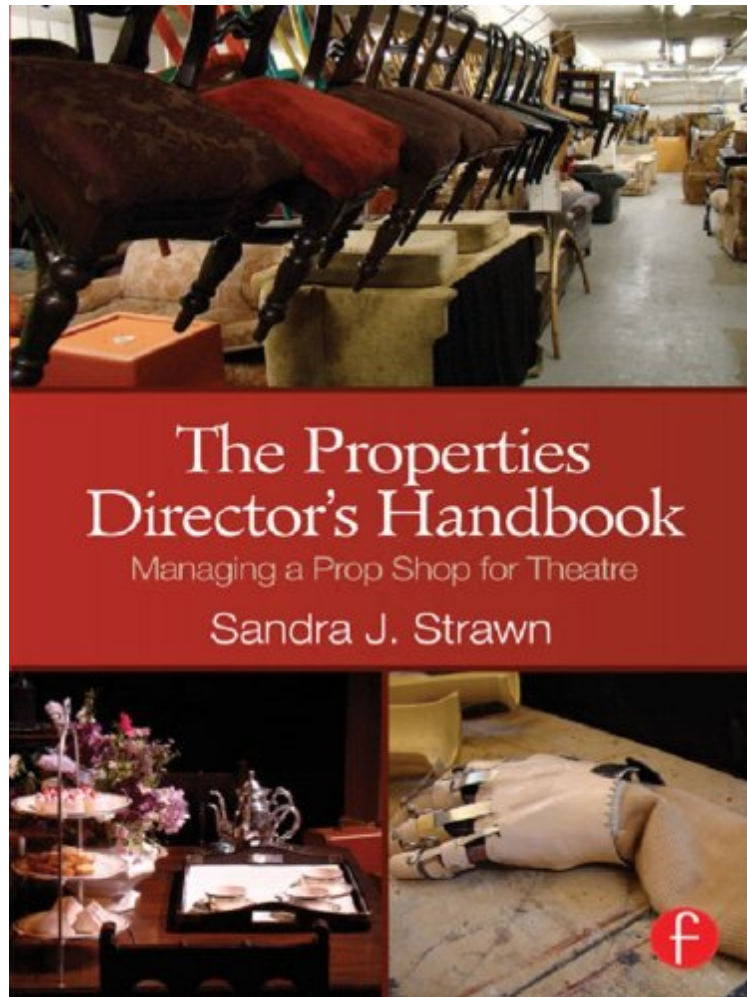


The Properties Director's Handbook: Managing a Prop Shop for Theatre

Sandra Strawn

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Sandra Strawn : The Properties Director's Handbook: Managing a Prop Shop for Theatre before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Properties Director's Handbook: Managing a Prop Shop for Theatre:

2 of 2 people found the following review helpful. Well written and helpful
By TigerLily I started doing some artisan prop work a few years ago. Since I've never had a theatre class, I wasn't entirely familiar with what everyone's responsibilities should be. This book answered those questions.
5 of 5 people found the following review helpful. For learning things the easy way
By M. Gerlach As an owner of the book and a former student of the author, I cannot say enough about the knowledge contained in this book gleaned from years of Sandy's work in the industry. In the theater world, it is easy to find someone who is in charge of a shop without ever setting out to be in such a position. This is a

great manual of the things they don't teach you about leading a shop and organizing yourself to be an effective manager. (Well, they only teach you if you managed to have Sandy Strawn as a professor)2 of 2 people found the following review helpful. Recommend for Theater DirectorsBy CustomerVery helpful book regarding props, stage sets and lighting.

You may be familiar with how to hang lights, build scenery, or run a high school/college/community theatre, but few are familiar with the nitty-gritty details of being a properties director or prop master. There has been an utter lack of information on this topic in the market, until now. Sandy Strawn brings together her incredible 30 years of prop making and managing in this concise guide to managing a prop shop and show built. She skillfully explains planning, pre-production, production, and post-production procedures, budgeting, collaborations with other stagehands, and planning a prop shop from the layout of the spaces to the health and safety protocols for shop planning and workplace management. With this how-to book, you'll be able to keep your prop shop in tip-top shape.

About the AuthorSandra Strawn is the Head of Technical Production in the Properties Design and Production Department at UW-Milwaukee. Her specialty is properties design and production from a general props class in management and crafts to advanced skills classes in furniture/ soft goods production and casting/molding. Prior to being recruited to start the training program at UWM, she worked as a professional properties master in regional theatre for over a decade. She has been a member of the Society of Properties Managers/Artisans for over twenty years. Ms. Strawn was a consultant on the properties chapter of the Michael Gillette book, "Theatrical Design and Productionrdquo;.