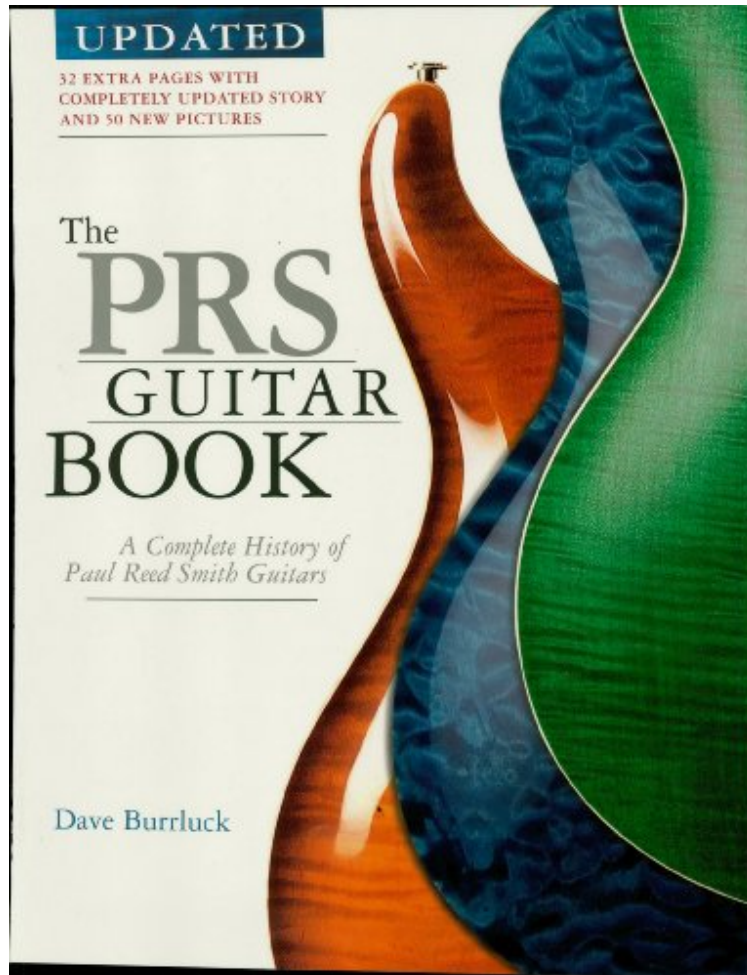


(Ebook free) The PRS Guitar Book: A Complete History of Paul Reed Smith Guitars

The PRS Guitar Book: A Complete History of Paul Reed Smith Guitars

Dave Burrluck

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Dave Burrluck : The PRS Guitar Book: A Complete History of Paul Reed Smith Guitars before purchasing it in order to gage whether or not it would be worth my time, and all praised The PRS Guitar Book: A Complete History of Paul Reed Smith Guitars:

0 of 0 people found the following review helpful. Five StarsBy Manuel PachucaExcellent very good0 of 0 people found the following review helpful. Better than a Victoria's Secret catalog!By DeeJay DudeAmazing clarity in photos and updated from initial printing - update includes more photos and information for later models! Besides, it is loaded with pictures of Paul Reed Smith guitars, how can you go wrong? The book also gives lots of backstory on how Paul came to challenge the Big Two (Fender and Gibson) and evolve into establishing his own place (and market share) among the titans. It's great as a sit-down read or just flip through it while you are eating lunch.0 of 0 people found the following review helpful. I have a vintage 1995 PRS CE24 bolt on neck ...By iCyberhallI have a vintage 1995 PRS

CE24 bolt on neck with birds, so really appreciate all the history that is involved with PRS Guitars. Paul signed my guitar for me when he was in town.

(Guitar Reference). The PRS Guitar Book details every facet of the wonderful electric guitars made by PRS, the Maryland-based company founded in 1985 by musician and guitar builder Paul Reed Smith. The paperback edition is updated to include all the latest information on the acclaimed Singlecut models, as well as the intriguing story of the Santana SE the company's first venture into overseas manufacture. An inviting narrative describes the evolution of this internationally renowned guitar maker, while dynamic color photography spotlights outstanding PRS guitars such as the Signature, signed by Smith; the Dragon, sporting opulent shell inlays; the Swamp Ash Special and Rosewood Limited, using non-standard materials; and ultra-rare models from limited and custom runs. Other featured guitars include the latest acoustic-electrics, and the Santana models that celebrate the partnership between PRS guitars and their best-known player, Carlos Santana. A special section highlights the company's famed use of highly patterned maple woods, displaying the most stunning "flame-top" and "quilt-top" examples. This definitive book also provides an absorbing photo-essay on the making of a PRS guitar, plus specifications for identifying and dating PRS instruments.

"Smith is the only manufacturer so far to successfully blend the design characteristics of the Les Paul and Stratocaster guitars into a wholly new and different model that borrows from both, but copies neither.... This book is a fitting tribute to a company which has, in a short time, come to symbolize a quality alternative to the 'big two' American electric guitar manufacturers." --Vintage Guitar Magazine, February 2000
About the Author Dave Burrluck is s Editor of The Guitar Magazine (UK). The author of The Player's Guide to Guitar Maintenance, he contributed to The Electric Guitar and Classic Guitars of the 50s.