

(Mobile book) The Quiet House (NHB Modern Plays)

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Gareth Farr

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Gareth Farr : The Quiet House (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quiet House (NHB Modern Plays):

'It's passing on your thoughts, your personality, a part of yourself, your DNA. If we don't do that what are we? We're just dust.' Jess and Dylan are in love. They want a family. That's all they have ever wanted. When diagnosed with infertility, this ordinary couple find themselves on an extraordinary journey. They enter the world of IVF treatment

where intimacy is replaced by injections. Forced to fight for the family they so desperately want, they put their faith in science and their relationship through the ultimate test. An exploration of infertility and the taboo that surrounds it, *The Quiet House* is a funny, moving and unswervingly honest love story, inspired by true events. It premiered at Birmingham Rep in May 2016 before playing at Park Theatre, London.

About the Author GARETH FARR's debut full-length play, *Britannia Waves the Rules*, won the Bruntwood Prize for Playwriting in 2011. He has taken part in the Royal Court Writers Programme and Super Group and has had work developed and performed at The Green Room Studio Theatre in Manchester. Gareth has also written for the Tristan Bates Ignition scheme.