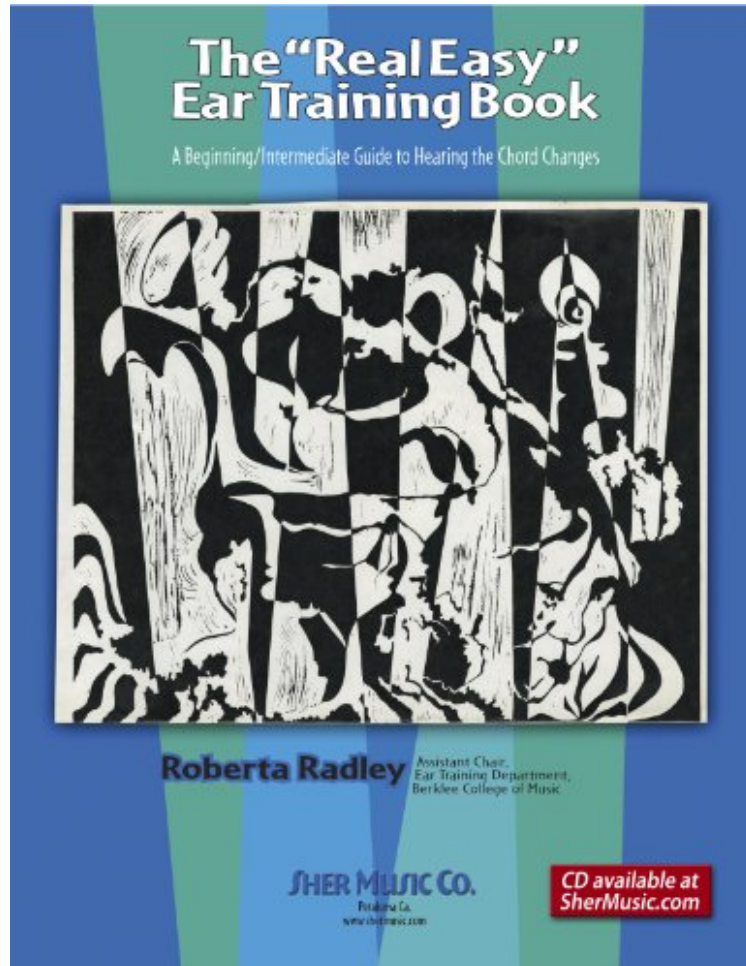


(Download) The quot;Real Easyquot; Ear Training Book (The Real Easy Series)

## The quot;Real Easyquot; Ear Training Book (The Real Easy Series)

Roberta Radley

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**Roberta Radley : The quot;Real Easyquot; Ear Training Book (The Real Easy Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The quot;Real Easyquot; Ear Training Book (The Real Easy Series):

13 of 13 people found the following review helpful. fun and educational!By J. B. FieldsThis book focuses on learning to hear harmonic progressions. You should first know how to read music and probably already have some basic ear training--enough to transcribe a simple melody. A semester of music theory, for example, should be plenty. There's no magic bullet here; this is just a guide to the necessary hours of practice. But the framework she provides is clear and sensible. The text is well-written, and the book's well laid out and easy to use. The accompanying audio examples are also high quality. Also, she suggests recordings to use as practice material, and gathers the suggestions into a discography at the end. The choices are well thought-out: they stand up to repeated listening; they're at appropriate levels of difficulty; they're mostly easy to find, and many will be familiar (which helps give the feeling of learning names for things you've heard before). I've made it about halfway through, and I'm having fun and learning a lot.

Highly recommended. You'll also want a notebook with some manuscript paper, some comfortable headphones, an instrument to try stuff on, and access to a good music library (I've been using Google's subscription service plus CD's for occasional exceptions (mainly Beatles songs)). This isn't something to read passively. It would also be better with a teacher or at least some fellow students to work with, but I'm finding it useful enough on my own. 22 of 22 people found the following review helpful. Not Real Easy, but Really Really Helpful By nerdyguy1618 This book has a lot crammed into it. Radley is a master at teaching this difficult subject. She provides a clear step-by-step approach that involves listening exercises and examples from popular music. The audio examples are well done. They are easy to hear and involve a variety of instrument sounds. Radley teaches this course at [berkleemusic.com](http://berkleemusic.com). It has been the best course I have taken anywhere in any subject in any academic setting. The course follows the topics in the book. If you can take the course, it's well worth it, and be prepared to work hard. If you can't take the course, then enjoy this excellent book. The more active you are about doing the exercises, the more you'll get out of it. 8 of 8 people found the following review helpful. Next best thing to taking college ear training course By danielbytheocean I've been playing guitar off and on for over 15 years and i purchased this to enhance my playing. I purchased this book over a year ago and i have definitely noticed that i hear nuances in chords and progressions in a way that i've overlooked in the past. I believe this book would definitely aide beginner musicians learning the diatonic scale and music theory. It really did help me internalize the sound of intervals, triads and root motion in a new way. Radley uses examples from a wide range of music genres as well as artists (e.g. Hendrix, Hootie the Blowfish, Al Jarreau, etc.) so it's not a stuffy boring book. I found some of the initial examples require an instrument that can hit some low bass notes; I used guitar, bass and an Ipad piano app to work through the book. My Ipad app instrument was my favorite to work with since i could use headphones and voice the notes much clearer while practicing. I think it's a well written book and methodology written by a well known professor at Berklee College of Music, and a great value considering what you would have to pay in tuition costs to take this course at Berklee. It might be a little challenging for beginning musicians, but definitely worth the effort. This book won't magically make you ear trained once you completed it, but you will have improved in some way. And I agree with one of the other reviewers that stated, "you'll get out of it what you put in."