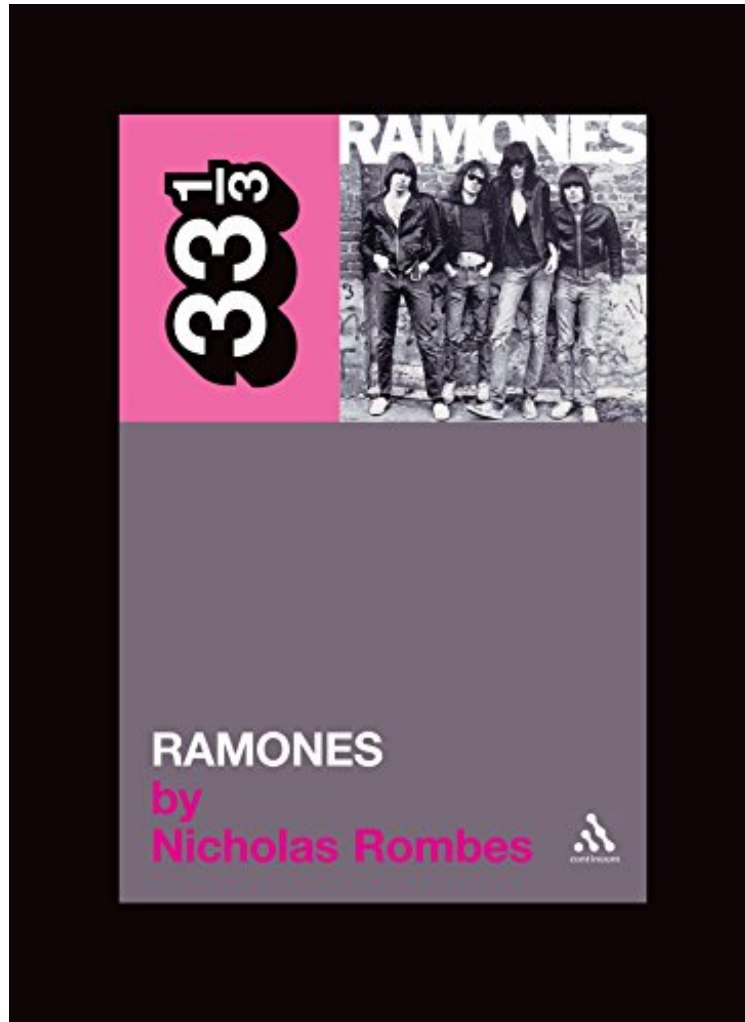


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The Ramones' Ramones (33 1/3)

Nicholas Rombes

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Nicholas Rombes : The Ramones' Ramones (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ramones' Ramones (33 1/3):

0 of 0 people found the following review helpful. The 33 1/3 series is a great idea, but theres its ups and downs- the ...By Francisco PeixotoThe 33 1/3 series is a great idea, but theres ups and downs- the best i read so far are the Throbbing Gristle- 20 jazz..., Richard Hell- blank gen... and Wire- pink flag. The Richard Hell one is what this Ramones book could be- it covers the recording process, the ideas in the songs and their making from its roots (50s and 60s rock, free jazz and literary influences) trough the final product and it's impact on the author, the world and on the artists, and it add something to the story with the writing, better yet, it doesn't lose a single line in re telling Please Kill Me or covering old ground on punk as movement. Then there's this Ramones book, the opposite. This book aim for something good-The Ramones as a concept, but it doesn't go anywhere form there, it's just re-telling of info we have somewhere else and are tired to know. Unless you never read anything about 70's punk or the Ramones, don't

waste your time here. For the best analysis on Ramones first album, i strongly recommend the article by Tim Sommer published in 2016 in the observer (the Ramones debut album is still the best punk album of all time).2 of 2 people found the following review helpful. An excellent brief book.By JamesA great concept for a series, I have read several of these album-books, and particularly enjoy the diversity of prose. "Ramones" is one of my favorite albums by one of my favorite bands. Nicholas Rombes describes the zeitgeist of the mid-late 70s with his book. Unlike so many boring books and films about the era, Nicolas does not default to hyperbole about punk saving the universe. Instead, the author paints a picture of why The Ramones were an interesting band and how they fit in to the cultural landscape of the 70s. I started reading this on a plane and found myself devouring it within a couple hours and wished that it kept going. I got the sense that the author has a deep appreciation for this simultaneously perfect and flawed band, and put a great deal of heart behind each paragraph. I don't know anything about Nicholas Rombes, but I sure hope he continues writing!0 of 0 people found the following review helpful. Five stars for RamonesBy Darin AdamczykGreat way to kick off--I guess you can say--the 40th anniversary of the Ramones' self-titled debut album. Good read too. :)

What could be more punk rock than a band that never changed, a band that for decades punched out three-minute powerhouses in the style that made them famous? The Ramones' repetition and attitude inspired a genre, and Ramones set its tone. Nicholas Rombes examines punk history, with the recording of Ramones at its core, in this inspiring and thoroughly researched justification of his obsession with the album.

Lucid. Each volume provides insightful commentary.About the AuthorNicholas Rombes is a professor of English at the University of Detroit Mercy. His books include Ramones (Continuum), New Punk Cinema, and the forthcoming Cinema in the Digital Age. He has written for Exquisite Corpse, McSweeney's online, and CTheory.Excerpt. copy; Reprinted by permission. All rights reserved.When I sat down to write about the album's opening song, "Blitzkreig Bop," my first line was "This is the best opening song to any rock album." Then I decided that sounded too creepily fanatic and more than a little disingenuous, since I haven't heard every rock album ever made, and I took it out. But then I went downstairs to the turntable and played it and midway through ran back upstairs and put the line back in even before the screensaver clicked in. Heresquo;s why: "Blitzkrieg Bop" succeeds not only as a song in its own right, but also as a promise kept. The songs that follow live up to the speed, humor, menace, absurdity, and mystery of that first song, whose opening lines "Hey ho, let's go" offer not so much a warning as an invitation to the listener, an invitation and a threat that the song isn't a fluke or a one-off, but that it sets the stage for an entire album that will be fast and loud.