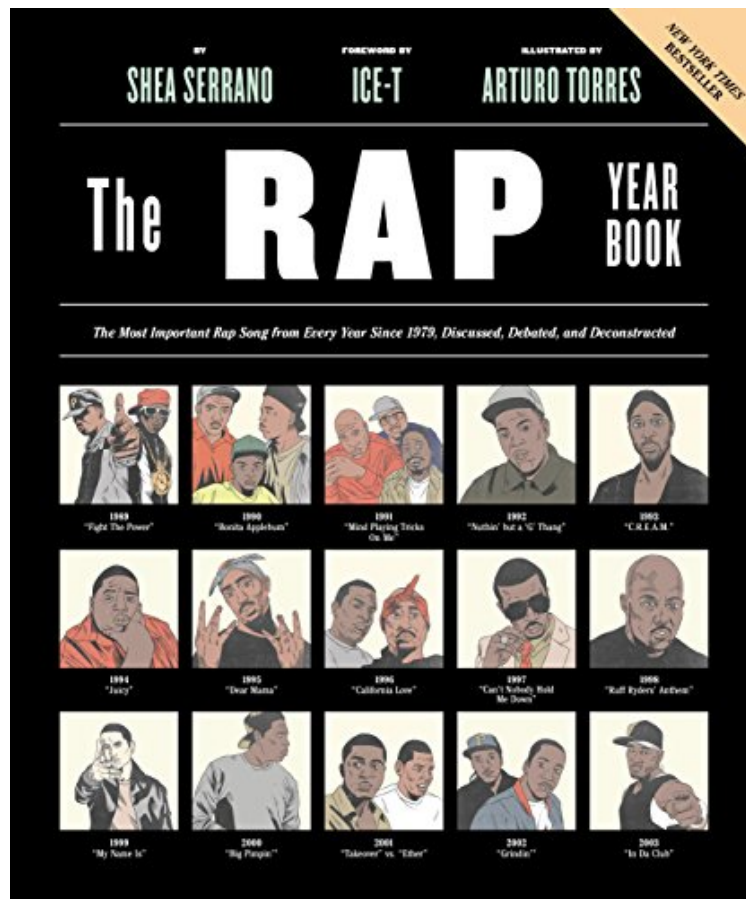


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The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed

Shea Serrano

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Shea Serrano : **The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed:

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content that everyone can enjoy. Even Floyd Mayweather can have fun because the illustrations by Arturo Torres are incredible. See page 158 for an incredible version of 50 Cent as The Thing or Lil Wayne as a goblin on page 188. Shea's writing style is an easy read and is an entertaining "controlled chaos" with the use of footnotes to bring laughs is right out of the Bill Simmons playbook. It reads like a well-informed humorous and persuasive rant. Can't wait for Serrano's next project.

The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, The Rap Year Book is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

From the Author If you buy this book then I want you to know that I love you as a human. If you don't buy this book I still love you as a human but I probably love you less than the people who did buy it. About the Author Shea Serrano is a New York Times bestselling author. Currently, he is a staff writer for The Ringer.