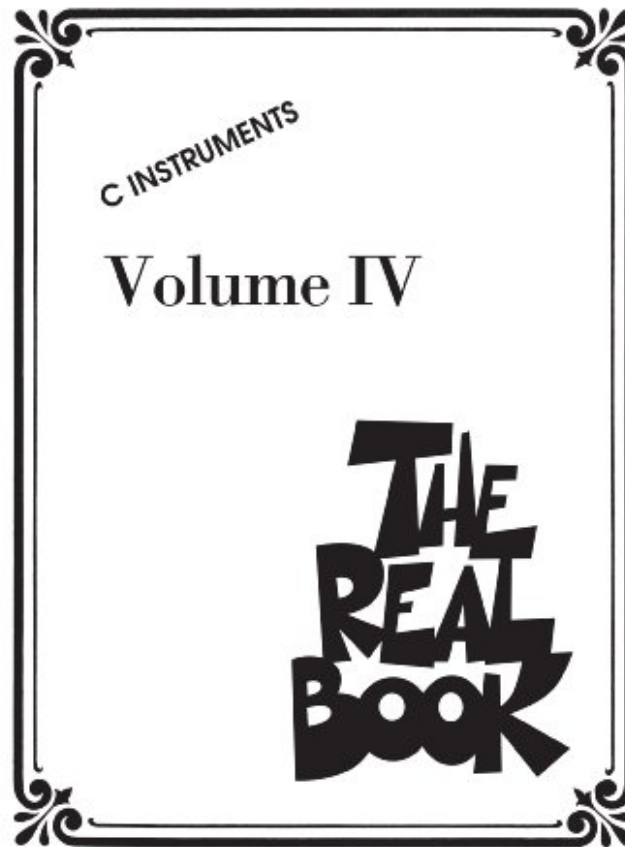


## The Real Book - Volume IV: C Edition

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**Hal Leonard Corp. : The Real Book - Volume IV: C Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Real Book - Volume IV: C Edition:

0 of 0 people found the following review helpful. Kindle - title and music on separate pages!By Michael B. MillerKindle Version: Vol. 1 is OK, but Vols. II - IV (at least) have a weird shortcoming: If you read them using the web-based reader, the title is detached from the music, so you get a page with just the title on it and a separate page with the music and no title. This seems to be true of every song from Vols. II to IV. Also, when reading on the Kindle Reader in Fire HD 8 or Android, if I enlarge a page, only the music enlarges and it then covers up the title. The title seems to be plain text while the music is a scanned image. It's different with Vol. 1 -- that is all scanned, so it's like the book and it looks like the book. The title is not detached from the music.9 of 10 people found the following review helpful. Fantastic addition to the series!!! Includes restoration of some removed tunes!By Eddie LandsbergIt feels like almost a lifetime ago when THE REAL BOOK (\*THE\* as in Volume 1) was sold "behind the counter" at select music shops.Buying it had an air of naughtiness, yet signified both the hipness of the music shop in carrying it, and

legitimacy of you as a musician in buying it. The book, of course, was not perfect, in fact, early editions were laden with ridiculous errors, whereas as time past, sheets began to improve. Some years back, Hal Leonard took over the book -- legitimizing it, putting it out at a reasonable price, and further developing the series. Lead sheets, by nature, are merely blueprints of given arrangements -- to declare any leadsheet "perfect" would be silly, but to say that some fakebooks are more functional than others, in my opinion would be a fair statement. To that extent, this book deserves 5 stars, in that, whether or not I agree with every change, it definitely, like V.1-3 of the series, is "on the go" functional. Of course, Volumes 1-3 always existed, IV to the best of my knowledge is new; however, it includes many tunes that were omitted from earlier versions of the legal edition. DAYS OF WINE AND ROSES, ON GREEN DOLPHIN STREET, DOODLIN', A FOGGY DAY, NIGHT AND DAY, FLAMINGO, JUST FRIENDS, RELAXIN' AT CAMARILLO (Parker), SUNNY and SUMMERTIME are included... as are excellent sheets to numerous tunes that have appeared in other fakebooks... Most welcome by myself are Mr. Lucky, Mr. Wonderful, Our Day Will Come, That's Life, Parker's Mood, Azure Te, and Going out of my Head. There are some fun as hell tunes too, like THE PINK PANTHER, THE "IN" CROWD, The Themes to both I Love Lucy and Johnny Carson, Peter Gunn, The Sermon and more. Tunes ranging from Porter Standards, Modern Jazz, Bebop and even some pops, for example "I Shot The Sheriff" are included, also a beautiful ballad, which in my opinion James Brown used to knock the heck out of "IF I RULED THE WORLD" are included. Sorry, I can't name them all. All in all -- this is a fantastic addition to, what I believe is THE must have fake book collection for musicians who don't have photographic memory and a repertoire of 100s/1000s of tunes, and also need sheets that are readable and functional enough to be pulled on the spot. FYI -- most players will be aware of this, but a FAKE BOOK, unless otherwise specified, does not contain scores or lyrics (\*in most cases.) These are sheets that contain the chord changes and melody in an easy form to allow gigging musicians to be able to perform and arrange them on the spot. If you're looking for written out sheet music, the REAL BOOK is not for you... and definitely don't purchase it, and embarrass yourself by writing a bad review. Every semi-pro, pro and a billion amateur but Jazz trained musician will be laughing their butts off at you. And so the question arises... Volume V anyone???

11 of 12 people found the following review helpful. Getting Real, Volume 4 By Eric Sedensky Although there are more songs in the first three real books (The Real Book: Sixth Edition, The Real Book - Volume II (C Instruments): C Instruments 2nd Edition (Fake Book), The Real Book - Volume III: C Instruments, 2nd Edition) than I'll ever learn to play in two lifetimes, when this book came out, I rushed to get my copy. The reason is simple: with the majority of the standards available in the other three books, here we start getting into some more "fringe" or hard to find material, but even more important than that, this volume includes a number of (what I consider) glaring absences from the first volumes, as well as more recent material that probably didn't make it into earlier volumes because of copyright issues and such. Some examples of the first category of songs include: Days of Wine and Roses, On Green Dolphin Street, and Just Friends (among others). Some from the latter category include all the Mancini and Gershwin material: Baby Elephant Walk, Peter Gunn Theme, A Foggy Day, and Summertime. The paper quality is exceptional as ever, and although the font seems a little smaller, it is still easy to read with space enough for notes and notations while learning and playing the tunes. As always, the spiral bound format is easy to handle and convenient. I'm sure there are lots of owners of one or more of the first three volumes who are thinking that this one won't add much to their repertoire, but like the three volumes before it, I'm confident in recommending it and giving it a five star rating, as I expect there are plenty of songs here that any musician will enjoy having quick and easy access to. There really is something for everyone and that makes this book a winner.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 4th volume presents 400 more songs, not previously available in any other volume! Includes: Ashes to Ashes \* Button up Your Overcoat \* Cocktails for Two \* Days of Wine and Roses \* Down with Love \* A Foggy Day (In London Town) \* The Good Life \* Home \* I Got Rhythm \* I Hadn't Anyone Till You \* If You Could See Me Now \* Just Friends \* Kansas City \* Linus and Lucy \* Lonely Girl \* Maybe This Time \* My Bells \* Night and Day \* On Broadway \* On Green Dolphin Street \* Only the Lonely \* The Pink Panther \* Puttin' on the Ritz \* Relaxin' at the Camarillo \* Reunion Blues \* The Sermon \* The Shadow of Your Smile \* Side by Side \* Smile \* Summertime \* Sunny \* Them There Eyes \* and many more.

About the Author Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts. Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional

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