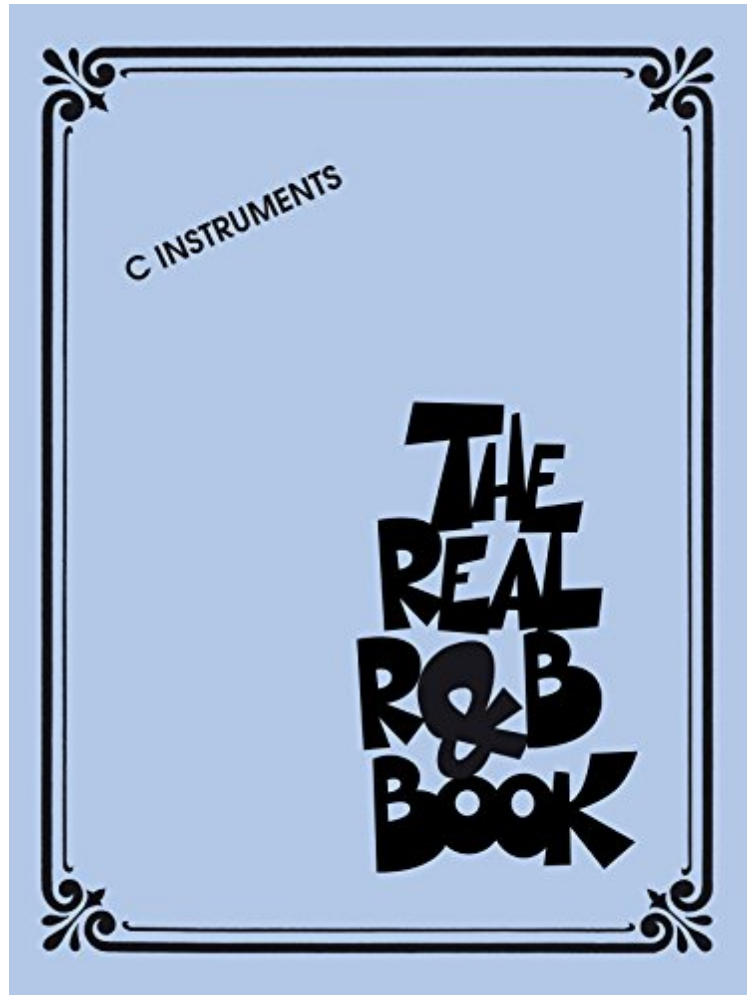


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The Real RB Book: C Instruments (Real Books)

Hal Leonard

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Hal Leonard : The Real RB Book: C Instruments (Real Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Real RB Book: C Instruments (Real Books):

7 of 7 people found the following review helpful. Fantastic Song Selection; Great Book!By Matthew B. JonesReally fantastic book. If you generally like the Real Book series and like some of these songs, this one is a winner. Great song selection here. This one really is what the Real Rock Book could have been. I guess it works better because it's just a smaller musical niche. I hope it sells well and they produce a volume 2. This one is just a pleasure to play through. I've got all of the original Real Books (jazz books) from Hal Leonard and the Real Rock Book as well. This one is the same format. It's a fake book with nice, big, easy-read Real Book font.It has instrumental cues where they otherwise don't overlap with the vocals, and the REAL changes for these tunes. The actual nuanced RB vocal phrasing is notated in a lot more accurate detail (to the original recordings) than you'd usually find in books containing these songs. So, if you can read at a high level or already know the tunes, it's really helpful to be able to play through tunes you haven't

seen in a while by just reading through. If you're able to read music at a very high level, you'll appreciate the accuracy of many of these arrangements, but please understand that this series of books is basically for pros. If you want something easier or a little more watered-down, get something else. This one is really geared toward musicians who are comfortable reading music at all levels and in any key (original keys of the tunes). 0 of 0 people found the following review helpful. One awesome book! By Sploorp I just received my copy in the mail and spent a good part of New Year's Eve and most of New Year's Day playing through old favorites and having a blast. Having spent some time studying jazz in college, I was very familiar with the Real Book and it's one page chord melody head arrangements. I expected more of the same with this book and if that's all it was, the song selection alone would have made it worthy of a five star rating. There are hundreds of songs from the earliest Motown and Stax classics to more current selections from people like Beyonce and Prince. But this Real Book is so much more than just head arrangements. There are intros, outros, hooks, runs, fills, interludes and full lyrics. If there is a cool riff from the horn section between lyrics, it's more than likely in there. And it's not just a few random selections either, but nearly every single song. Granted, most of this stuff is pretty straight forward and easy enough to figure out on your own by ear, but there is something about having it right at your fingertips that is very appealing. If you're a musician with even a little bit of reading ability and you have a passion for classic soul, funk and RB, this book is definitely for you. 0 of 0 people found the following review helpful. More Town By Gospel Jon Great addition to my library; easier than transcribing.

(Fake Book). A hot collection for RB fans everywhere! 265 RB hits in one Real Book collection, including: ABC * Ain't No Sunshine * Ain't Too Proud to Beg * Baby Love * The Boy Is Mine * Chain of Fools * Cissy Strut * Dance with Me Henry (The Wallflower) * Doo Wop (That Thing) * Everyday People * Fallin' * Green Onions * The Harlem Shuffle * Hold on I'm Comin' * I Believe I Can Fly * I Got You (I Feel Good) * I Second That Emotion * I Wish * I'll Make Love to You * In the Midnight Hour * Just One Look * Lady Marmalade * Last Dance * Let the Good Times Roll * Let's Get It On * Love and Happiness * Mr. Big Stuff * My Girl * No Scrubs * Papa Was a Rollin' Stone * Purple Rain * Respect * Say My Name * Single Ladies (Put a Ring on It) * Stand by Me * Super Freak * The Tears of a Clown * Three Times a Lady * U Can't Touch This * Vision of Love * What'd I Say * Will It Go Round in Circles * You Can't Hurry Love * You've Really Got a Hold on Me * and many more.

About the Author Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.