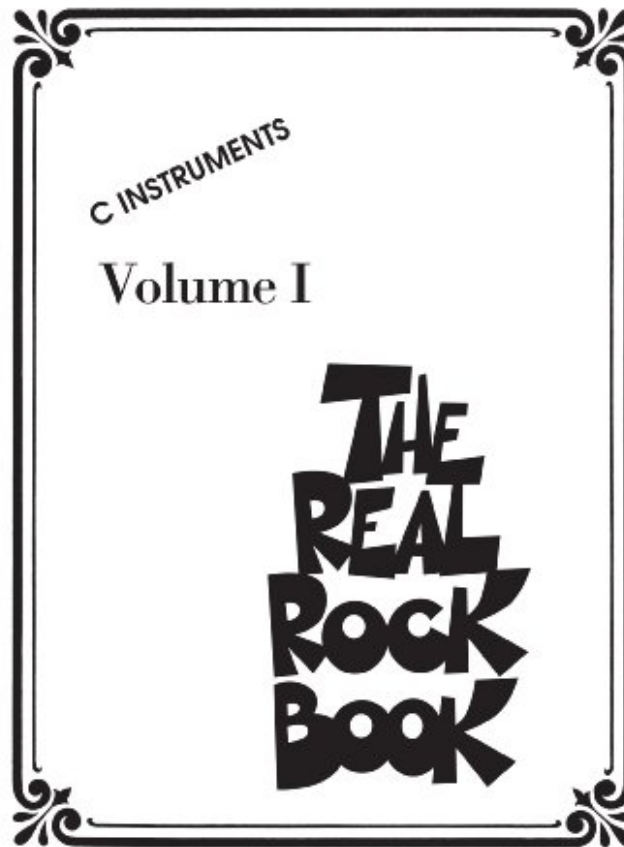


The Real Rock Book: C Instruments: 1

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am somewhat of a beginner and am teaching myself through videos and books. Most of these songs are out of my reach right now, but I can actually play a few and am confident I will be able to play most, if not all, in a few weeks or months. I like the size of the pages, how it lays out nicely on the music stand and the extra measures this book has for a lot of songs that my other fake books do not include (usually the intro or extra endings). Also, this book is written in the original keys, whereas my other books have the songs transferred to the key of C. I recommend this book for those who can play the melody and the chords, but it may be a bit overwhelming for a beginner who can do only single-note melodies. 0 of 0 people found the following review helpful. Love the the book. Hate the Kindle edition. By Martin R
Lassman This is definitely a 5 star book. The comments about the editing are spot on; this is the best edited fake book I have ever used. However, the Kindle edition is flawed. The music is small. You can pinch it bigger but then the page

will not turn until you return it to the small size. In addition, it does not work with my Bluetooth page turning foot pedal so it is bad for gigs. Great book! The Kindle is a bad format. 2 of 2 people found the following review helpful. Excellent arrangements. Pretty good song selections. By C. Candy I don't think I've seen a better rock fake book, in terms of the quality of the arrangements. All the essential details are there and they seem to be accurate. There is NO TAB, however, and some of the parts are written using very high notes. So, if you're not a very good reader in standard notation, you may have trouble using this book to its fullest. There are a lot of very good songs included, but, as always, it's missing some essential songs and includes some songs that are real head scratchers -e.g. when's the last time you heard "Garden Party" on the radio? But, all in all, a great book.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tempted * Under the Boardwalk * Walk Don't Run * We Are the Champions * What I like About You * With or Without You * Yesterday * Young Americans * and more.

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