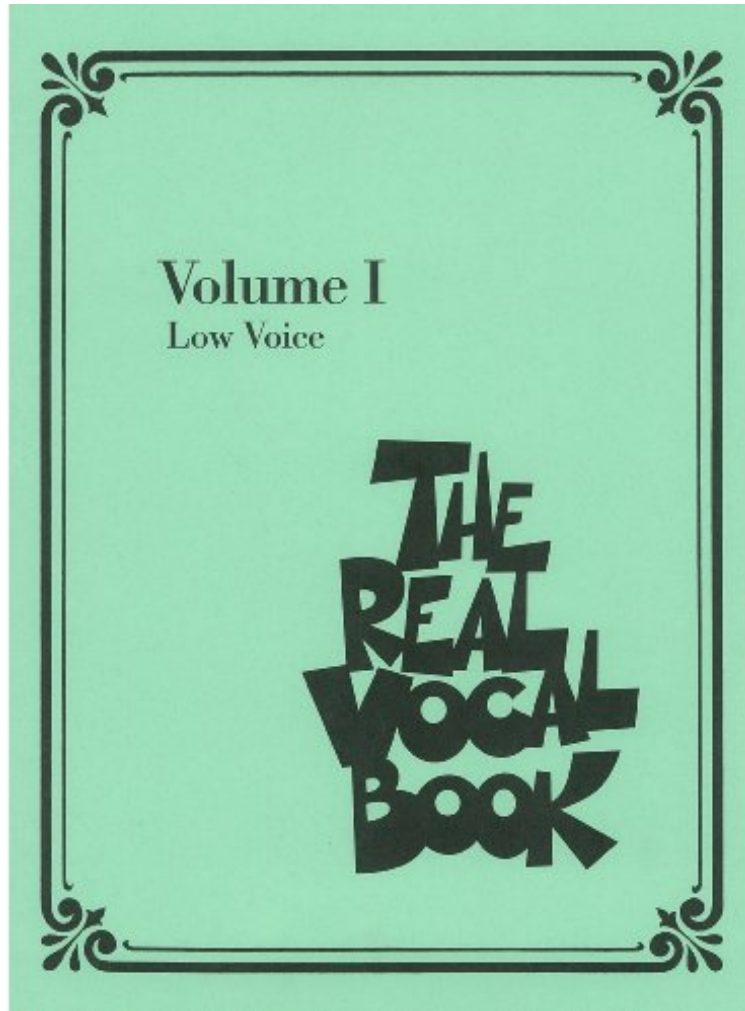


The Real Vocal Book - Volume I: Low Voice Edition

Hal Leonard Corporation

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Hal Leonard Corporation : The Real Vocal Book - Volume I: Low Voice Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Real Vocal Book - Volume I: Low Voice Edition:

0 of 0 people found the following review helpful. Overall good
By Elizabeth Ladd
This book has been really helpful! The keys the songs are in are perfect and it has a lot of songs that jazz singers really need to know and have available. I will say that I noticed a few weird chord changes in a few of the songs that are not how they normally would be, and could be considered wrong. That being said, the songs can still be sung as written, so it's not too bad. It just may bother any experienced jazz musician who knows how the changes should be. Overall, I'd say it's worth the money.
1 of 1 people found the following review helpful. Great selection.
By KJ
Great selection of jazz standards in low keys. Good for the alto voice.
0 of 0 people found the following review helpful. Five Stars
By Jessica J.
Used for Jazz band, fit all of my needs.

(Fake Book). The Real Vocal Book has many of the selections from Volumes 1 and 2 of the instrumental Real Books, but now with complete lyrics added to the pre-existing melody line! This edition for low voice features 300 essential songs: Alfie * All of Me * All the Things You Are * Angel Eyes * Autumn in New York * Baby, It's Cold Outside * Bewitched * Beyond the Sea * Birdland * Blue Skies * Body and Soul * Bye Bye Blackbird * Call Me Irresponsible * Cherry Pink and Apple Blossom White * Come Fly with Me * Desafinado * Don't Explain * Everything I Have Is Yours * Fever * Fly Me to the Moon * For All We Know * God Bless' the Child * I Could Write a Book * Lover Man (Oh, Where Can You Be?) * Misty * Paper Doll * Smoke Gets in Your Eyes * Some Other Spring * Stompin' at the Savoy * Tenderly * Wave * Satin Doll * Young at Heart * more!

About the AuthorFounded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.