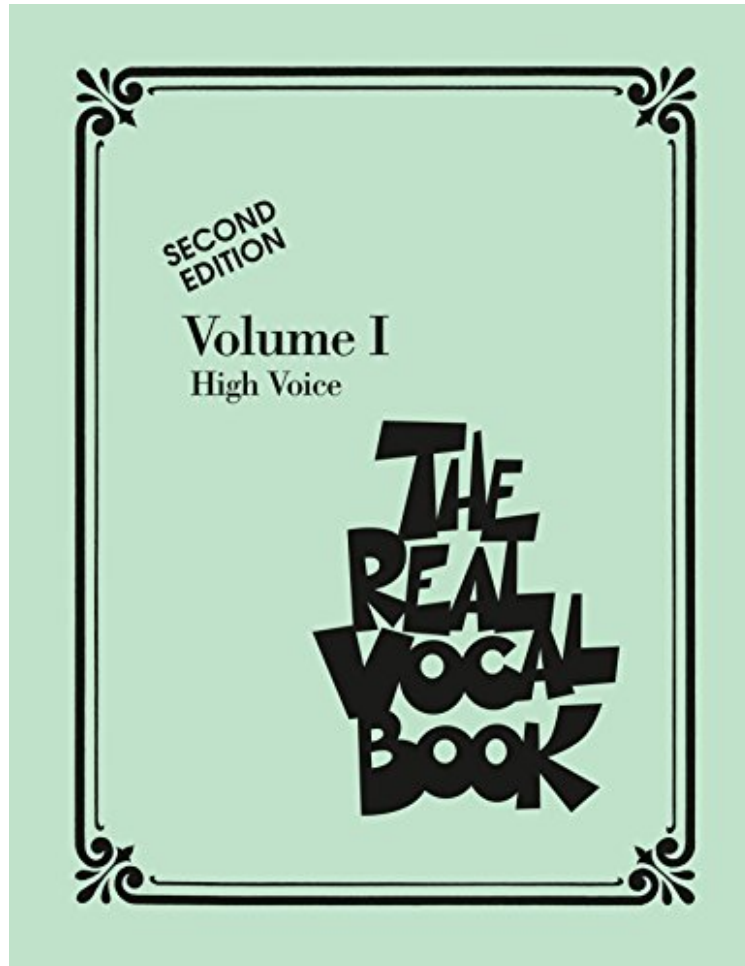


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The Real Vocal Book - Volume I Songbook: High Voice: 1

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7 of 7 people found the following review helpful. Keys have changed! Otherwise, great collection. By Timothy C. Laughrin This is a great book BUT - 49 songs in this printing are in a different key than in the copy I bought in 2012!! We just bought a second copy for the jazz quartet I play in. Found out that the keys of some songs differed. Fortunately, this occurred in rehearsal, not in a gig. Note: the 2 books have EXACTLY the same identification numbers (ISBN, etc). The only way to tell them apart is the list price printed on the back cover. 6 of 6 people found the following review helpful. Great Idea, Poor Execution By jay I wanted a digital version of The Real Book on my iPad. I was going to go the route of PDF when I saw this and without thinking hit the one-click purchase. I'm happy to support this product, but it's formatted horrendously. Songs are split between pages making it a chore to play through a song since jazz form almost always entails several repeats. Even when resizing the text, the songs seem bound to the

strange layout they're in. Please, please, please, fix this issue! 0 of 0 people found the following review helpful. Jazz standards with lyrics By Stuart D. Gathman A mixture of songs from Vol 1 and Vol 2 instrumental. The key signatures for high voice are different from the instrumental books. But that's not supposed to be a problem for a jazz musician - right? If it is, practice both versions. So many of the lyrics display mentally ill levels of limerence (see wikipedia article) - but that is typical for jazz. ("I'll forget you, I *will*....I'll live a lush life in some small dive and there I'll rot with the rest of those whose lives are lonely too.") The Rodgers and Hammerstein numbers are usually much more uplifting.

(Fake Book). The Real Vocal Book has many of the selections from volumes 1 and 2 of the instrumental Real Books, but now with the lyrics added to the pre-existing melody line. 300 essential songs compiled for high voice singers, including: Alfie * All of Me * Always * Autumn in New York * Baby, It's Cold Outside * Bewitched * But Beautiful * Bye Bye Blackbird * Call Me Irresponsible * Cherry Pink and Apple Blossom White * Come Rain or Come Shine * Dancing on the Ceiling * Dinah * Don't Get Around Much Anymore * Easter Parade * Fever * A Fine Romance * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * God Bless' the Child * Honeysuckle Rose * How High the Moon * I Don't Stand a Ghost of a Chance with You * I Love Paris * I'll Know * I'm Just a Lucky So and So * If I Were a Bell * In a Sentimental Mood * Isn't It Romantic? * It Could Happen to You * Just in Time * Lady Sings the Blues * The Last Time I Saw Paris * Like Someone in Love * Lover Man (Oh, Where Can You Be?) * Make Someone Happy * Misty * Moon River * My Funny Valentine * My Way * The Nearness of You * Oh, What a Beautiful Mornin' * Once in Love with Amy * Paper Doll * Polka Dots and Moonbeams * P.S. I Love You * Route 66 * Satin Doll * Sentimental Journey * Smoke Gets in Your Eyes * Some Day My Prince Will Come * Stardust * Take Five * That's Amore (That's Love) * These Foolish Things (Remind Me of You) * Too Young * The Way You Look Tonight * What'll I Do? * When Sunny Gets Blue * Yesterday * You'd Be So Nice to Come Home To * and many more.

About the Author Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.