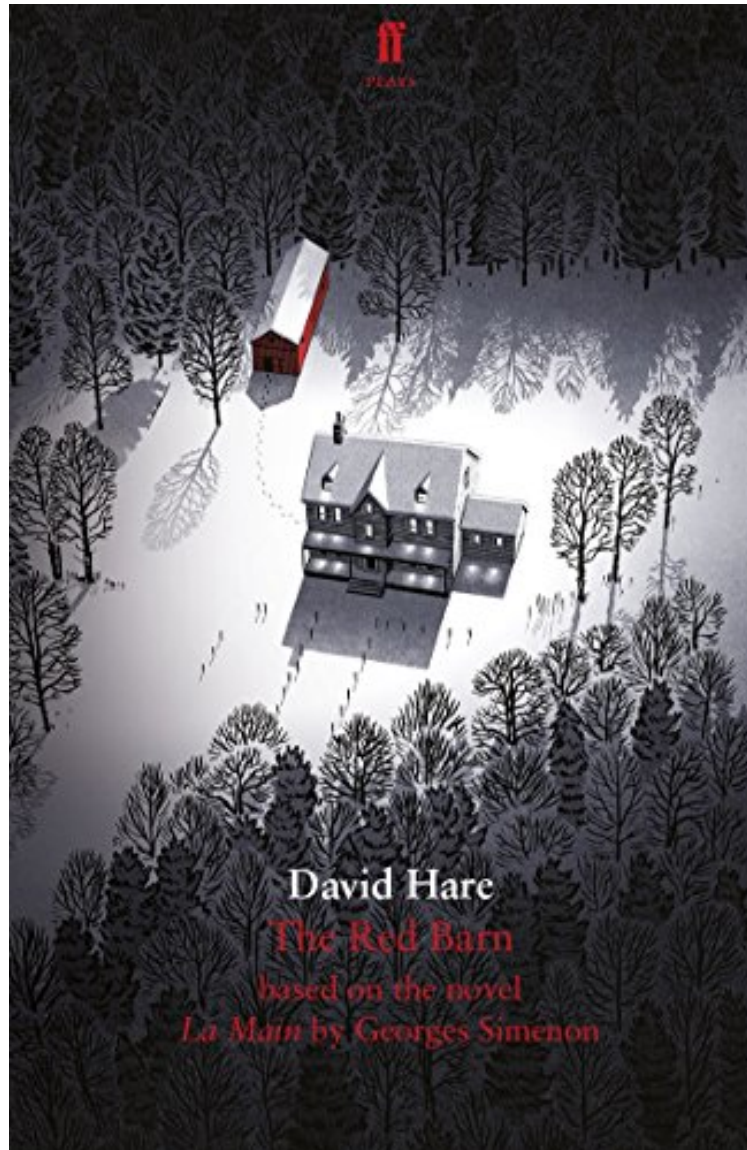


(Mobile ebook) The Red Barn: Adapted from the novel La Main

The Red Barn: Adapted from the novel La Main

David Hare

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#937674 in eBooks 2016-11-03 2016-11-03 File Name: B01M71AFGX | File size: 63.Mb

David Hare : The Red Barn: Adapted from the novel La Main before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Red Barn: Adapted from the novel La Main:

0 of 1 people found the following review helpful. A PlayBy LouHiebThis is an "adaptation" - a play based on Simenon's novel of the same title. I assumed--incorrectly--this was the novel.

The great detective writer George Simenon escaped France at the end of World War Two, and arrived in the USA to start again. With his American wife, he settled at Shadow Rock Farm in Lakeville. Years later, he wrote La Main, a

psychological thriller set in a New England farmhouse. David Hare has taken this novel and forged from it a startling new play.

"Taut, compelling and psychologically acute; A study of jealousy, sexual obsession and of the impulsive action and inaction that can make a man's life unravel." - Independent "Filled with tension, this chiller thriller's ice-cool." - Daily Mail
About the Author David Hare is a playwright and filmmaker. His stage plays include Plenty, Pravda (with Howard Brenton) Racing Demon, Skylight, Amy's View, Via Dolorosa, Stuff Happens, South Downs, The Absence of War and The Judas Kiss. His films for cinema and television include Wetherby, The Hours, Damage, The Reader, and the Worricker trilogy: Page Eight, Turks Caicos and Salting the Battlefield. He has written English adaptations of plays by Pirandello, Chekhov, Brecht, Schnitzler, Lorca, Gorky and Ibsen. For fifteen years he was an Associate Director of the National Theatre. He lives in London with his wife, the fashion designer, Nicole Fahri.