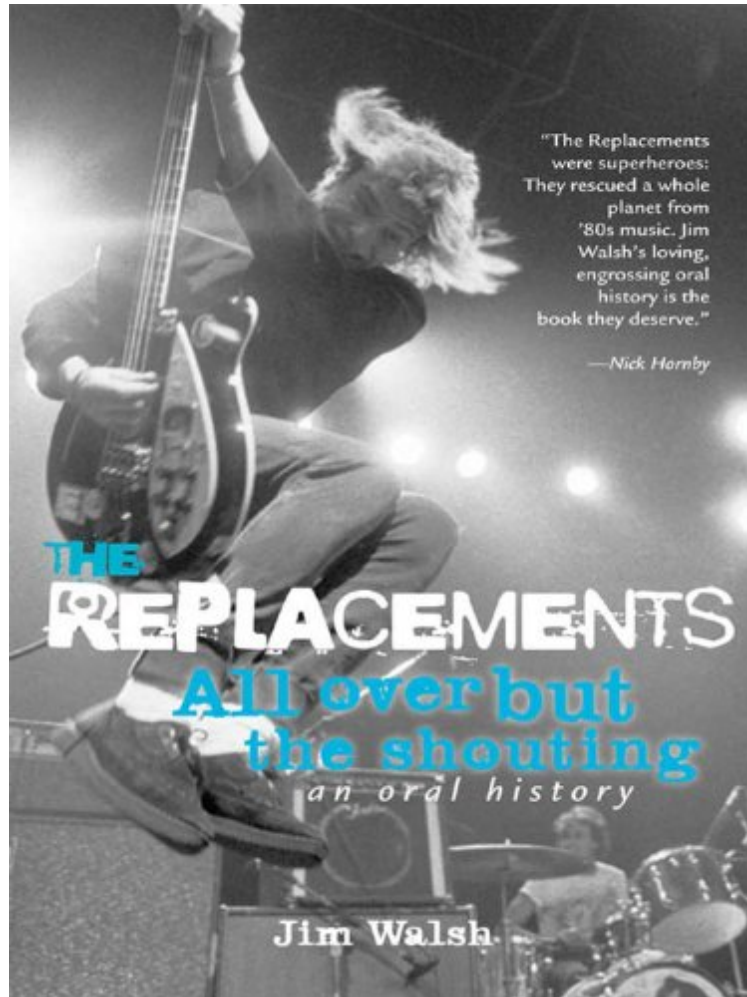


(Get free) The Replacements: All Over But the Shouting: An Oral History

The Replacements: All Over But the Shouting: An Oral History

Jim Walsh

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Jim Walsh : The Replacements: All Over But the Shouting: An Oral History before purchasing it in order to gage whether or not it would be worth my time, and all praised The Replacements: All Over But the Shouting: An Oral History:

2 of 2 people found the following review helpful. Bob Stinson and his dirty t-shirt By Linda B. I read this AFTER reading Trouble Boys, and wasn't disappointed. Mr. Walsh's book deals in short narratives and quotes from not just band members, but from those who knew them on a professional and personal level. And there's plenty of Bob Stinsonisms to only make you wish this UNBELIEVABLY gifted man didn't leave this world so soon. 2 of 2 people found the following review helpful. Just started it... By LLdemats And it's terrific. Walsh's introduction is great, and I wish he'd have written more instead of turning the keys to the car over to people who know or knew the band members. He's evidently a good writer. I'm not discounting the fact that it is an oral history. I can't put it down. There's so much wisdom in there. There was one comment that stood out to me, the person who said he listened to Springsteen

and then when he heard the 'Mats Springsteen suddenly became irrelevant....or something like that. I could have said that because that's what happened to me, too. The 'Mats have worked themselves into almost every angle of my life. They were truly America's finest band except for perhaps Guided by Voices. But that's another subject...Buy this book. It is entertaining and poignant and sums up and confirms what 'Mats fans knew the second the first notes of the first bars kick in. 0 of 0 people found the following review helpful. Great. For Mats' fans. By K. TekavecLove. A nice companion piece to Trouble Boys. The Bob parts at the end are heartbreaking.

Formed in a Minneapolis basement in 1979, the Replacements were a notorious rock 'n' roll circus, renowned for self-sabotage, cartoon shtick, stubborn contrarianism, stage-fright, Dionysian benders, heart-on-sleeve songwriting, and—ultimately—critical and popular acclaim. While rock then and now is lousy with superficial stars and glossy entertainment, the Replacements were as warts-and-all 'real' as it got. In the first book to take on the jumble of facts, fictions, and contradictions behind the Replacements, veteran Minneapolis music journalist Jim Walsh distills hundreds of hours of interviews with band members, their friends, families, fellow musicians, and fans into an absorbing oral history worthy of the scruffy quartet that many have branded the most influential band to emerge from the '80s. Former manager Peter Jesperson, Paul Stark and Dave Ayers of Twin/Tone Records, Bob Mould and Grant Hart of rivals Hüsker Dü, the legendary Curtiss A, Soul Asylum's Dan Murphy, Lori Barbero of Babes in Toyland, R.E.M.'s Peter Buck, power-pop hero Alex Chilton, Craig Finn of The Hold Steady, and replacement Replacements Slim Dunlap and Steve Foley: all have something to say about the scene that spawned the band. These and dozens of others offer insights into the Replacements' workings—and the band's continuing influence more than fifteen years after their breakup. Illustrated with both rarely seen and classic photos, this, finally, is the rollicking story behind the turbulent and celebrated band that came on fast and furious and finally flamed out, chronicled by one eyewitness who was always at the periphery of the storm, and often at its eye. "[T]his consistently engaging and poignant work . . . [is a] loving, appropriately ramshackle tribute to one of the most beloved rock-and-roll bands of the 1980s. . . . The band's story is an archetype of the joys and pitfalls of underground success."—Publishers Weekly "The Replacements were superheroes: They rescued a whole planet from '80s music. Jim Walsh's loving, engrossing oral history is the book they deserve."—Nick Hornby, author of High Fidelity

From Publishers Weekly In this loving, appropriately ramshackle tribute to one of the most beloved rock-and-roll bands of the 1980s, Walsh gives his subjects the oral history treatment, assembling a wide range of associates, friends and famous fans to put their memories on the record. The band's story is an archetype of the joys and pitfalls of underground success—a rabid and loyal local following leads to a major label contract that, with its attendant pressures and misunderstandings, brings about the band's slow dissolution and demise. The great moments in their history are all recounted here in warm detail: lead singer Paul Westerberg breaking copies of his new record Hootenanny in the local record store; the drunk Oklahoma City show attended by 30 people that still led to a live album; the triumphant disaster of their first and only appearance on SNL. The self-destruction of Bob Stinson, the band's hilarious but alcoholic guitarist who died in 1995, is a fascinating and harrowing counterpoint throughout to the band's adventures. Walsh himself proves to be among the band's most eloquent and thorough defenders and explainers in his introductory essay and various excerpts from articles that appear throughout this consistently engaging and poignant work. (Dec.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Publishers Weekly, Oct. 15, 2007 "In this loving, appropriately ramshackle tribute to one of the most beloved rock-and-roll bands of the 1980s, Walsh gives his subjects the oral history treatment, assembling a wide range of associates, friends and famous fans to put their memories on the record. The band's story is an archetype of the joys and pitfalls of underground success—a rabid and loyal local following leads to a major label contract that, with its attendant pressures and misunderstandings, brings about the band's slow dissolution and demise. The great moments in their history are all recounted here in warm detail: lead singer Paul Westerberg breaking copies of his new record Hootenanny in the local record store; the drunk Oklahoma City show attended by 30 people that still led to a live album; the triumphant disaster of their first and only appearance on SNL. The self-destruction of Bob Stinson, the band's hilarious but alcoholic guitarist who died in 1995, is a fascinating and harrowing counterpoint throughout to the band's adventures. Walsh himself proves to be among the band's most eloquent and thorough defenders and explainers in his introductory essay and various excerpts from articles that appear throughout this consistently engaging and poignant work." Booklist "The Replacements were a careening indie rock band of the 1980s that garnered more reputation than commercial success (of which they received hardly any). Somehow the scruffy Minneapolis foursome managed to last 12 riotous years. During that time, they staged some legendary 'you had to be there' shows and were worshipped by fans with the fervor of the recently converted. What was it about these guys? Was it the goofy-looking guy in a dress, who played scorching lead guitar? Or the sensitive lead singer-songwriter, who shredded his vocal cords on cuts like 'I Hate Music'? Walsh, pop-music columnist for the St. Paul Pioneer Press, doesn't try to answer such questions as much as capture the

time and place of the happening that was the Replacements. His oral history recounts the differing reactions of musical contemporaries such as Bob Mould of Husker Du, rock critics such as Steve Albini, and members of the Replacements themselves. But the best remembrances come from ordinary fans, who saw in these awkward adolescents kicking at the status quo something that made them say, "Hey, that's us." Recommended, maybe must reading for fans of the Replacements and indie rock in general. Album art, candid photos, and early handbill posters complement the text.