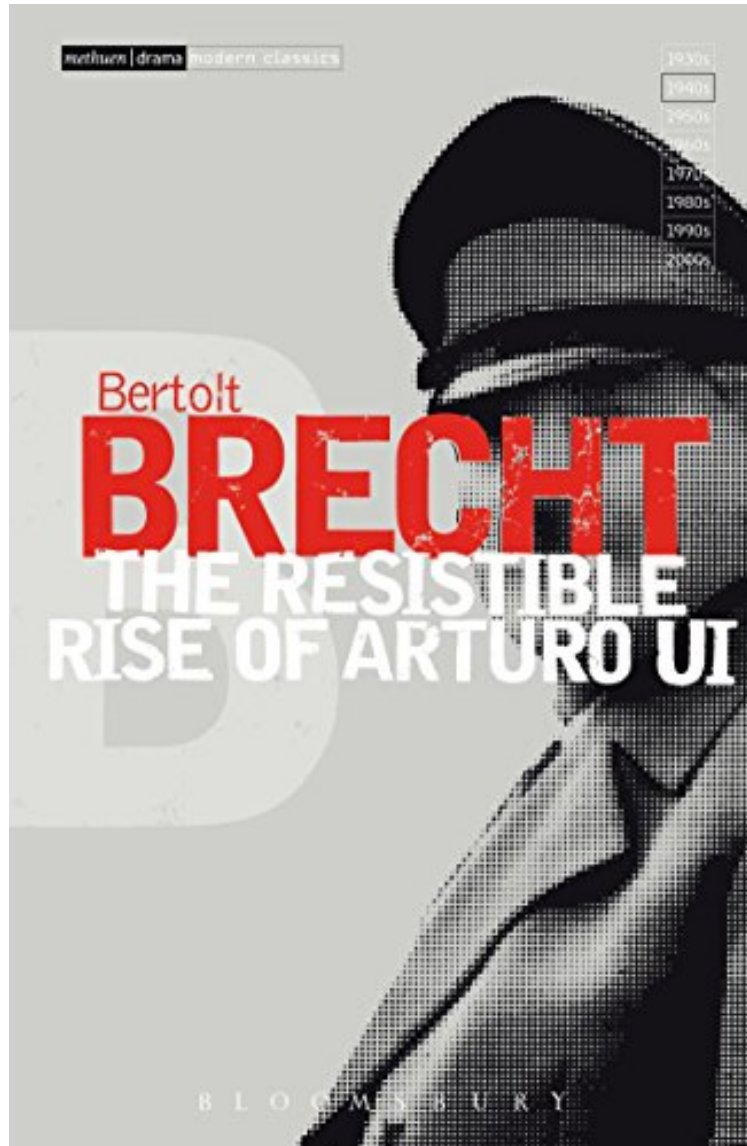


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The Resistible Rise of Arturo Ui: Vol 6 (Modern Classics)

Bertolt Brecht

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Bertolt Brecht : The Resistible Rise of Arturo Ui: Vol 6 (Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Resistible Rise of Arturo Ui: Vol 6 (Modern Classics):

0 of 0 people found the following review helpful. Four StarsBy Customergreat5 of 5 people found the following review helpful. Four StarsBy kv450Brecht is talking about Hilter, but just as true today for an orange-haired, thin-skinned, short-fingered vulgarian

Described by Brecht as 'a gangster play that would recall certain events familiar to us all', Arturo Ui is a witty and

savage satire of the rise of Hitler - recast by Brecht into a small-time Chicago gangster's takeover of the city's greengrocery trade. Using a wide range of parody and pastiche - from Al Capone to Shakespeare's Richard III and Goethe's Faust - Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written during the Second World War in 1941, the play was one of the Berliner Ensemble's most outstanding box-office successes in 1959, and has continued to attract a succession of major actors, including Leonard Rossiter, Christopher Plummer, Antony Sher and Al Pacino. Presented in Methuen Drama's Modern Classics series, this is the standard critical edition of the play featuring extensive editorial notes and an introduction.

One of the greatest poets and dramatists of our century ObserverLanguage NotesText: English, German (translation)About the AuthorA major dramatist of the twentieth century, Bertolt Brecht (1898-1956) was the founder of one of the most influential theatre companies, the Berliner Ensemble, and the creator of some of the landmark plays of the twentieth century: The Threepenny Opera, Life of Galileo, Mother Courage and The Caucasian Chalk Circle.