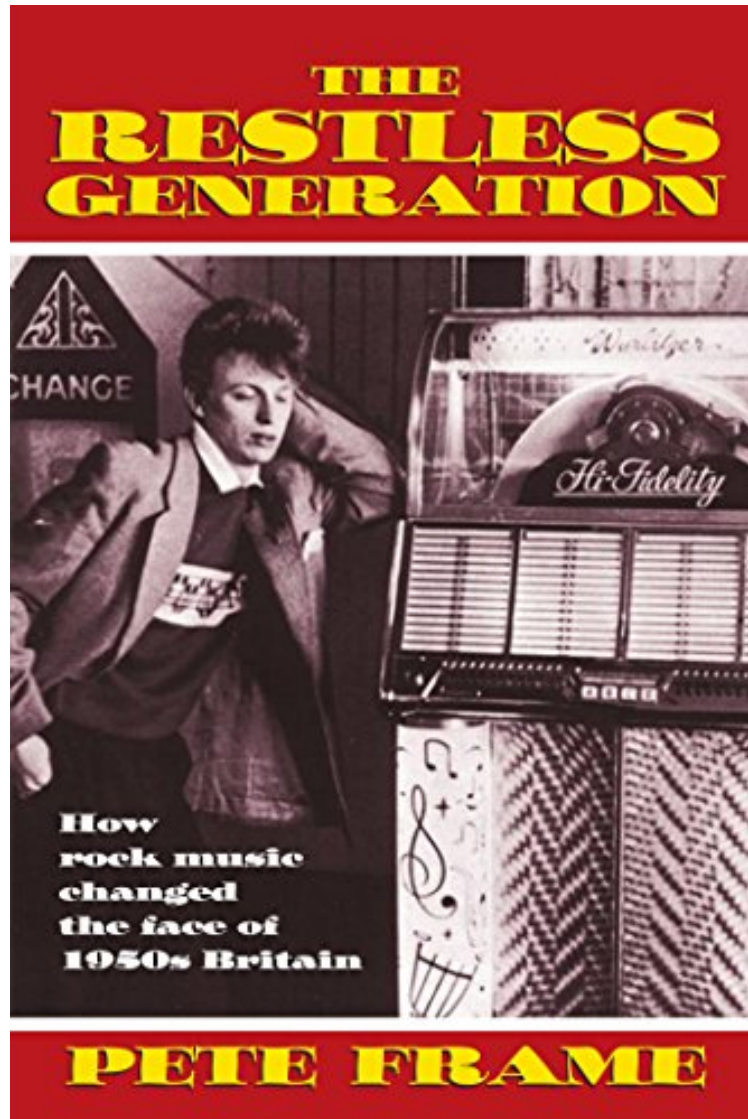


## The Restless Generation: How rock music changed the face of 1950s Britain

*Pete Frame*

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**Pete Frame : The Restless Generation: How rock music changed the face of 1950s Britain** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Restless Generation: How rock music changed the face of 1950s Britain:

0 of 0 people found the following review helpful. Riveting from the start. By Dean Magnusson I'm a fan of Pete Frame to start out. I half-way expected to see a 50's version of the famous trees Pete's known for. Instead I get a thick book that is like a novel, but it starts out with the beginning of Rock And Roll through skiffle music and how it got started

by giving some people the credit, and from there, taking the lives of those he gave credit to, and sharing in 3rd person narrative how the lives were beginning from their earliest recollection of when they got interested in music, be it jazz, blues, skiffle, etc. Mostly Jazz. The narrative starts in post war time, and how the British musicians went to school, their families social, economic and geographic status, and how some have served their country in the military, some just getting involved in what they love and that is music. I've not read too much yet, just got the book, but like what I've read so far. It makes me think of my father who from my earliest recollection, owned a trumpet and a guitar. He taught himself how to use the guitar, and I believe he learned how to play the trumpet through school program being a member of a band of the school, probably during the days he attended school in Alaska, as well as the ski team. I can only surmise he got the interest in his trumpet first, base on the time frame, and from what I've read so far, the genre of music being played in that day, Jazz, and nearing the time of my birth, the early onset of the roots of rock and roll. Can't wait to get back to the book to finish reading it. 0 of 0 people found the following review helpful. From the coffee bars to the charts- the birth of British rock in the fifties By Gordon Stuart Watson As illustrated in his series of Rock Family Trees, Pete Frame's attention to detail is extraordinary. I was drawn to this book by a reference to it in Addition 111. So many 50's stories have been told by all and sundry that to read such a seemingly accurate account of events, makes a refreshing change. Rock 'n Roll became the focus of Frame's life and as a teenager from the mid Fifties, the story of this groundbreaking decade unfurls as if he is the official commentator. Whilst he states that he began collecting interviews for the book in '89, there can be little doubt of the dates, sources, accuracy and detail. My teenage years were in the decade after the author's and, until I read this book, I had many misconceptions. I had judged, for example, the likes of Tommy Steele from his 'all round entertainer perspective' and substantially underrated his contribution to the emergence of British Rock music. Employed by music Majors for 25 yrs from the early seventies, when UK productions were already sophisticated, it was particularly interesting and somewhat disconcerting to read how early record companies tailored their recordings to the somewhat antiquated programming policies and how programming of American music was restricted. This is a 'must read' for all music fans and full of fascinating information. I liked it a lot.

It was our version of a Hollywood epic, shot in black and white over a ten year period, with no script and a cast of thousands who had to make it up as they went along. Tommy Steele, Cliff Richard, Lonnie Donegan, Terry Dene, Marty Wilde, Mickie Most, Lionel Bart, Tony Sheridan, Billy Fury, Joe Brown, Wee Willie Harris, Adam Faith, John Barry, Larry Page, Vince Eager, Johnny Gentle, Jim Dale, Duffy Power, Dickie Pride, Georgie Fame and Johnny Kidd were just a few of those hoping to see their name in lights. From the widescreen perspective of one who watched the story unfold, Pete Frame traces the emergence of rock music in Britain, from the first stirrings of skiffle in suburban pubs and jazz clubs, through the primitive experimentation of teenage revolutionaries in the coffee bars of Soho, to the moulding and marketing of the first generation of television idols, and the eventual breakthrough of such global stars as the Beatles and the Rolling Stones. Castic and irreverent, but authoritative and honest, this is the definitive story.