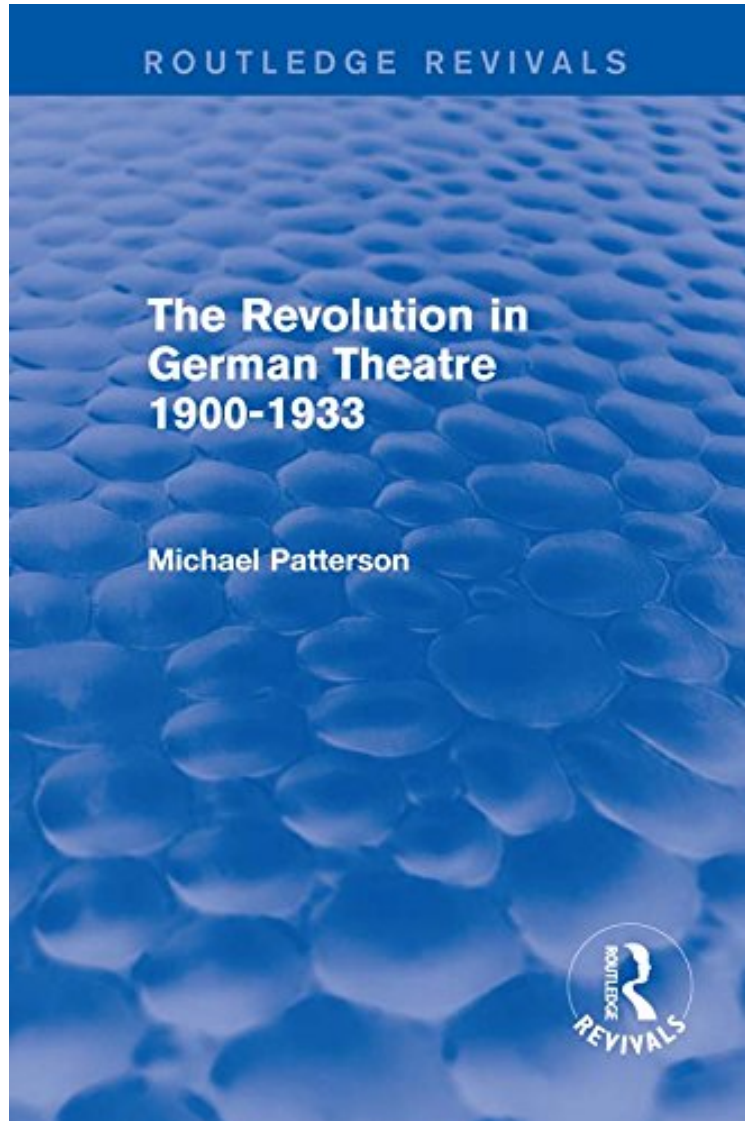


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The Revolution in German Theatre 1900-1933 (Routledge Revivals)

Michael Patterson

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Michael Patterson : The Revolution in German Theatre 1900-1933 (Routledge Revivals) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Revolution in German Theatre 1900-1933 (Routledge Revivals):

First published in 1981, this book represents the first work in English to give a comprehensive account of the revolutionary developments in German theatre from the decline of Naturalism through the Expressionist upheaval to the political theatre of Piscator and Brecht. Early productions of Kaiser's From Morning till Midnight and

Toller's *Transfiguration* are presented as examples of Expressionism. A thorough analysis of Piscator's *Hoppla, Such is Life!* And Brecht's *Man* show the similarities and differences in political theatre. In addition, elements of stage-craft are examined — illustrated with tabulated information, an extensive chronology, and photographs and designs of productions.