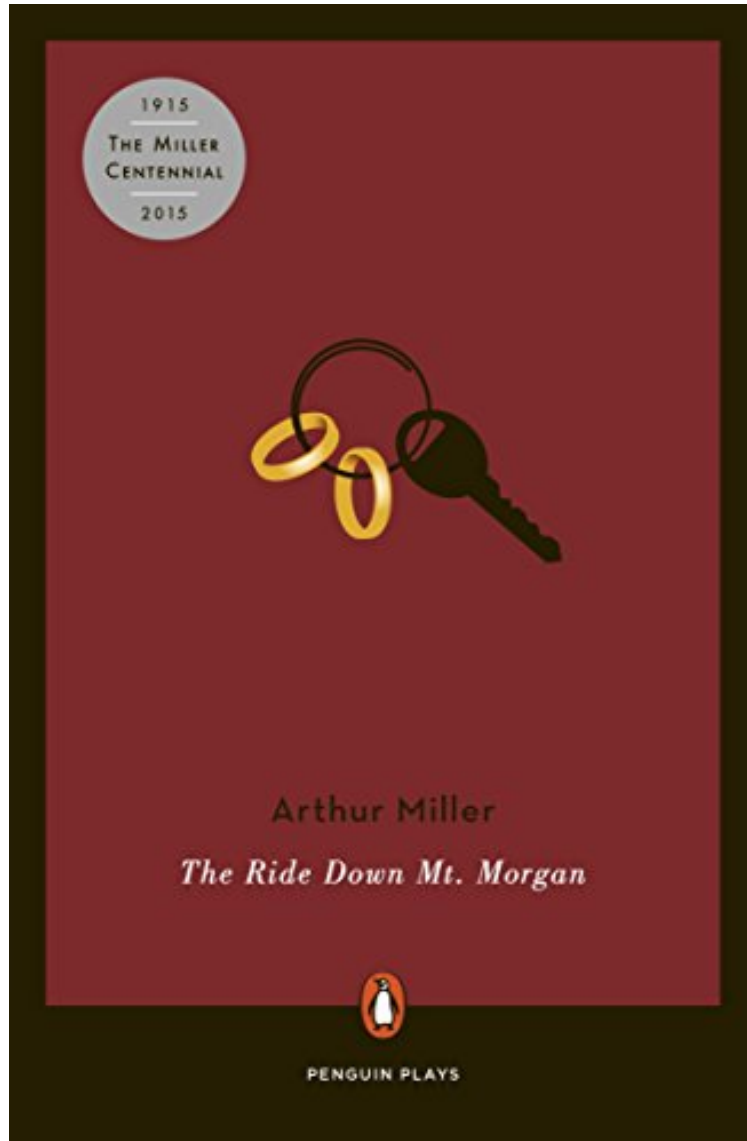


(Ebook free) The Ride Down Mt. Morgan (Penguin Plays)

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Arthur Miller

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Arthur Miller : The Ride Down Mt. Morgan (Penguin Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ride Down Mt. Morgan (Penguin Plays):

1 of 1 people found the following review helpful. Happiness and LonelinessBy JMackIn a number of ways, "The Ride Down Mt. Morgan" parallels "Death of a Salesman". Both plays include a man searching for something in the present with flashbacks spliced into the scenes. The greatest difference between the plays is that many people can identify with Willy Loman from "Death of a Salesman". It is harder to identify with Lyman Felt and his bigamy. Lyman wants to find happiness and discover himself. After one successful marriage, he begins an affair that leads to a pregnancy.

Rather than taking a more logical route, Lyman chooses to marry a second wife. He leads the second wife to believe that he divorced the first wife. Nine years later, a car accident on Mt. Morgan leads the two wives to meet at the hospital. It is there that Lyman explores his motivation for bigamy and the guilt for the pain he has caused. Ultimately, Lyman discovers his true self in loneliness. He is left to himself and the mess he created. "The Ride Down Mt. Morgan" seems a bizarre premise for Miller to explore. The reader must wonder if bigamy is a more narrow divorce for Miller to explore extra-marital affairs. While this aspect of the storyline seems distant, it is hard not to feel the emotion in this tale of love lost. 0 of 0 people found the following review helpful. is Miller !By amatecoAn excellent play where the reader gets involved with the same doubts as the characters . The daily drama of love/respect/friendship and passion and the border among them.The big question that man has , is it possibly be truthful and kind? The way in which is presented the play (imagining in the theatre) is gorgeous- What happens when sincerity should intervene in matters of heart. What a man likes from marriage and what he expects from life, and what did he really get.-3 of 3 people found the following review helpful. I know Willy Loman, and Lyman Felt . . .By Robert StribleyThe Ride Down Mt. Morgan is an engaging play, one that provides the reader (or viewer) with as much food for thought, as amusement. Is it a masterpiece? No. Not by any stretch. Death of a Salesman is a masterpiece. Lyman Felt is certainly a colorful character from whom we can learn much, not just about bigamists, but also about ourselves. He is not, however, a Willy Loman, a character so strongly defined that he's entrenched in the American (if not the world's) psyche. Felt effectively represents and helps us to understand (if not forgive) a specific type of man; Loman effectively represents the sometimes overwhelming frustrations any of us endures in pursuit of the elusive American dream.Miller does succeed in The Ride Down Mt. Morgan by prompting us to consider what might motivate a man who constructs an elaborate network of lies in an attempt to keep two wives. In his own mind, Felt is justifiably keeping both women happy and (again, in his own mind) he loves them both so much, he couldn't stand to let either one go. For some time, he is quite successful in living these two lives.After surviving an accident (or was it an accident?), however, both women arrive at the hospital to take care of him. Now that the deception is uncovered, the real damage unfurls; both wives know they can't trust him; both feel they were never truly loved; both are forced to make swift decisions, none of which are surprising or irrational given the circumstances. Although Felt is charming enough to win our affection, we still come away believing he pretty much gets what he deserves. I might be wrong. Maybe Felt does represent us all. Sure, few of us are bigamists; but maybe Felt really represents the very damaging, but human desire we all have to have your cake and eat it, too.

A car wreck on the slopes of Mt. Morgan puts poet and insurance tycoon Lyman Felt in the hospital. While Lyman recovers, two women meet in the hospital to discover that they are both married to him. With his secrets exposed, Lyman tries to justify himself to the two women--the prim, cultured Theo and the restless, ambitious Leah--at the same time hoping to convince himself that he is blameless. Moving between broad farce and delicate tragedy, *The Ride Down Mt. Morgan* reveals the struggle between honesty with others and honesty with oneself. This new edition incorporates the revisions Miller wrote for the acclaimed 1998 Public Theatre production starring Patrick Stewart.

From Publishers WeeklyTo double his pleasure, Lyman Felt has procured two wives, but when they find out about each other, he incurs double the wrath. Miller's play about the feelings of a lying man delve into the harder questions about human relationships, pitching love and truth to one's self at the expense of love and truth to another. As Felt comes to terms with the two families he has ruined, he must find redemption while being true to his larger-than-life self-perception. L.A. Theatre Works performs this amusing and even endearing play in front of a live audience with acclaimed actor Brian Cox lambasting his way through scenes as Felt repudiating and embracing his two angered lovers. Cox's voice, like Felt's personality, dominates nearly every scene, which benefits the production since he is the epicenter of humor, thought and enlightenment. The acoustics of the performance hall provides crisp and resonating voices of the cast while moderately capturing the audience. The ambience of it all harkens to the old days of radio shows like Orson Welles's Mercury Theatre on the Air, but with sound quality far superior than any antenna could provide. (Feb.) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Library JournalIn reading Miller's most recent work, one cannot escape the echoes of the author's Pulitzer Prize-winning *Death of a Salesman* (1949). Both plays present time and space as free-flowing entities, leading the audience/reader through the action with the disjointed logic of memories and hallucinations spliced onto reality. Similarly, at the heart of each play is a man in midlife crisis, a man who has betrayed women, a man whose children are devastated by the revelation of their father's true character. While Willy Loman was a failure, however, Lyman Felt is a successful businessman. And so, while Willy was haunted by Ben and lost opportunity, Lyman is stalked by the specter of death and guilt in the form of his father. Ironically, Miller's latest hero is in trouble because he is too opportunistic. His crime is that he refuses to say "no" to himself, regardless of whom he destroys along the way. That, according to Miller, appears to be the tragedy of the 1990s. Or was that the 1980s? For most drama collections.-Dianne Greene Mahony, Harvey Sch., Katonah, N.Y.Copyright 1992 Reed Business Information, Inc. "Miller is

writing all the vigor and agility of the commercial theater at its most irresistible". -- The Sunday Times (London)