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The Right Light: Interviews with Contemporary Lighting Designers

Nick Moran

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Nick Moran : The Right Light: Interviews with Contemporary Lighting Designers before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Right Light: Interviews with Contemporary Lighting Designers:

Based on a series of interviews with some of the UK's leading theatre lighting designers, this book provides an insight into the creative process of lighting the stage. How do lighting designers decide what is the 'right light' for each

moment of a production? What informs their choices? How do these decisions differ from opera to dance to drama?

'A detailed and inspirational work. This book gives the opportunity to glimpse the inner workings of lighting designers' minds, methods and best practice on an intimate level.' ndash; Allen Hahn, Indiana University Bloomington, USA
'A fascinating insight into the thinking of today's top British lighting designers. I can attest to there being no thrill like being behind the production desk in a darkened theatre: out of darkness creating lightmdash;light that kindles the very air that reveals and enfolds the actor, sparking to life lively theatre. Nick Moran's interviews capture this magic and skilfully meld diverse opinions that illustrate the richness of today's talented artists in light.' ndash; Richard Pilbrow, Lighting Designer