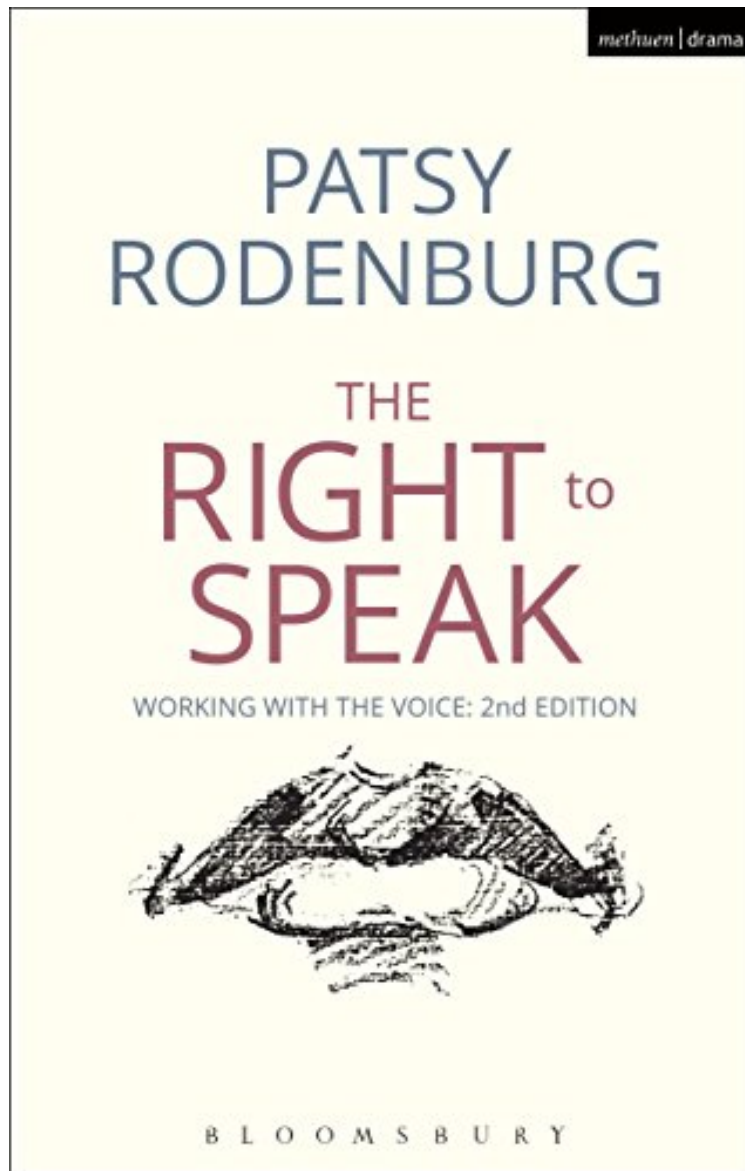


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Patsy Rodenburg

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Patsy Rodenburg : The Right to Speak: Working with the Voice (Performance Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Right to Speak: Working with the Voice (Performance Books):

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This bestselling book by one of the world's foremost voice and acting coaches is a classic in its field. Practical, passionate and inspiring, it teaches how to use the voice fully and expressively, without fear and in any situation. Patsy Rodenburg has trained thousands of actors, singers, lawyers, politicians business people, teachers and students: her book distills that knowledge and experience so that everyone can enjoy the right to speak. This second edition contains new revisions and additional content taking into account the effect of social media on communication skills, the need for empathetic listening, how scientific discovery now illuminates why and how voice exercises work and cultural and global issues of ethics and storytelling.

Whenever I read one of Patsy Rodenburg's books, it's as if she is speaking directly to me. Not only is it comforting to be reassured that I am on the right track with my teaching, but she says many of the things I say to my students — only she says them better. Her passionate, practical approach makes her books readable and accessible. The Right to Speak: Working with the Voice continues that tradition. The Right to Speak is a practical, accessible, inspiring guide for the experienced voice practitioner, the beginner, and anyone and everyone in between. Methods: A Journal of Acting Pedagogy About the Author Patsy Rodenburg is Head of Voice at the Guildhall School of Music and Drama and was formerly at the Royal National Theatre. She trained in Voice Studies at the Central School of Speech and Drama and is recognized as one of the world's leading voice and acting coaches. Previously, Patsy was in residence with the Royal Shakespeare Company for nine years and also work with the Royal Court Theatre, the Donmar Warehouse and the Almeida Theatre, London. She has worked extensively with many of the great world theatres including the Moscow Art Theatre, Complicite, Cheek by Jowl and Come and See. Patsy has worked regularly with some of the best-known actors and biggest names in theatre, film and television including: Nicole Kidman, Rachel Weisz, Emily Watson, Jude Law, Tom Wilkinson, Hugh Jackman, Daniel Day-Lewis, Cate Blanchett, Minnie Driver, Kim Cattrall and David Schwimmer.