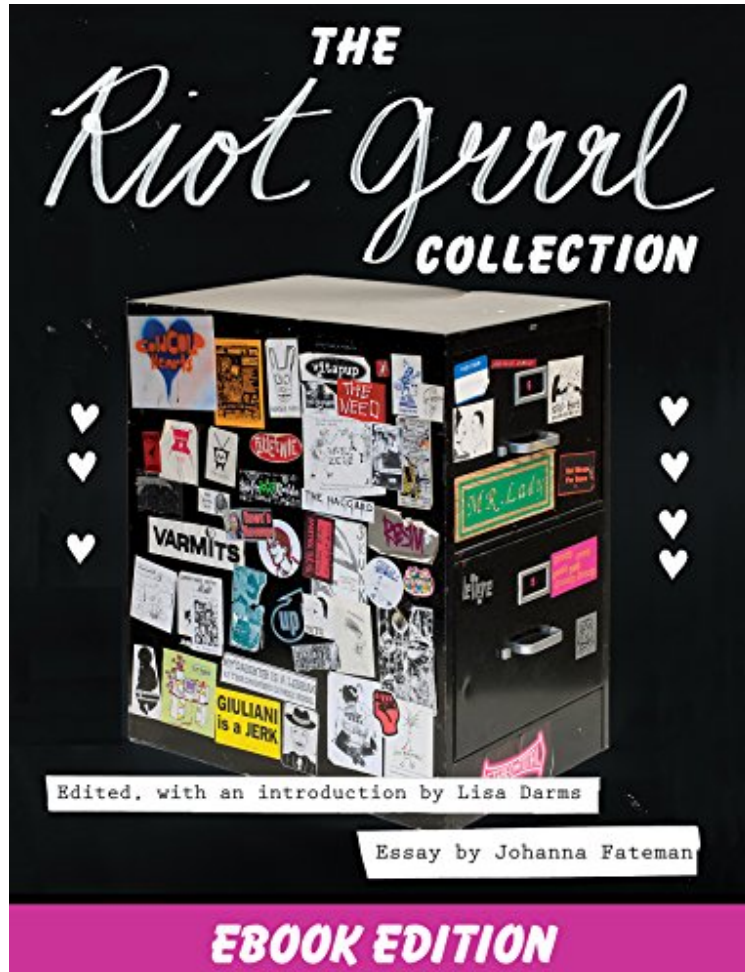


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## The Riot Grrrl Collection

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**From The Feminist Press at CUNY : The Riot Grrrl Collection** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Riot Grrrl Collection:

27 of 28 people found the following review helpful. great stuff here By SarahK66T twenty years ago I was in high school hell and the things that made me feel better was punk rock and zines. Riot grrrl was a huge part of that. The high school I went to was very hostile towards feminists and punks. My heart goes out to young girls dealing with that now and I hope they get this book. Even though I never went to any riot grrrl meetings or hung out with any riot grrrls the movement made a huge impact on me. The idea that feminism can be cool and to be proud of one's identity when others are trying to tear you down is huge when one is 15! God bless these trailblazing women. 1 of 1 people found the following review helpful. For anyone who was lucky enough to see the bands ... By Brian Goslow For anyone who was lucky enough to see the bands and artists featured in this book in the 1990s, it'll remind you of the excitement of the time and the energy that went into creating a new playing field for female musicians. After reading my copy, I passed it onto a local teenage high school musician/artist looking for inspiration to create her own path in life to use as a

guidebook for what can be done and what is possible. Hopefully, those are the hands that'll have the existing copies of this book passed onto them ...6 of 6 people found the following review helpful. It's riot grrrlBy MeganI mean you cant really go wrong here. It is a great sampling of the archived riot grrrl movement. Informed by the individuals who started the scene.

For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

“Riot grrrl is the gateway drug that girls use to find feminist history. I love love love this book—a snapshot of what riot grrrl was and could be.”—Kathleen Hanna, musician, Bikini Kill  
“What an experience—this book shows a movement being born and taking form, and how revolutionary ideas move from hand to hand. The Riot Grrrl Collection is alive with intimacy, passion, anger, and fun.”—Sheila Heti, author of *How Should a Person Be?*  
“The materials in this book are more important than ever. Riot grrrl shows us that feminism isn't synonymous with consumer empowerment. Passed person to person, riot grrrl culture advances a true revolution in which ‘girl’ qualities like candor and empathy are no longer trivialized and can re-make the world.”—Chris Kraus, author of *I Love Dick*  
“The Riot Grrrl Collection preserves a vital history of feminism that will inspire scholars, artists, and activists alike.”—Ann Cvetkovich, author of *Depression: A Public Feeling*  
“Forget Andy Warhol and everyone being famous for 15 minutes. Because of riot grrrl we have new, exciting political movements every 15 minutes.”—Vaginal Davis  
“What zine-making taught me about writing: 1. shock yourself with honesty, 2. the truth is messy, 3. be brave like her. I use these riot grrrl skills every single day.”—Miranda July, author of *No One Belongs Here More Than You*